

CONFITEBOR

Confitebor

BurG II/6

BALDASSARE
GALUPPI

S, A (Solo), 2 vl, b, org

COR O



Wolfgang Esser-Skala, 2019

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PSALM III



lleluja. Confitebor tibi, Domine, in toto
corde meo, in consilio iustorum, et
congregatione. ²Magna opera Domini:
Exquisita in omnes voluntates eius.

³Confessio et magnificentia opus eius, et iustitia eius
manet in saeculum saeculi. ⁴Memoriam fecit mirabilium
suorum, misericors et miserator Dominus. ⁵Escam dedit
timentibus se; memor erit in saeculum testamenti sui.
⁶Virtutem operum suorum annuntiabit populo suo, ⁷ut
det illis haereditatem gentium. Opera manuum eius
veritas et iudicium. ⁸Fidelia omnia mandata eius,
confirmata in saeculum saeculi, facta in veritate et
aequitate. ⁹Redemptionem misit populo suo; mandavit in
aeternum testamentum suum. Sanctum et terribile
nomen eius. ¹⁰Initium sapientiae timor Domini;
intellectus bonus omnibusfacientibus eum: laudatio eius
manet in saeculum saeculi.



lleluia. Ich dancke dem HERRN von gantzem
hertzen / Im Rat der fromen / vnd in der Gemeine.
²Gros sind die Werck des HERRN / Wer jr achtet /
er hat eitel lust dran. ³Was er ordnet / das ist löblich
vnd herrlich / Vnd seine Gerechtigkeit bleibet ewiglich. ⁴ER hat
ein Gedechnis gestiftet seiner Wunder / Der gnedige vnd
barmhertzig HERR. ⁵Er gibt Speise denen so jn fürchten / Er
gedencket ewiglich an seinen Bund. ⁶Er lesst verkündigen seine
gewaltige Thaten seinem Völck / Das er jnen gebe das Erbe der
Heiden. ⁷Die Werck seiner Hende sind warheit vnd recht / Alle
seine Gebot sind rechtschaffen. ⁸Sie werden erhalten jmer vnd
ewiglich / Vnd geschehen treulich vnd redlich. ⁹ER sendet eine
Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich
bleiben sol. ¹⁰Heilig vnd hehr ist sein Name / Die fürcht des
HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer
darnach thut / Des lob bleibet ewiglich.



raise yee the Lord. I will praise the Lord with
my whole heart: in the assembly of the
vpright, and in the Congregation. ²The
workes of the Lord are great: sought out of all
them that haue pleasure therein. ³His worke is honourable
and glorious: and his righteousness endureth for euer. ⁴Hee
hath made his wonderfull works to be remembred: the Lord
is gracious, and full of compassion. ⁵He hath giuen meate
vnto them that feare him: he will euer be mindfull of his
covenant. ⁶He hath shewed his people the power of his
workes: that he may giue them the heritage of the heathen.
⁷The works of his hands are veritie and iudgment: all his
commandements are sure. ⁸They stand fast for euer and euer:
and are done in trueth and vprightnes. ⁹He sent redemption
vnto his people, hee hath commanded his covenant for euer:
holy and reuerend is his Name. ¹⁰The feare of the Lord is the
beginning of wisdom, a good vnderstanding haue all they
that doe his commandements: his praise endureth for euer.

1 CONFITEBOR

1

Allegro

Soprano

Alto

Organo

f Solo 6 6 6 $\frac{6}{4} \frac{5}{3}$ #

10 *p Solo* * Con - fi - te-bor ti - bi, Do - mi - ne, in to-to cor - de,

p Solo Con - fi - te-bor ti - bi, Do - mi - ne, con-fi -

19 in to-to cor - de, con - fi - te - bor,

te-bor, in to - to cor - de me - o,

6 *f* # *p* 6 6 $\frac{6}{5}$ 6 *f* 6

28 et con - gre-ga - ti-o - -

in con - si - li-o iu - sto-rum, et con - gre - ga - ti - o - -

6 6 *p* 6 $\frac{6}{4} \frac{5}{3}$ 6 6 7 6 7 9 6

36

ne, in con-

ne, in con - si - li-o,

6 # 6 6 6 # *f* # 4+ 6 6 6 # *p* 6 6

44

si - li-o, in con - si - li-o iu - sto - rum, et con-gre-ga - ti - o - ne, et

in con - si - li-o iu - sto - rum, et con-gre-

6 6 6 6 6 6 9 8

52

con-gre-ga - ti - o

ga - ti-o

9 8 7 7 7 7 7

59

ne, et con-gre - ga - ti - o

ne, et con-gre - ga - ti - o

f 6 6 6 *p* 6 6 9 6 7

67

ne. ne. ne. ne.

f 6 6 6 6 5 4 3

76

Largo

Ma-gna o - pe - ra, Ma-gna o - pe - ra,

p 7 6 5 6 6 6 6 7 #

86

Ex - qui - si - ta in o - o - pe - ra Do - mi-ni: Ex - qui - si - ta in o -

6 6 # 6 # 6 # 6 6 6

93

mnes vo-lun - ta - tes e - ius. Ma-gna o - pe - ra, o - pe - ra mnes vo-lun - ta - tes e - ius.

6 6 5 7 7 8 # 6 6 6 7 # 6 #

100

Do - mi-ni: Ex - qui - si - ta in o

Ex - qui - si - ta in o

#5 # 6/5 # 6 # 6/5 # 6/5 6 6

107

- mnes vo-lun - ta - tes e - ius,

- mnes vo - lun - ta - tes e - ius,

6 # 9 8 6/5 6 6 6/4 # *f* 7 6/5 7

114

vo - lun - ta - tes, vo - lun - tates e - ius.

vo-lun - ta - tes e - ius.

9 8 9 8 6/5 6 *p* 5 6 # 6 # 6 6 6/4 #

122

[Allegro]

Confes - si-o, con-

f 7 6/5 7 9 8 9 8 6/5 6 6 6/4 # *p* 6 6 *f* 2 6 2 6 2 6 2 6 *p*

129

fes - si-o, con-fes - si-o, con-fes-si-o et ma -

6 7 7 6 6 4 3 *f* 2 6 2 6 2 6 2 6 2 6 2 6 4 3 *p* 6

133

gni-fi - cen-ti-a o-pus e - ius, et iu-sti-ti - a e-ius ma-net, ma-net, ma -

6 6 6 7 7 *f* 2 6 *p* 4+ 6 6 # *f* 6 6 *p*

137

- net in sae - culum sae-culi, ma -

6 6 6 7 7 *f* 2 6 *p* 4+ 6 6 # *f* 6 6 *p*

141

- net in sae-culum, in sae - culum sae-cu-

6 6 6 7 7 *f* 2 6 *p* 4+ 6 6 # *f* 6 6 *p*

149

rum, mi-se-ri - cors et mi-se-ra - tor Do - mi - nus. E-scam de-dit, e-scam

f 6 8 6 7 6 6 *f* # *p* *f* *p*

153

de - dit ti-men-ti-bus se,

2 6 6- 2 6 6- 6 *f* #

[illegible]

160

ti-men

p 6 # - 6 6 5 7 # 7 - 7 7 - 7 7 - 7 # 4+ 6

164

Me - mor er - it in sae - cu-lum,

ti-bus se. Me - mor er - it in sae - cu-

f 6 5 6 4 # 5 # 6 5 6 # *p* 6 6 5 # 6 5 # 6 5 #

172

me - mor er - it in sae - cu-lum, in

lum, me - mor er - it in sae - cu-lum,

6 4 5 # 6 5 # 6 5 # 6 5 # 4

184

sae - - - - - culum te - sta - men -

in sae - - - - - culum te - sta - men -

6

193

ti, te - sta - men - ti su - i,

ti, te - sta - men - ti su - i,

ti, te - sta - men - ti su - i,

7 6 8 7 6 6 4 3 f 6 6 6 5 #

203

me - mor er - it in sae - cu-lum

me - mor er - it in sae - cu-lum

me - mor er - it in sae - cu-lum

p 6 6 6 f 6 5 3 p

216

te - sta - men - ti su - i. Virtutem o -

men - ti.

6 6 5 f # 6 5 6

227

pe-rum su - o - rum annunti - a -

Vir - tu-tem o - pe-rum su - o - rum annun-ti - a -

6 # 6 #5 # 6 # # 6

234

bit po - pu-lo su - o,

bit po - pu-lo su - o,

6 # #5 # 6 #5 #5 6 4 #5 #5

243

an-nun-ti - a - bit, an-nun-ti - a - bit

an - nun - ti - a - bit, an - nun - ti - a - bit

f #5 #5 #5 6 4 #5 #5 # # # *f* # # #

254

po - - - - - pu-lo

po - - - - - pu-lo

p #6 4 5 # # 6 9 8 4 # 4 # 6 7 # 4 # 6

263

su - o.

su - o.

f #6 4 5 # 6 9 8 4 # 4 # 6 7 # 4 # 6 #6 4 5 #

2 UT DET ILLIS

Vivace

Soprano

Organo

f Solo

6 6 # 6 # 6 #

277

Ut det il - lis hae - re - di - ta - tem, hae - re - di - ta - tem gen - ti - um,

p 6 6 # 6 6 # *f* 6

280

ut det il - lis, ut det il - lis hae - re - di - ta - - -

6 # *p* 6 *f* *p* 6 6

283

- - - tem gen - ti - um. O - pera,

6 5 7 # 6 6 4 5 # *f* # *p* 6

286

o - pe - ra ma - nu - um e - ius ve - - - -

6 6 # 6 4 # 5 # 6 # 6 #

288

- ri - tas, ve - - - -

f # *p* 6 # 6 6 8

290

ri-tas, ve - ri-tas et iu - di - ci -

f *p*

292

um, o - pe-ra, o - pe-ra ma - nu-um

f *p*

295

e - ius ve - ri-tas, ve - ri-tas et iu - di -

f *p*

297

ci - um, ve -

f *p*

299

ri - tas et iu - di - ci - um.

f

301

f

3 FIDELIA OMNIA MANDATA

[Tempo deest] *p Solo*

Soprano
Fi - de - li-a,

Alto
p Solo
Fi - de - li-a, fi -

Organo
p Solo
6 6 6 *f* 6 6 6 6 *p*

313
fi - de - li - a o - mni-a man-da-ta e - ius,
de - li - a o - mni-a [man-da-ta e - ius,]

322
con-fir - ma - - - - - ta,
con-fir - ma-ta in sae - cu - lum sae - cu-li, con-fir -

330
con-fir - ma-ta in sae - cu - lum sae - cu-li, in sae - cu - lum sae - cu-li,
ma - - - - - ta in sae - cu - lum sae - cu-li,

6 6 6 6 *p* 6 6 6 *f*

338

fa-cta in ve - ri - ta -

fa-cta in ve - ri - ta -

♭ 6 ♭ 6 6 6 # *p* # # 6 ♭7 9 8 7

347

- te et ae - qui - ta - te,

- te et ae - qui - ta - te,

9 8 7 7 8 7 8 7 $\frac{5}{3}$ *f*

355

et ae - qui - ta - te.

et ae - qui - ta - te.

6 6 6 6 6 5 6 *p* 6 $\frac{6}{5}$ 4 3 6 *f*

364

et ae - qui - ta - te.

6 6 6 6 5 6 6 $\frac{6}{5}$ 4 3 6

4 REDEMPTIONEM MISIT

Vivace
p Solo

Alto

Re - dem - pti - o - - - - -

Organo

p Solo

6 6 5 6 5 6 6

375

- nem,

f

6 7 6 7 6 6 #

377

re - dem - pti - o - nem mi - sit po - - - - pu - lo su -

p

6 6 # 6 6 6

379

o, man - da - vit, man - da - vit in ae - ter - num, in ae -

6 6 6 6 6 4 3 6 6

381

ter - num, man - da - vit in ae - ter - num te - sta - men - - - -

6 6 6 6 6 6 # 6 # 6

383

- - - - - tum su - um,

385

man - da - vit in ae - ter - num,

387

in ae - ter - num te - sta - men - tum su - um,

389

te - sta - men - - - - -

391

- - - - - tum su - um.

5 SANCTUM ET TERRIBILE

Grave
p Solo

Soprano
San - ctum, san - ctum, san-ctum et ter - ri - bi-le, ter-ri - bi-le,

Alto
San - ctum, san - ctum, ter-ri - bi-le,

Organo
p Solo *f* *p* 6 7 6 4 3 2 1

Presto

399
san - ctum, san - ctum et ter -

san - ctum, san - ctum et ter - ri - bi-le,

f *p* # 6 6 5 # 6 6 5 #

407
ri - bi-le, et ter - ri - bi-le no - - - - men,

et ter - ri - bi-le no - - - - men,

9 8 6 9 8 6 6 5 *f* *p* *f*

415
no - - - - men e - ius, no - -

no - - - - men e - ius, no - -

6 5 *p* 6 5 3 4+ 6 5 # *f* 6 5 # *p*

423

men, no men e

men, no men e

$\frac{6}{5}$ # *f* $\frac{6}{5}$ # *p* $\frac{6}{5}$ # 3 4+ # $\frac{6}{5}$ #

430 **Adagio**

ius. I ni-ti-um sa-pi-en-ti-ae

ius. I ni-ti-um sa-pi-en-ti-ae

f *p* 6 # #5 # $\frac{6}{5}$ # *f*

434

ti-mor, ti-mor Do

ti-mor, ti-mor Do

2 6 6 *p* $\frac{6}{5}$ 7 9 6 7 6 4 3 6

438

mi-ni, ti-mor, ti-mor, ti-mor Do mi-

mi-ni, ti-mor, ti-mor, ti-mor Do mi-

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ 6 6 $\frac{6}{4}$ 6 7 6 5 7 4 3

442 [Allegro]

ni, in-tel - le - ctus bo - nus o - mni-bus fa - ci - en - ti-bus

ni, fa - ci - en - ti-bus

6 5 6 2 6 6 6 6 6

451

e - um,

e - um, in-tel - le - ctus

6 5 6 6 6 #6 5 # # # 6 #

f *p*

462

fa - ci - en - ti-bus e - um:

bo - nus o - mni-bus fa - ci - en - ti-bus e - um:

5 6 # 4+ 6 6 6 6 # 6 6 5 #

f

471

Lau - da - ti - o e - ius, lau - da - ti - o e - ius ma - net in sae -

Lau - da - ti - o e - ius ma - net in

6 6 # 6 #5 # 6 6 6

p *f* *p*

482

cu - lum sae - cu - li, ma-net,

sae - cu - lum sae - cu - li, ma-net, ma -

f *p*

$\sharp 5$ $\sharp$ 6 $\frac{6}{4}$ $\sharp 5$ $\sharp$ 6 6 $\sharp 5$ $\frac{6}{\sharp}$ $\sharp 5$ $\sharp$ 6 $\frac{7}{\sharp}$

492

ma - net in sae - cu - lum

- net in sae - cu-lum.

7 $\sharp 7$ 7 $\sharp 7$ 7 $\sharp 7$ $\frac{7}{\sharp 5}$ $\sharp$ 5 6

500

sae - cu - li, ma-net, ma-net, ma-net, ma - net in

sae - cu - li, ma-net, ma-net, ma-net, ma - net in

f *p* *f* *p*

$\frac{6}{4}$ $\sharp 5$ $\sharp$ 6 6 $\sharp 5$ $\sharp$ 6 $\sharp 5$ $\sharp$ 5 6 5

509

sae-cu - lum sae - cu - li.

sae - cu-lum sae - cu - li.

f

$\frac{6}{4}$ $\sharp 5$ $\sharp$ 6 6 $\sharp 5$ $\sharp$ 5 $\frac{6}{4}$ $\sharp 5$ $\sharp$

6 GLORIA PATRI

Grave
p Solo

Soprano
Glo - ri - a, [glo-ri-a, glo-ri-a Pa - tri, glo-ri-a Pa-tri et Fi - li-o, glo-ri-a et Spi-ri - tu - i

Alto
Glo - ri - a, glo-ri-a, glo-ri-a Pa - tri, glo-ri-a Pa-tri et Fi - li-o, glo-ri-a et Spi-ri - tu - i

Organo
p Solo
8 7 5
6 5 3 8 7 5 8 7 5

523
San - - - cto. Glo - ri-a, glo-ri-a Pa - tri, glo-ri-a Pa-tri et Fi - li-o, glo-ri-a et Spi-
San - - - cto. Glo - ri-a, glo-ri-a Pa - tri, glo-ri-a Pa-tri et Fi - li-o, glo-ri-a et Spi-
f 6 8 7 5 8 7 5 8 7 5
15 6 5 3

527 **[Allegro]**
ri - tu-i San] - - - - cto. Si - cut e-rat in prin-
ri - tu-i San - - - - cto.
f 6 *p* 6 6

534
ci - pi - o et nunc et sem-per, sem - per, et nunc et sem-per, sem - per,
Si - cut e - rat in prin-ci - pi - o et nunc et sem-per, sem - per,
6 6 6 4 # 3 4 6 6 4 3 *f* 6

543

et in sae - cu - la sae - cu - lo - rum, a -

et in sae - cu - la sae - cu - lo - rum,

6 6 $\frac{6}{5}$ 6 4 3 $\frac{6}{5}$

p

552

a -

6 6 6

560

men, a - men, a -

men, a - men, a -

6 7 7 7 7 7 6 $\frac{6}{4}$ $\frac{5}{3}$ 6

568

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

7 7 7 7 7 6 $\frac{6}{4}$ $\frac{5}{3}$ *f* 6 6