

# String Quartet no. 3

"Naomi"

Robert Davidson

♩. = 60 cantabile

Violin 1

Violin 2 *pp* *mf* *pp*

Viola

Cello

*sim. sempre* *p*

Detailed description: This system contains the first four measures of the piece. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The time signature is 6/8. Violin 1 has a whole rest in measures 1 and 2, and a half note in measure 3. Violin 2 plays a continuous eighth-note pattern. Viola and Cello have whole rests throughout. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The instruction *sim. sempre* (simile) is placed above the Violin 2 staff in measure 2, and *cantabile* is at the top right. A *p* dynamic is also marked above the Violin 1 staff in measure 3.

5

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

Detailed description: This system contains measures 5 through 8. Violin 1 has a half note in measure 5, a quarter note in measure 6, and a half note in measure 7. Violin 2 continues the eighth-note pattern. Viola and Cello have whole rests. A *p* dynamic is marked below the Cello staff in measure 8. A fermata is placed over the final note of the Cello staff in measure 8.

9

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 9 through 12. Violin 1 has a quarter note in measure 9, a half note in measure 10, a quarter note in measure 11, and a half note in measure 12. Violin 2 continues the eighth-note pattern. Viola and Cello have whole rests. A fermata is placed over the final note of the Cello staff in measure 12.

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13

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*pp*

*mf*

*mf*

*poco marc.*

17

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*cantabile*

*mp*

21

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*fp*

25

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*poco marc.*

*mf*

*mf*

29

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

32

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

38

Vln. 1

Vln. 2

Vla.

Vlc.

40

Vln. 1

Vln. 2

Vla.

Vlc.

**A** flaut., transparent, senza vib.

*pp*

flaut., transparent, senza vib.

*pp*

flaut., transparent, senza vib.

*pp*

flaut., transparent, senza vib.

*pp*

48

Vln. 1

Vln. 2

Vla.

Vcl.

legato

*mf*

legato

*mf*

legato

*mf*

con moto

58

Vln. 1

Vln. 2

Vla.

Vcl.

**B**

*f*

esp.

*f*

sim. sempre

*f*

64

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

(4)

68

Vln. 1

Vln. 2

Vla.

Vcl.

(4)

72

Vln. 1

Vln. 2

Vla.

Vlc.

(8)

C

76

Vln. 1

Vln. 2

Vla.

Vlc.

flaut., senza vib.

*pp*

flaut., senza vib.

*pp*

flaut., senza vib.

*pp*

flaut., senza vib.

*pp*

84

Vln. 1

Vln. 2

Vla.

Vlc.

String Quartet no. 3

**D** ♩ = 102  
warm, tender

94

Measures 94-100 of the String Quartet. The score is for four parts: Violin 1, Violin 2, Viola, and Violoncello. The key signature is D major. The tempo is marked as ♩ = 102. The mood is 'warm, tender'. The dynamics are *p* for Violin 1, *pp* for Viola and Violoncello, and *warm, tender* for Violin 2. The time signature changes from 4/4 to 2/4 at measure 99.

101

Measures 101-105 of the String Quartet. The score is for four parts: Violin 1, Violin 2, Viola, and Violoncello. The key signature is D major. The tempo is marked as ♩ = 102. The mood is 'warm, tender'. The dynamics are *warm, tender* for Violin 1, *p* for Violin 2, *pp* for Viola, and *p* for Violoncello. The time signature changes from 2/4 to 4/4 at measure 102, and back to 2/4 at measure 104.

106

Measures 106-110 of the String Quartet. The score is for four parts: Violin 1, Violin 2, Viola, and Violoncello. The key signature is D major. The tempo is marked as ♩ = 102. The mood is 'warm, tender'. The dynamics are *pp* for Violin 1, *pp* for Violin 2, *pp* for Viola, and *pp* for Violoncello.

**E** ♩ = 72

111

Measures 111-115 of the String Quartet. The score is for four parts: Violin 1, Violin 2, Viola, and Violoncello. The key signature changes to E major. The tempo is marked as ♩ = 72. The mood is 'senza vib., folklike'. The dynamics are *ppp* for Violin 1, *pp* for Violin 2, *pp* for Viola, and *pp* for Violoncello. The time signature changes from 2/4 to 3/8 at measure 111.

117

Vln. 1  
*p*

Vln. 2  
*p*

Vla.  
*p*

Vlc.  
/

(4) (8)

125 **F** ♩ = 60

Vln. 1  
*mp* pizz.

Vln. 2  
*mp* con brio sim. sempre

Vla.  
*mp* con brio sim. sempre

Vlc.  
*mf* Solo, port., esp.

129

Vln. 1

Vln. 2  
*p*

Vla.  
*p*

Vlc.  
*mp*



133

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

137

Vln. 1

Vln. 2

Vla.

Vlc.

141

Vln. 1

Vln. 2

Vla.

Vlc.

G

145 arco

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p* *f*

149

Vln. 1  
Vln. 2  
Vla.  
Vlc.

153

Vln. 1  
Vln. 2  
Vla.  
Vlc.

157

Vln. 1

Vln. 2

Vla.

Vlc. (4)

161

Vln. 1

Vln. 2

Vla.

Vlc.

164

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

167

Vln. 1  
Vln. 2  
Vla.  
Vlc.

**H**

170

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*ff dim.*  
*ff dim.*  
*ff dim.*  
*ff dim.*

172

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p*  
*p*  
*p*  
*p*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

174

Vln. 1

Vln. 2

Vla.

Vlc.

176

Vln. 1

Vln. 2

Vla.

Vlc.

178

I

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

con moto

*f*

181

Vln. 1

Vln. 2

Vla.

Vlc.

184

Vln. 1

Vln. 2

Vla.

Vlc.

187

warm,  
tender

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*pp*

192 **J** ♩ = 102

Vln. 1

Vln. 2

Vla.

Vlc.

warm, tender

*pp*

warm, tender

*pp*

warm, tender

*p*

197

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*p*

*p*

202

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp*

*pp*

*ppp*

*pp*

**K**

208 cant.

Vln. 1 *p*

Vln. 2 *pp*

Vla. *p*

Vlc. *p*

211

214

217