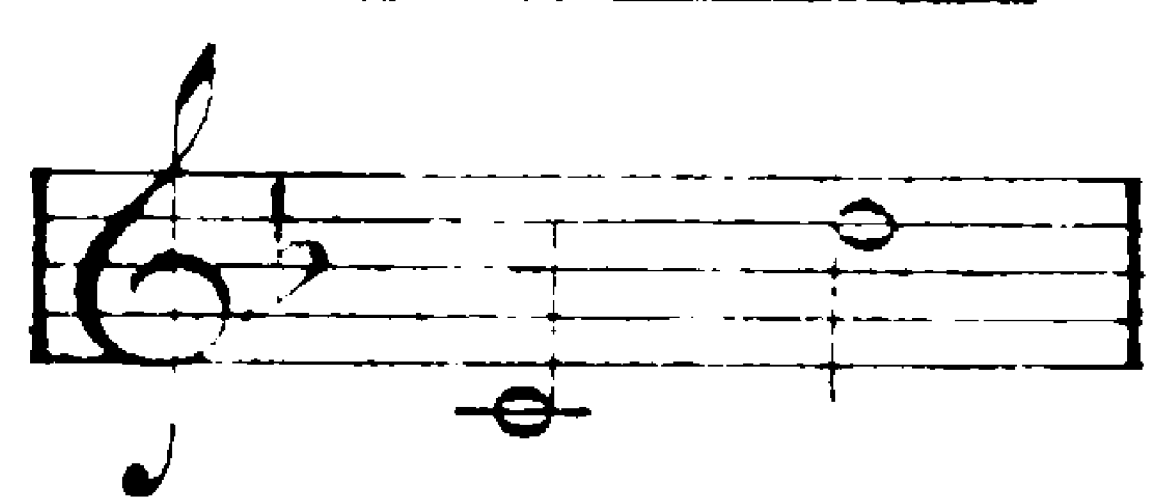


Nº1 IN F



Nº2 IN G



Nº3 IN A



E · C · H · O ·

Song

THE WORDS BY

CHRISTINA ROSSETTI

The Music by

LORD HENRY SOMERSET.

PRICE 2/- NET (60¢)

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POPULAR SONGS

BY

LORD HENRY SOMERSET.



				KEYS
A Birthday	...	...	...	E flat, and F
All through the Night	...	...	...	C, E flat, and F
Along the Sands	...	...	...	F minor and A minor
A Song of Hope	...	...	...	E flat and F
A Song of Night	...	...	...	F and G
A Song of Ships	...	...	...	C and D
A Song of Spring	...	...	...	...
Echo	...	...	...	F, G, and A
Faith and Love	...	...	...	C minor and D minor
First Spring Day (The)	...	...	...	...
For Those at Sea	...	...	...	B flat and C
Hush me, O Sorrow	...	...	...	E flat, F, and G
In the Dupplin Woods	(Two songs)	...	...	Low and High
(a) The Bell. (b) Autumn Leaves.				
Love's Flight	...	...	...	E flat and F
O My Dear One	...	...	...	D and F
Sympathy (<i>The Four Sisters</i>)	...	...	...	D and F
Thine	...	...	...	C and D
To Love! To Love!	...	...	...	C and D
Two Doves, and Pieta, Signora	(Two songs)	...	...	

CHAPPELL & Co., Ltd., 50, New Bond Street, London, W.

ECHO.

SONG.

The Words by
CHRISTINA ROSSETTI.

The Music by
LORD HENRY SOMERSET.

Adagio con espressione.

Voice.

Piano.

The first system of the musical score. It consists of a Voice staff and a Piano accompaniment. The Voice staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains two measures of whole rests. The Piano accompaniment has a grand staff (treble and bass clefs), a key signature of one flat, and a common time signature. It begins with a piano (p) dynamic. The first two measures of the piano part feature a melody in the right hand and a simple harmonic accompaniment in the left hand. The third measure of the piano part has a 'rall:' marking above it, indicating a tempo change.

The second system of the musical score. It consists of a Voice staff and a Piano accompaniment. The Voice staff has a treble clef, a key signature of one flat, and a common time signature. It begins with a piano (p) dynamic. The lyrics 'Come to me in the si - lence of the night,.....' are written below the staff. The piano accompaniment has a grand staff, a key signature of one flat, and a common time signature. It begins with a piano (p) dynamic. The piano part features a melody in the right hand and a simple harmonic accompaniment in the left hand. The system concludes with a final cadence in both parts.

cres:

Come in the speaking si-lence of a dream; Come with soft round-ed cheeks

cres:

dim: rall: *pp rall:*

and eyes as bright.... As sun-light on a stream. Come back in

dim: rall: *pp rall:*

pp *rall:* *rall:*

tears, Come back in tears, Oh mem-'ry, hope, love of for-mer

pp *rall:* *rall:*

years.

pp

p

Oh dream, how sweet, too sweet, too bit-ter sweet, Whose wak'ning should have been in

p

cres: *dim:*

Pa - ra-dise, Where souls brim full of love a - bide and meet,....

cres: *dim:*

rall: *cres: rall:* *dim:*

a - bide and meet, Where thirst-ing, long-ing eyes watch the slow

rall: *rall:* *cres:* *dim:*

rall:

door, That op-'ning, let-ting in, lets out no more.

rall: *pp*



Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with dotted rhythms. The piece concludes with a sustained chord in the right hand and a half note in the left hand.

cres:
Yet come to me in dreams, that I may live.....

cres:
Appassionato.



Vocal melody for the first line, starting on a half note and moving through eighth and quarter notes. The piano accompaniment features a descending eighth-note scale in the right hand and a steady bass line in the left hand.

My ve - ry life a - gain, though cold in death;



Vocal melody for the second line, featuring a half note followed by eighth and quarter notes. The piano accompaniment continues with a descending eighth-note scale in the right hand and a steady bass line in the left hand.

cres:
Come back to me in dreams, that I may give.....

cres:



Vocal melody for the third line, starting on a half note and moving through eighth and quarter notes. The piano accompaniment features a descending eighth-note scale in the right hand and a steady bass line in the left hand.

p cres: *cres:*

Pulse for pulse, breath for breath,

p cres: *cres:*

cres: rall: dim: *pp*

Come back to me in dreams. Speak, low, Lean,

cres: rall: dim: *pp*

cres: rall: dim: *pp rall:*

low, As long a - go, my love, how long a - go!

cres: rall: dim: pp rall: *pp*

Chappell & Co.'s Ballad Concert Successes

The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

MAUDE VALÉRIE WHITE.		COMPASS OF 1ST KEY	SUNG BY	GUY D'HARDELLOT.		COMPASS OF 1ST KEY	SUNG BY	EDWARD GERMAN.		COMPASS OF 1ST KEY	SUNG BY
Unexpected Joy. B7 & E7.		B7 to D	Mr. Phonet Green and Mr. Marcus Thomson	Thy Songs. F, G, & A7		C to F	Miss Julia Carrol	This England of ours. D & E7		B to E	Miss Esta D'Argo
When songs have passed away. C & E7.		C to E		In the great unknown. A mi., C mi., & D mi.		B to E	Mr. Dalton Baker	When maidens go a-maying. F & A7		A to F	Mr. Kennerley Rumford
Three Little Songs (Low, Medium, and High):				A year ago. F, G, & A7		C to F	Mr. Victor Mauvel	Four Jolly Sailors. C & D		G to E	Miss Margaret Cooper
1. When the Swallows.		A to E	Mr. Kennerley Rumford	A Garden of Love. B7, D7, & E7		C to F	Mr. Ben Davies	Love is meant to make us glad. D7, E7, & F		A7 to E7	Miss Margaret Cooper
2. A Memory. Let us Forget		C to E	Mr. Kennerley Rumford	For you alone. E7 & F		C to F	Mr. Victor Mauvel	O Peaceful England. F		C to E	Mme. Kirkby Lunn
Did one but know. D & F		D to D	Mr. Kennerley Rumford	You, -and love. D7, E7, & F		C to E7	Mr. Kennerley Rumford	The Yeomen of England. C & D		C to D	Mr. Kennerley Rumford
Marching along. G & A		D to D	Mr. Kennerley Rumford	I think. B7, C, & D7		C to E7					
The Old Gray Fox. F & G.		C to D	Mr. Kennerley Rumford	When you speak to me. E7, F, G, & A7		C to E7					
So we'll go no more a-roving. C, D7, & E		C to E	Mr. Gerwase Elmes	Out of the Darkness. C, D7, E7, & F		C to E7	Mme. Suzanne Adams				
The Spring has come. C, D, & E7		C to E	Miss Agnes Nicholls	I hid my love. B7, D7, & E7		D to E	Mme. Hortense Paulsen				
The Bonny Curl. E		B to F	Miss Carmen Hill	Because. A7, B7, & C		A to D	Mr. Charles Tree				
				Afterwards, Love. B7, D7, & E7		C to D	Mr. Dalton Baker				
				I know a lovely Garden. E7, F, & G		D to E2	Mme. Hortense Paulsen				
							Mme. Melba and Mr. Denham Price				
							Miss Marie Tempest				
							Mr. C. Hayden-Coffin				