

DREI MENUETTE

(BWV 841 - 843)

for 2 Flugelhorns and Bass Trombone

Score (04':25")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Menuet I ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

7

Flghn. 1

Flghn. 2

B. Tbn.

13

Flghn. 1

Flghn. 2

B. Tbn.

20

Flghn. 1

Flghn. 2

B. Tbn.

Menuet II

25

Flghn. 1

Flghn. 2

B. Tbn.

31

Flghn. 1

Flghn. 2

B. Tbn.

37

Flghn. 1

Flghn. 2

B. Tbn.

Menuet III

43

Flghn. 1

Flghn. 2

B. Tbn.

48

Flghn. 1

Flghn. 2

B. Tbn.

53

Flghn. 1

Flghn. 2

B. Tbn.

59

Flghn. 1

Flghn. 2

B. Tbn.

64

Flghn. 1

Flghn. 2

B. Tbn.

69

Flghn. 1

Flghn. 2

B. Tbn.

The musical score for three parts: Flghn. 1, Flghn. 2, and B. Tbn. The score is in G major (one sharp) and 3/4 time. It consists of six measures. Flghn. 1 starts with a half note G, followed by a quarter note B, and then eighth notes D and E. Flghn. 2 starts with a half note G, followed by a quarter note B, and then eighth notes D and E. B. Tbn. starts with a half note G, followed by a quarter note B, and then eighth notes D and E. The score ends with a double bar line and repeat dots.

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B $\flat$ Flugelhorn 1

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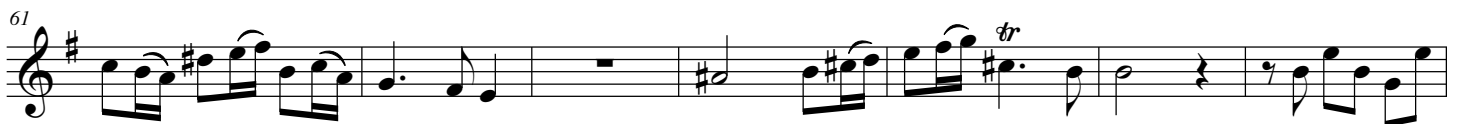
Menuet I $\text{♩} = 100$



Menuet II



Menuet III



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B $\flat$ Flugelhorn 2

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Menuet I $\text{♩} = 100$

Measures 1-16 of Menuet I. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and a repeat sign at the end of the first phrase.

Measures 1-32 of Menuet II. The key signature is two flats (B $\flat$, E $\flat$) and the time signature is 3/4. The notation includes various note values, rests, and first/second endings.

Measures 1-67 of Menuet III. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and first/second endings.

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Bass Trombone

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Menuet I ♩ = 100



Menuet II



Menuet III

