

C.1892

BALLADES HÉROÏQUES



N°1
Ténor ou Soprano

N°2
Baryton ou Contralto

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1892

BALLADES HÉROÏQUES

MARCHE GAULOISE

AUGUSTA HOLMÈS

(Pour TENOR
ou SOPRANO.)

(ton original.)

Allegro Marziale.

PIANO.

p *cres* - *cen* - *f* *do.*
 Nous sor_tons du fond des bois, Nous, les fils des Gau_lois! Au
p *cres* - *cen* - *ff*
 son des cor_nes du fes_tin Nous marchons au ma_tin. Mal_
do.
 _heur à l'é_tranger Qui vient nous ou_tra_ger! La mort
ff *dim.* *ff*

le poursui_vra! Le glai - ve le tue - ra! Les loups et les cor -

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a dynamic marking of *f*. The piano accompaniment includes dynamic markings of *mf* and *f*.

_beaux Met_tront sachair en lam_beaux Nos fem - mes danse_ront au -

The second system continues the musical piece. The vocal line has dynamic markings of *piu f* and *ff*. The piano accompaniment includes a *cresc.* (crescendo) marking and a *ff* marking.

_tour de ses tom_beaux! Sur les cailloux du che_min Ses fils nous tendront la

The third system shows the vocal line with a dynamic marking of *f*. The piano accompaniment includes *dim.* (diminuendo) and *cresc.* markings.

main! La flam - me de l'enfer le brû - le - ra de - main! Marchons!

The fourth system concludes the page. The vocal line has a dynamic marking of *ff*. The piano accompaniment includes *ff* and *mf* markings.

f
Pour nos champs et

fff *p* *cres-* *-cen-* *-do.* *f* *p*

nos troupeaux, Pour nos chènes si beaux; — Pour les fougères du ravin,

cres- *-cen-*

ff
Pour les blés et le vin; Pour les pays volés, Pour les cours de so

-do. *ff* *dim.*

ff *f*
lés, Pour l'âme des aïeux Qui pleure au fond des cieux; — Au

ff *mf*

più f *ff* *^*
 son des o - li - fants — Ter - ri - bles et triom - phants, — Frap - pez!

f *cres.* - *cen* - *do.* *ff*

f
 N'épargnez point la femme et les - en - fants! — A - vec la hache et le - pieu, — Par

dim. *f* *cresc.*

ff *^*
 l'eau, le fer et le feu, — Tu - ez! — ex - termi - nez au nom de no - tre

ff *mf*

Dieu! Marchons! En a - vant, compa - gnons! Marchons! Marchons!

cres. - *cen* - *do*

fff Aux ar - mes!

ff *ff* Ped. *8^a bassa.....*

Detailed description: This system contains the first line of music. The vocal line (treble clef) begins with a *fff* dynamic and a fermata over a dotted half note. The piano accompaniment (grand staff) features a bass line with a *ff* dynamic and a treble line with a *ff* dynamic. The bass line includes a section marked *8^a bassa.....* with a dashed line. Pedal markings (Ped.) and asterisks are present throughout the system.

Ped. *

Detailed description: This system continues the piano accompaniment. It features a series of triplet patterns in the bass line, each marked with a *ff* dynamic and a Ped. marking. The treble line has a melodic line with accents. The system ends with a Ped. marking and an asterisk.

sempre ff Ped. *

Detailed description: This system continues the piano accompaniment. The bass line maintains the triplet patterns with a *sempre ff* dynamic. The treble line has a melodic line with accents. The system ends with a Ped. marking and an asterisk.

ff Ped. *

Detailed description: This system continues the piano accompaniment. The bass line maintains the triplet patterns with a *ff* dynamic. The treble line has a melodic line with accents. The system ends with a Ped. marking and an asterisk.

più ff *fff* *P* *cres - cen - do.* *f*

Detailed description: This system concludes the piano accompaniment. It starts with a *più ff* dynamic, followed by a *fff* dynamic. The bass line features a *P* (piano) dynamic section, then a *cres - cen - do.* section, and finally a *f* (forte) section. The system ends with a *f* dynamic.

f
Sur la route où nous passons Dé - truisons les moissons! — Que les trésors a -

p *eres -* *- cen -*

ff
- mon - ce lés Soient pil lés et brû - lés! Plus forts que des taureaux S'é -

- do - *ff*

ff
- lan - cent nos hé - ros! La ra - ge des combats Re - vient armer leur

dim. *ff* *mf*

f *più f* *ff*
bras! — Frap - pez, la haine au cœur! — Frap - pez! le Celte est vainqueur! — Tu -

f *eres -* *- cen -* *- do.*

-ez! Exterminez le vil dévas - ta - teur! — Il faut laver les af -

-fronts — Qu'un lâche a mis à nos fronts! — Tu - ez! C'est dans le sang que

nous nous bai - gue - rons! Marchons! En a - vant, com - pa - gnons! Marchons!

Marchons! Aux ar - mes!

8^a bassa

Ped. 8^a bassa *