



*Selected Compositions
from the works
of*

KRUG

SERIES ONE

513	Barbier of Seville (Rossini)	3..F
2146	Carmen	2..C
518	Faust.	3..D
519	Fra Diavolo	3..G
248	How So Fair (Martha), Op. 196	3..D
530	Il Trovatore	3..E m
2145	La Traviata	2..D
523	Lucia di Lammermoor	3..F
524	Martha	3..G
525	Norma	3..F
2295	Prayer (Freischütz)	5..E
527	Rigoletto	3..G
1633	Silent Night, Holy Night	3..G
532	William Tell	3..G

PUBLISHED BY

Century Music Publishing Co.

231-235 W. 40th St., NEW YORK, U. S. A.

Gordon V. Thompson, Ltd., Canadian Agents 193 Yonge St. Toronto

British Agents - Keith Prowse & Co., Ltd., London



BARBIER DE SEVILLE.

ROSSINI.

D. KRUG Op. 114

Allegro.

pp *poco*

- poco - - - cresc *f*

cresc.

dim. *p* *p*

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note runs and slurs, marked with an accent (^) and an 8va (octave) instruction. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *f* (forte) is present in the fifth measure.

Second system of musical notation. The right hand continues the melodic line with eighth-note runs and slurs, marked with an accent (^) and an 8va instruction. The left hand continues the harmonic accompaniment with chords and eighth-note patterns.

Third system of musical notation. The right hand continues the melodic line with eighth-note runs and slurs, marked with an accent (^) and an 8va instruction. The left hand continues the harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *p* (piano) is present in the sixth measure.

Fourth system of musical notation. The right hand continues the melodic line with eighth-note runs and slurs, marked with an accent (^) and an 8va instruction. The left hand continues the harmonic accompaniment with chords and eighth-note patterns.

Fifth system of musical notation. The right hand continues the melodic line with eighth-note runs and slurs, marked with an accent (^) and an 8va instruction. The left hand continues the harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *cresc.* (crescendo) is present in the second measure, and a *p* (piano) marking is present in the seventh measure.

Sixth system of musical notation. The right hand continues the melodic line with eighth-note runs and slurs, marked with an accent (^) and an 8va instruction. The left hand continues the harmonic accompaniment with chords and eighth-note patterns.

8va-----

cresc. *f*

Modto

p dol.

cresc. *f*

p

8va-----

cresc. *f* *cresc.*

8va-----

ff *dim.*

Vivace.

riten. a tempo.

f

ff

fz

Barbier de Seville. 4- 513

NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON.

PLEASE ASK YOUR DEALER FOR A COPY IT IS FREE-- THE PUBLISHERS.