

LE TOUR DU MONDE CHORÉGRAPHIQUE

CHANSON A DANSES

Paroles de
GAMBART

Musique de
Octave LAMART

Allegro

PIANO

f

First system of piano introduction, featuring a treble and bass clef with a forte dynamic marking.

Second system of piano introduction, including a section marked *Moderato* and a piano dynamic marking *p*.

1^{er} COUPLET. Des
2^e COUPLET. De

ma plus tendre en-
Florence à Sé-

Third system of the score, showing the vocal line with lyrics and piano accompaniment.

- fan - ce Telle est ma sou - ve - nan - ce Tou - jours ce fut la dan - se Qui
- vil - le Du Ja pou aux An - til - les De Bos - ton à Ma - nil - le De

Fourth system of the score, showing the vocal line with lyrics and piano accompaniment.

sul me pas - sion - ner J'ai fait le tour du mon - de De fa - con va ga -
Mos - cou à Pé - kin Et sous la terre en - tie - re La chose est lé - gen -

bon - de Et par tout a la ron-de Partout j'ai vu dan - ser C'est la dan - se jo -
 dai - re Ce que cha-eun pré - fé-re d'un dé - sir li - ber - tin

- lie. Qui fait fair' des fo - li - es. Sous le charme ex - ci - tant Dun

Orchestre en - traî - nant. Jai - me la dan - se folle Noncha - lante et fri -

- vo - le Qui vous grise en un doux ins - tant dans les bras ai - més de l'a - mant.

après le 2^e Couplet
enchaînez les danses

TARENTELE *ff*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, including first and second endings marked '1a' and '2a' above the treble clef staff.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, featuring intricate melodic passages in the treble clef.

Sixth system of musical notation, containing the text 'FIN TRIO' and a dynamic marking 'p' (piano).

Seventh system of musical notation, concluding the piece with a final melodic flourish.

BOLÉRO

BOURRÉE

Musical staff system 1, featuring a treble and bass clef. The music includes dynamic markings of *mf* and *mf*. There are 'V' markings under the bass line.

GALOP

Musical staff system 2, featuring a treble and bass clef. The music includes dynamic markings of *ff* and *f*. A section symbol is present at the beginning.

Musical staff system 3, featuring a treble and bass clef. The music includes a dynamic marking of *ff*.

Musical staff system 4, featuring a treble and bass clef. The music includes a dynamic marking of *ff* and the instruction "al Coda" with a Coda symbol.

Musical staff system 5, featuring a treble and bass clef. The music includes a dynamic marking of *fff*.

Musical staff system 6, featuring a treble and bass clef. The music includes a dynamic marking of *fff*.

Musical staff system 7 (left), featuring a treble and bass clef. The music includes a dynamic marking of *fff* and a section symbol.

CODA

Musical staff system 7 (right), featuring a treble and bass clef. The music includes dynamic markings of *fff* and *fff*.

BnF MUS

G. 2172.8

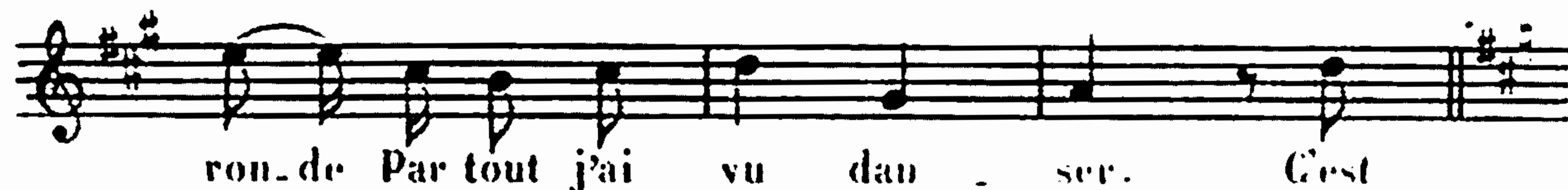
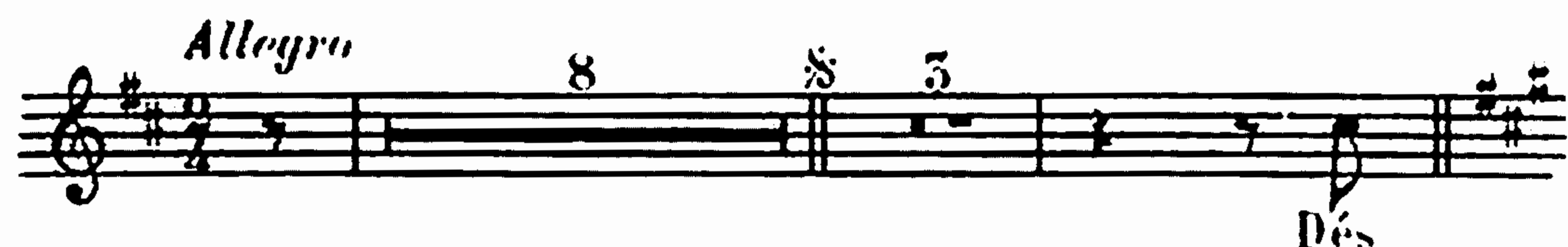
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De Florence à Séville,
Du Japon aux Antilles,
De Boston à Manille
De Moscou à Peking.

Et sur la terre entière,
La chose est légendaire,
Ce que chacun préfère
D'un désir libertin:

REFRAIN

C'est la danse jolie
Qui fait fair' des folies.
Sous le charme excitant
D'un orchestre entraînant.
J'aime la danse folle
Nonchalante et frivole
Qui vous grise en un doux instant
Dans les bras aimés de l'amant.