

TROMBONE I.

# FOLLOW THE COLOURS.

Marching Song.

Capt. W. de Courcy Stretton.

Edward Elgar.

Transcribed by John Morrison.

*With spirit. (In marching time.)*

5 *f* *sf* *sf* A

10 B *sf* *f*

18 C *sf* *p*

24 *cresc.* *ff*

30 D *Grandioso* *ff* *p* *molto cresc.* *ff*

37 E *mf cresc.*

44 F *ff* *sf*

49 *sf* *f*

1. - 3. 4.

TROMBONE II.

FOLLOW THE COLOURS.

Marching Song.

Capt. W. de Courcy Stretton.

Edward Elgar.  
Transcribed by John Morrison.

With spirit. (In marching time.)

A

*f* *sf* *sf*

*sf* *f*

B  $\text{\textcircled{S}}$

*sf* *f*

C

*sf* *p*

*cresc.* *ff*

D *Grandioso*

*p* *molto cresc.* *ff*

E

*mf* *cresc.* *ff*

F

*sf*

1. - 3.  $\text{\textcircled{S}}$  4.

*sf*

TROMBONE III.

# FOLLOW THE COLOURS.

Marching Song.

Capt. W. de Courcy Stretton.

Edward Elgar.

Transcribed by John Morrison.

*With spirit. (In marching time.)*

The musical score for Trombone III is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, and *mf*, as well as articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a rest followed by a series of eighth notes. Section B is a repeat sign. Section C features a series of eighth notes with accents. Section D is marked *Grandioso* and features a series of eighth notes with accents. Section E features a triplet of eighth notes. Section F features a series of eighth notes with accents. The score concludes with a first ending (1.-3.) and a second ending (4.) marked with a repeat sign.

TUBA.

# FOLLOW THE COLOURS.

Marching Song.

Capt. W. de Courcy Stretton.

Edward Elgar.

Transcribed by John Morrison.

*With spirit. (In marching time.)*

The musical score is written for the Tuba part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into several sections labeled A through F, with dynamic markings and performance instructions.

**Section A:** Starts with a rest, followed by a series of quarter notes. Dynamics include *f* and *sf*. A first ending bracket covers the final two measures.

**Section B:** A repeat sign is present. The section contains quarter notes and eighth notes. Dynamics include *f* and *sf*.

**Section C:** Features quarter notes and eighth notes. Dynamics include *f*, *sf*, and *p*. A first ending bracket covers the final two measures.

**Section D:** Labeled *Grandioso*. It consists of a steady eighth-note pattern. Dynamics include *ff*, *p*, and *ff*. A first ending bracket covers the final two measures.

**Section E:** Features a triplet of eighth notes followed by quarter notes. Dynamics include *mf* and *mf cresc.*

**Section F:** Features a triplet of eighth notes followed by quarter notes. Dynamics include *ff* and *sf*. A first ending bracket covers the final two measures.

**Final Section:** A first ending bracket covers measures 1-3, followed by a repeat sign and a second ending bracket covering measure 4. Dynamics include *sf*.