

Dem Saxophon-Quartett der Garde Républicaine gewidmet

Alt-Saxophon in Es

QUARTETT

für vier Saxophone

I Partie

Alexander Glasunow (1865-1936)

op. 109

Allegro

The musical score consists of eight staves of music. The first staff begins with a dynamic of *f* and a *mf* dynamic later. The second staff includes dynamics *p*, *pp*, *mf*, and *p*, with a circled '1' above the staff. The third staff has a *mf* dynamic. The fourth staff features dynamics *f* and *p*, with a circled '2' above the staff. The fifth staff has dynamics *p*, *p*, and *p*, with a circled '3' above the staff. The sixth staff has a *p* dynamic. The seventh staff has dynamics *f* and *f*, with a circled '4' above the staff. The eighth staff has dynamics *f*, *mf*, and *f dim.*.

Alt-Saxophon in Es

5 *p*

6 *f* *f*

7 *f* *p* *Poco tranquillo*

8 *f* *mf* *cresc.* *f* *più agitato*

9 *mf* *cresc.* *f*

10 *dim.* *p* *f* *p* *Tempo I* *p* *p sub.*

11 *amimando poco a poco* *cresc.* *f* *poco più mosso* *dim.*

12 *p* *cresc.* *f*

Alt-Saxophon in Es

13 *p* *mf* *mf dim.* *p*

f *mf* *p cresc.* *f* *mf*

14 *p cresc.* *dim.* *mf*

15 *dim.* *p* *pp* *poco più tranquillo*

16 *dim.* *a tempo* *espressivo* *rallent.* *p*

17

18 *p*

mf *dim.*

19 *p* *dim.* *pp* *f* *2*

p *mf* *f* *3*

20 *p* *mf* *p* *f*

21 *p* *f* *p sub.* *f*

Alt-Saxophon in Es

p cresc. *tr* *tr* **22** *f*

p **23** *mf*

p **24** *f* *p*

f *p* *pp* *p* **25** *a tempo*

p **26** *f* *f*

dim. *p* *cresc.* **27**

f *p* *espress.* **28** *poco tranquillo*

f *mf* *p cresc.* *f*

29 *p* *mf* *espress.* *mf* **2**

Alt-Saxophon in Es

rallent poco
 2
 30 *scherzando poco*
p *mf*

pp *p* 31

f 32 *p* *tr* *f*

p *f* 33 *p* *tr*

f *p sub.* *f*

34 *Più mosso (à 3 battute)*
mp *f* 3 *mp*

f 3 *mf* *f* 3 *mf*

35 (a 2 battute)
f 3 *f* 3 *f* 3

Presto (a 3 battute)
p cresc. *f*

36 *ff* *sfz*

Alt-Saxophon in Es

II Canzona variée

Andante $\text{♩} = 80$

Musical score for the first section of 'II Canzona variée'. It consists of five staves of music in treble clef with a 2/2 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are: *p* *ben ten.*, *mf*, *pp*, *p*, *mf*, *f*, *mf*, *p*, *p*, *f*, *p*, *pp*, *p*, *dim.*, *pp*.

Variation I

Musical score for Variation I. It consists of five staves of music in treble clef with a 2/2 time signature. The tempo is marked 'L'istesso tempo'. The dynamics are: *dolce canzab.*, *più forte*, *piano*, *p*, *mf*, *mp*, *f*, *mf*, *più piano*, *p*, *pp*, *p*.

Alt-Saxophon in Es

Con anima

Variation II

mf mf f

p p f mf

p cresc. f dim. mp

mf f dim. p pp

Variation III

A la Schumann

Grave $\text{♩} = 54_2$ f dim.

p mp cresc.

f mf p

52 Come prima calando pp

53 1 f mp cresc. f dim. p

54 agitato

Più mosso

rallent.

Come prima

calando

f *f* *p* *mp* *pp*

Variation IV

Allegretto ♩. - 56

A la Chopin

p dolce e espress. *mf* *mp*

enharmon. *p* *mf* *mp* *p*

animando *p cresc.* *f*

poco a poco più sostenuto *p* *p cresc.*

Tempo I *mf dim.* *p* *ritard.* *mf*

poco meno mosso *p* *mf* *dolce* *come prima*

Più mosso *f* *mf* *p* *cresc.* *f*

calando poco a poco *p* *mf* *p*

f *dim.* *pp*

Alt-Saxophon in Es
Variation V

Presto d.- 108

Scherzo

sempre stacc.

The musical score is written for an Alto Saxophone in E-flat. It begins with a tempo marking of 'Presto' at 108 beats per minute and a 'Scherzo' character. The music is in 3/4 time and consists of ten staves. The first staff starts with a circled measure number 63 and a dynamic of *p*. The second staff has a dynamic of *f p*. The third staff starts with a circled measure number 64 and a dynamic of *f p*, ending with *mf*. The fourth staff starts with a dynamic of *p* and ends with *mf*. The fifth staff starts with a circled measure number 65 and a dynamic of *p*. The sixth staff starts with a circled measure number 66 and a dynamic of *f*, followed by *dim.*, *p*, *mf*, *f*, and *dim.*. The seventh staff starts with a dynamic of *p*, followed by *mp*, *mf*, and *dim.*. The eighth staff starts with a circled measure number 67 and a dynamic of *mf*, followed by *f* and *p*, then *mp* and *mf*. It includes the marking *enharmon.* and ends with a circled measure number 68 and a '2' indicating a second ending. The ninth staff starts with a circled measure number 69 and a dynamic of *pp*, followed by *mf*. The tenth staff starts with a circled measure number 70 and a dynamic of *mf*, followed by *sf* and *mf*. The eleventh staff starts with a circled measure number 71 and a dynamic of *f p*.

Musical score for Alt-Saxophon in Es, measures 72-83. The score is written on ten staves. Measure 72 starts with a *p* dynamic. Measure 73 features *mp* and *mf* dynamics. Measure 74 begins with a *f* dynamic. Measure 75 is marked *p*. Measure 76 includes a *cresc.* marking. Measure 77 is marked *p sub.* and includes the instruction *animando poco a poco staccato*. Measure 78 features *f*, *mf*, and *f* dynamics. Measure 79 is marked *Prestissimo* and includes *mf* and *f* dynamics. Measure 80 is marked *(come prima)* and *sf*. Measure 81 is marked *p*. Measure 82 includes *p dim.* and *pp* dynamics. Measure 83 is marked *pp*, *f*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III Finale

Allegro moderato ♩ = 96

84 *f* *tr*

85 *p* *tr* *mf*

86 *mf* *f* *p*

87 *p* *mf* *p* *mf* *Solo*

88 *pp* *p* *p*

89 *p* *tr* *agitato poco* *tr* *p* *mf* *3* *Tempo I*

90 *p* *tr* *Solo* *mp* *f* *3* *mp*

91 *f* *3* *mp* *f* *3* *tr*

92 *sf* *3* *tr* *cresc.*

Alt-Saxophon in Es

p *f*³ *p cresc.* *f* *p cresc.* *mf*

93 *p* *p* *f* *p* *f* *dim.*

94 *f* *p* *f* *p* *f* *tr.* *dim.*

95 *mf*

96 *p* *tr.* *mf* *f*

97 *mf* *tr.* *mf*

98 *f* *p* *f* *p* *mf* *z*

99 *p* *cresc.* *f* *tr.* *mf-f*

100 *mf* *p* *cresc.* *f*

101 *dim.* *rallent.* *f* *p* *pp* *a tempo* *p*

102 *tr.* *tr.* *p sub.* *mf* *mf*

p *pp*

Alt-Saxophon in Es

staccato

103 *p* *mf* *p*

104 *mf* *p* *mf*

p *mf* *p* *mp*

mp *p* *poco tranquillo* *espress.* 105 *p*

1 *mf* *mf* *mf* *mf*

Tempo I

tr

Scherzando ♩ = 120

106 *p* *mf* *p*

p cresc. *f* *p* *tr* *tr* *solo* 107 *p*

p *tr* *tr* 108 *p*

f *p* *cresc.* *sf*

Poco più mosso

Alt-Saxophon in Es

109 *f* *p* *cresc.*

110 *f* *mf* *cresc.* *f*

111 *cresc.* *sf* *f* *p* *f*

112 *p* *f*

113 *mf* *f* *p* *cresc.* *animando*

114 *f* *Allegro molto*

115 *p* *più animando* *p* *cresc.*

116 *f* *sf* *f*