

Strands

for vibraphone and piano

duration: 2'38"

Robert Davidson

$\text{♩} = 144$

Vibraphone

Piano

5

Vib.

Pno.

9

Vib.

Pno.

13 A

Vib.

Pno.

mf

18

Vib.

Pno.

22

Vib.

Pno.

26

Vib.

Pno.

30 B

Vib.

Pno.

35

Vib.

Pno.

39

Vib.

Pno.

43

Vib.

Pno.

47 C

Vib.

Pno.

mf

Detailed description: This system covers measures 47 to 51. The vibraphone part begins with a melodic line in 2/4 time, moving to 3/8, 2/4, 6/8, and 2/4. The piano accompaniment features a bass line with some rests and chords in the right hand. A 'C' in a box above measure 48 indicates a common time signature change. The dynamic marking *mf* is present in measure 48.

52

Vib.

Pno.

Detailed description: This system covers measures 52 to 55. The vibraphone part continues with a melodic line, changing time signatures to 2/4, 3/4, 6/8, and 3/4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

56

Vib.

Pno.

Detailed description: This system covers measures 56 to 59. The vibraphone part features a melodic line with time signatures of 6/8, 2/4, 6/8, and 3/4. The piano accompaniment continues with complex rhythmic patterns and chords.

60

Vib.

Pno.

Detailed description: This system covers measures 60 to 63. The vibraphone part has a melodic line with time signatures of 2/4, 3/4, 6/8, and 2/4. The piano accompaniment features a steady bass line and chords in the right hand.

64 D

Vib. *p*

Pno. *p*

69

Vib.

Pno.

73

Vib.

Pno.

78 E

Vib. *mp*

Pno. *mp*

83

Vib.

Pno.

87

Vib.

Pno.

91

Vib.

Pno.

95

Vib.

Pno.

F

f

100

Vib.

Pno.

104

Vib.

Pno.

108

Vib.

Pno.

112

G

Vib.

mp

Pno.

mp

117

Vib.

Pno.

120

Vib.

Pno.

124

Vib.

Pno.

128

H

Vib.

Pno.

ff

133

Vib.

Pno.

137

Vib.

Pno.

141

Vib.

Pno.