

= 115

26.06 Ein weiter Weg - Harfe - d 4-4

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The sheet music is divided into four sections by vertical bar lines. The first section contains two staves. The second section begins at measure 3 and contains two staves. The third section begins at measure 5 and contains two staves. Measure 5 includes a key signature change to one sharp.

A musical score consisting of two staves (treble and bass) across four measures. The treble staff begins with a quarter note followed by eighth-note pairs. The bass staff begins with eighth-note pairs. Measures 9 and 11 show eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 13 shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff. Measure 15 shows eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

9

11

13

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25

Treble staff: Measures 25-26 show a melodic line with eighth and sixteenth notes, connected by slurs. Measure 27 begins with a sixteenth note followed by eighth notes. Measures 28-29 show eighth and sixteenth notes connected by slurs.

Bass staff: Measures 25-26 show eighth and sixteenth notes connected by slurs. Measures 27-28 show eighth and sixteenth notes connected by slurs. Measure 29 shows eighth and sixteenth notes connected by slurs.

27

Treble staff: Measures 27-28 show eighth and sixteenth notes connected by slurs. Measures 29-30 show eighth and sixteenth notes connected by slurs.

Bass staff: Measures 27-28 show eighth and sixteenth notes connected by slurs. Measures 29-30 show eighth and sixteenth notes connected by slurs.

29

Treble staff: Measures 29-30 show eighth and sixteenth notes connected by slurs. Measures 31-32 show eighth and sixteenth notes connected by slurs.

Bass staff: Measures 29-30 show eighth and sixteenth notes connected by slurs. Measures 31-32 show eighth and sixteenth notes connected by slurs.

31

Treble staff: Measures 31-32 show eighth and sixteenth notes connected by slurs. Measures 33-34 show eighth and sixteenth notes connected by slurs.

Bass staff: Measures 31-32 show eighth and sixteenth notes connected by slurs. Measures 33-34 show eighth and sixteenth notes connected by slurs.

