

Louis Spohr
(1784-1859)

Symphony No.6
"Historische"
Op. 116

im Styl und Geschmack
vier verschiedener Zeitabschnitte

1. Satz - Bach-Händel'sche Periode 1720
2. Adagio - Haydn-Mozart'sche Periode 1780
3. Scherzo - Beethoven'sche Periode 1810
4. Finale - Allerneuste Periode 1840

Symphony No. 6

Louis Spohr
(1784-1859)

I. Bach-Händel'sche Periode 1720

Largo Grave ♩=69

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon

1st Horn in D

2nd Horn in D

Violin 1

Violin 2

Viola

Violoncello

Contrabass



Allegro Moderato ♩=69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

D Hn. 1

D Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

14

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.



21

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
D Hn.1
D Hn.2
Vln.1
Vln.2
Vla.
Vc.
Cb.

28 **B**

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35 **C**

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

D Hn.1

D Hn.2

muta in G

in G

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41 **Poco ritard.**

Fl.1
Fl.2
Ob.1
Ob.2
Bsn.1
Bsn.2
G Hn.1
G Hn.2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Poco ritard.

div.
p

div.
p

*Violin 3 part is contained in both
Violin 1 and 2 for convenience.

Violin 3

D

57

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

Vln. 1

Violin 3

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

f

f

E

61

Fl.1

Fl.2

Ob.1

Ob.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

Vln. 1

Violin 3

Vln. 2

Vla.

Vc.

Cb.

p cresc.

f

f

p

p

p cresc.

f

p

pp

pp

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

pizz.

p

pizz.

p

66 **Tempo primo** (♩=69)

Fl.1 *dim.* *pp*

Fl.2

Ob.1 *dim.* *pp*

Ob.2

Bsn.1 *dim.* *pp*

Bsn.2 *pp*

G Hn.1 *dim.* *pp*

G Hn.2 *dim.* *pp*

Vln. 1 *tutti* *tr* *pp*

Vln. 2

Vla.

Vc.

Cb.



72 **F**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Bsn.1 *f*

Bsn.2 *f*

G Hn.1

G Hn.2

Vln. 1 *f*

Vln. 2 *tutti* *pp* *f*

Vla. *p* *tr* *f*

Vc. *arco* *p* *tr* *f*

Cb. *arco* *f* *tr*

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[illegible]

II. Haydn-Mozart'sche Periode 1780

Larghetto (♩=84)

1st Flute *f* *dim.* *p*

2nd Flute *f* *dim.* *p*

1st Oboe *f* *dim.* *p*

2nd Oboe *f* *dim.* *p*

1st Clarinet in B♭ *in B♭* *f* *dim.* *p*

2nd Clarinet in B♭ *in B♭* *f* *dim.* *p*

1st Bassoon *p* *f* *sfz* *dim.* *p*

2nd Bassoon *p* *f* *sfz* *dim.* *p*

1st Horn in E♭ *in E♭* *p* *f* *dim.* *p*

2nd Horn in E♭ *in E♭* *p* *f* *dim.* *p*

Violin 1 *p* *cresc.* *f* *dim.* *p*

Violin 2 *p* *cresc.* *f* *dim.* *p*

Viola *p* *cresc.* *f* *dim.* *p*

Violoncello *p* *cresc.* *f* *sfz* *dim.* *p*

Contrabass *p* *cresc.* *f* *sfz* *dim.* *p*

A

15

Fl.1 *cresc.* *f* *tr* *dim.*

Fl.2 *f* *tr* *dim.*

Ob.1 *f* *dim.*

Ob.2 *f* *dim.*

Cl.1 *cresc.* *f* *tr* *dim.*

Cl.2 *f* *dim.*

Bsn.1 *cresc.* *f* *dim.*

Bsn.2 *f* *dim.*

E♭ Hn.1 *f* *dim.*

E♭ Hn.2 *f* *dim.*

Vln. 1 *cresc.* *f* *tr* *dim.*

Vln. 2 *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

Cb. *cresc.* *f* *dim.*

22 **B**

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p* *crusc.*

Cl.2

Bsn.1 *p* *tr*

Bsn.2 *(p)* *p*

E♭ Hn.1

E♭ Hn.2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *tr*

Vc. *p*

Cb. *p*

28

C

Fl. 1 *p*

Fl. 2 *(p)*

Ob. 1 *p* *(p)*

Ob. 2 *(p)*

Cl. 1 *f* *dim.* *p*

Cl. 2 *p*

Bsn. 1 *(p)* *p*

Bsn. 2 *p*

E♭ Hn. 1 *pp* *p*

E♭ Hn. 2 *pp* *p*

C

Vln. 1 *p*

Vln. 2 *p*

Vla. *(p)*

Vc. *p*

Cb. *p*

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

dim.

p

[illegible]

51 **D**

Fl.1 *(p) dolce* *tr*

Fl.2

Ob.1 *(p) dolce* *tr* *cresc.*

Ob.2

Cl.1 *p* *tr* *cresc.*

Cl.2

Bsn.1 *(p) dolce* *cresc.*

Bsn.2

E♭ Hn.1

E♭ Hn.2

D

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

57

Fl.1 *f* *tr*

Fl.2 *f* *tr*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *tr* *p*

Cl.2 *f* *p*

Bsn.1 *f* *p*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p* *pp*

Vla. *f*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp*

63 **E**

Fl.1 *p* *f* *p*

Fl.2 *p* *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *p*

Cl.2 *f*

Bsn.1 *p* *f*

Bsn.2 *(p)* *f*

E♭ Hn.1 *(p)* *f*

E♭ Hn.2 *(p)* *f*

Vln. 1 *p* *cresc.* *f* *p*

Vln. 2 *p* *cresc.* *f* *p*

Vla. *(pp)* *(p)* *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Cb. *cresc.* *f* *p*

Detailed description of the musical score: The score is for page 21, measures 63-69. It features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, E♭ Horns 1 & 2), a string section (Violins 1 & 2, Viola, Violoncello, Contrabass), and a brass section (E♭ Horns 1 & 2). A section marked 'E' begins at measure 63. The woodwinds and strings play various melodic and harmonic lines, while the brass section provides harmonic support. Dynamics include piano (p), fortissimo (f), and piano-piano (pp). The score includes trills, slurs, and crescendo/decrescendo markings.

[illegible]

A musical score page showing measures 77 through 82. The instruments listed are Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Eb Hn. 1 & 2, Vln. 1 & 2, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The woodwinds and strings play complex patterns, while the brass instruments have more sustained parts.

83 **G**

Fl.1 *dim.* (*p*) < > < > *p*

Fl.2 *p*

Ob.1 *p* < > *p*

Ob.2 (*p*) < > *p*

Cl.1 *p* < > *p*

Cl.2 *p* < > *p*

Bsn.1 *p*

Bsn.2 *p*

E♭ Hn.1 *p* *p* *p*

E♭ Hn.2 *p* *p* *p*

G

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

100

Fl.1 *(p)*

Fl.2

Ob.1 *(p)*

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E♭ Hn.1 *pp*

E♭ Hn.2 *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 100 to 103. The woodwind section includes Flute 1 (Fl.1) with a melodic line starting in measure 100, Flute 2 (Fl.2) which is silent, Oboe 1 (Ob.1) with a melodic line, and Oboe 2 (Ob.2) which is silent. The woodwind section also includes Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) with melodic lines, and Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) with melodic lines. The brass section includes E♭ Horn 1 (E♭ Hn.1) and E♭ Horn 2 (E♭ Hn.2) with sustained notes. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) with melodic lines. The score is in 4/4 time and features various dynamics including *(p)* and *pp*.

104 **dim. al fine**

Fl.1 *f*

Fl.2 *p* *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1 *pp* *f*

E♭ Hn.2 *pp* *f*

Vln. 1 *pp* *f* **dim. al fine**

Vln. 2 *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

III. Beethoven'sche Periode 1810

Scherzo $\text{♩} = 76$

1st Flute *pp*

2nd Flute *pp*

1st Oboe

2nd Oboe

1st Clarinet in B $\flat$
in B $\flat$

2nd Clarinet in B $\flat$
in B $\flat$

1st Bassoon *pp*

2nd Bassoon

1st Horn in E $\flat$
in E $\flat$

2nd Horn in E $\flat$
in E $\flat$

3rd Horn in D
in D *pp*

4th Horn in D
in D *pp*

Scherzo $\text{♩} = 76$
solo
Timpani
In G/D/E $\flat$ *p* *tr*

Scherzo $\text{♩} = 76$

Violin 1 *pp* *tr*

Violin 2 *pp*

Viola *pp*

Violoncello *pizz.* *pp*

Contrabass *pizz.* *pp*

13 A 25

Fl.1 *cresc.* *tr* *p*

Fl.2 *cresc.*

Ob.1 *(pp)* *cresc.* *p*

Ob.2 *(pp)* *cresc.*

Cl.1 *f* *f*

Cl.2 *f* *f*

Bsn.1 *f* *tr* *dim.* *p*

Bsn.2 *f* *dim.* *p*

E♭ Hn.1

E♭ Hn.2

D Hn.3 *cresc.* *f* *p*

D Hn.4 *cresc.* *f* *p*

Timp. *tr* A

Vln. 1 *tr* *cresc.* *f* *p* A *f*

Vln. 2 *cresc.* *f* *dim.* *p* *f*

Vla. *cresc.* *f* *dim.* *p*

Vc. *arco* *cresc.* *tr* *f* *dim.* *p* *f*

Cb. *arco* *cresc.* *f* *dim.* *p* *f*

26

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

D Hn.3

D Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

sfz

piz.

(p)

40

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *f* (*p*) *p*

Ob.2 *f*

Cl.1 *f* *p* *pp*

Cl.2 *f* *p* *pp*

Bsn.1 *f* *p* *pp*

Bsn.2 *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

D Hn.3 *f* *p* *pp*

D Hn.4 *f* *p* *pp*

Timp.

Vln. 1 *f* *pizz.* *p*

Vln. 2 *f* *pizz.* *p*

Vla. *f* *pizz.* *p* *pp*

Vc. *arco* *f* *pizz.* *p* *pp*

Cb. *arco* *f* *pizz.* *p*

56 **B**

Fl.1 *pp*

Fl.2 *pp*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *pp*

Bsn.2

E♭ Hn.1

E♭ Hn.2

D Hn.3 *pp*

D Hn.4 *pp*

B

Timp. *pp* *tr*

B

Vln. 1 *pp* *arco* *pp* *tr*

Vln. 2 *pp* *arco* *pp*

Vla. *arco* *pp*

Vc. *(pizz.)* *pp*

Cb. *(pizz.)* *pp*

72

Fl.1 *tr* *cresc.* *f* *p* 1. 2.

Fl.2 *cresc.* *f*

Ob.1 *tr* *f*

Ob.2 *f*

Cl.1 *(p)* *cresc.* *f* *f*

Cl.2 *(p)* *cresc.* *f* *f*

Bsn.1 *cresc.* *f* *tr* *(dim.)* *(p)*

Bsn.2 *(p)* *cresc.* *f* *tr* *(dim.)* *(p)*

E♭ Hn.1 *p* *cresc.* *f* *(dim.)* *(p)*

E♭ Hn.2 *p* *cresc.* *f* *(dim.)* *(p)*

D Hn.3

D Hn.4

Timp. 1. 2.

Vln. 1 *tr* *cresc.* *f* *f* *dim.* *p* 1. 2.

Vln. 2 *cresc.* *f* *f* *dim.* *p* *f*

Vla. *cresc.* *f* *f* *dim.* *p*

Vc. *arco* *cresc.* *f* *tr* *f* *dim.* *p* *f*

Cb. *cresc.* *f* *arco* *tr* *f* *dim.* *p* *f*

Trio 87

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2

E♭ Hn.1

E♭ Hn.2

D Hn.3

D Hn.4

Trio

Timp.

Vln. 1 *pp* *tiré*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *p*

The musical score is for measures 87 to 94 of a Trio section. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 87-94 show various musical notations including rests, notes, and dynamics like *pp* and *p*. The Violin 1 part has a *tiré* marking in measure 92. The Contrabass part has a *p* marking in measure 94.

95

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E♭ Hn.1

E♭ Hn.2

D Hn.3

D Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(p)

cresc.

sfz

p

C
103

Fl.1 *p* *cresc.*

Fl.2 *p*

Ob.1 *p*

Ob.2

Cl.1

Cl.2

Bsn.1 *p* *cresc.*

Bsn.2 *p* *cresc.*

E♭ Hn.1

E♭ Hn.2

D Hn.3 *p*

D Hn.4 *p*

C

Timp.

C

Vln. 1 *p* *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

117

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1

E♭ Hn.2

D Hn.3 *f* *sfz* *sfz*

D Hn.4 *f* *sfz* *sfz*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

131

Fl.1 *p* *pp* *pp* **D**

Fl.2

Ob.1 *p* *pp* *pp*

Ob.2

Cl.1

Cl.2

Bsn.1 *p* *pp*

Bsn.2

E♭ Hn.1

E♭ Hn.2

D Hn.3

D Hn.4

Timp. **D**

Vln. 1 *pp* **D**

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb.

164 **Scherzo**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *pp*

Bsn. 2

E♭ Hn. 1

E♭ Hn. 2

D Hn. 3 *pp*

D Hn. 4 *pp*

Timp. *solo* *pp* *tr*

Scherzo

Vln. 1 *pp* *tr*

Vln. 2 *pp* *tr*

Vla. *pp*

Vc. *pizz.* *pp*

Cb. *arco* *pp* *pizz.* *pp*

179

Fl.1 *E* *tr*

Fl.2 *tr*

Ob.1 *p*

Ob.2 *p*

Cl.1 *tr* *(p)*

Cl.2

Bsn.1 *p*

Bsn.2 *(p)*

E♭ Hn.1 *p*

E♭ Hn.2 *p*

D Hn.3 *(p)*

D Hn.4 *(p)*

Timp. *E*

Vln. 1 *E* *tr*

Vln. 2 *tr*

Vla. *tr*

Vc. *arco* *pizz.*

Cb.

195

Fl.1 *cresc.* *tr* *p* **F**

Fl.2 *cresc.*

Ob.1 *f* *p* *f*

Ob.2 *f* *f*

Cl.1 *f* *f*

Cl.2 *f* *f*

Bsn.1 *cresc.* *f* *dim.* *p* *f*

Bsn.2 *f* *tr* *f* *dim.* *p* *f*

E♭ Hn.1 *f*

E♭ Hn.2 *f*

D Hn.3 *f*

D Hn.4 *f*

Timp. **F**

Vln. 1 *tr* *cresc.* *f* *p* *f* **F**

Vln. 2 *cresc.* *f* *dim.* *p* *f*

Vla. *cresc.* *f* *dim.* *p* *f*

Vc. *cresc.* *f* *tr* *arco* *f* *dim.* *p* *f*

Cb. *cresc.* *f* *tr* *arco* *f* *dim.* *p* *f*

209

Fl.1 *sfz p f* **G**

Fl.2 *sfz p f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *sfz p sfz p f*

Cl.2 *(p) sfz p f*

Bsn.1 *sfz p sfz p f*

Bsn.2 *p f*

E♭ Hn.1 *sfz p sfz p f*

E♭ Hn.2 *sfz p sfz p f*

D Hn.3

D Hn.4

Timp. **G**

Vln. 1 *f* **G**

Vln. 2 *f*

Vla. *f*

Vc. *pizz. p arco f*

Cb. *pizz. p arco f*

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239

Fl. 1 *pp* **I** *tr*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *(pp)* *pp*

Bsn. 2 *(pp)*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

D Hn. 3

D Hn. 4

Timp. *tr* **I**

Vln. 1 *pp* *tr*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *(pizz.) (pp)* *arco* *pizz. (pp)*

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270

Fl.1 *tr* *f* **K**

Fl.2 *tr* *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *tr* *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *tr* *f*

E♭ Hn.1 *mufa in G*

E♭ Hn.2 *mufa in G*

D Hn.3 *f*

D Hn.4 *f*

Timp. **K** *f* *tr*

Vln. 1 *tr* *f* **K**

Vln. 2 *f*

Vla. *f*

Vc. *arco* *tr* *f*

Cb. *arco* *tr* *f*

285

L

Fl.1 *p*

Fl.2

Ob.1 *p*

Ob.2

Cl.1 *sfz p*

Cl.2 *sfz p*

Bsn.1 *p sfz p*

Bsn.2 *sfz p sfz p*

E♭ Hn.1

E♭ Hn.2

D Hn.3

D Hn.4

L

Timp. *p*

L

Vln. 1 *p*

Vln. 2 *p*

Vla. *div. sfz p*

Vc. *pizz. p*

Cb. *p*

295

Fl.1 *f* *take Piccolo*

Fl.2 *f*

Ob.1 *(p)* *f*

Ob.2 *(p)* *f*

Cl.1 *p* *f* *muta in C*

Cl.2 *p* *f* *muta in C*

Bsn.1 *f*

Bsn.2 *f*

E♭ Hn.1

E♭ Hn.2

D Hn.3

D Hn.4

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pizz.* *cresc.* *f*

Cb. *cresc.* *f*

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A $\text{♩} = 92$

Picc. *dim.* *p* *tr*

Fl. 2 *dim.* *p* *tr*

Ob. 1 *dim.* *p* *tr*

Ob. 2 *dim.* *p* *tr*

Cl. 1 *dim.* *p* *tr*

Cl. 2 *dim.* *p* *tr*

Bsn. 1 *dim.* *p* *tr*

Bsn. 2 *dim.* *p* *tr*

G Hn. 1 *p*

G Hn. 2 *p*

D Hn. 3 *dim.* *p*

D Hn. 4 *dim.* *p*

A $\text{♩} = 92$

Tpt. 1

Tpt. 2

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Timp. *p* *tr* *pp* *tr* *tr* *tr*

S. D. *pp*

Tri. *pp*

B. D. Cym. *p*

A $\text{♩} = 92$

Vln. 1 *tr* *p* *tr* *tr* *tr*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *p* *arco* *pizz.* *arco*

Cb. *pizz.* *p* *arco* *pizz.* *arco*

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38 **C**

Picc. *tr* *p* *f* 3 3

Fl. 2 *tr* *p* *cresc.* *f* 3 3

Ob. 1 *tr* *p* *cresc.* *f*

Ob. 2 *tr* *p* *cresc.* *f*

Cl. 1 *tr* *p* *cresc.* *f* 3 3

Cl. 2 *tr* *p* *cresc.* *f* 3 3

Bsn. 1 *tr* *p* *cresc.* *f*

Bsn. 2 *tr* *p* *cresc.* *f*

G Hn. 1 *p* *cresc.* *f*

G Hn. 2 *p* *cresc.* *f*

D Hn. 3 *p* *cresc.* *f*

D Hn. 4 *p* *cresc.* *f*

C

Tpt. 1 *f*

Tpt. 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr* *p* *cresc.*

S. D. *p* *cresc.* *f*

Tri. *p* *f*

B. D. Cym. *f*

C

Vln. 1 *tr* *p* *cresc.* *f* 3 3

Vln. 2 *p* *cresc.* *f* 3 3

Vla. *p* *cresc.* *f* 3 3

Vc. *pizz.* *p* *cresc.* *f* *arco*

Cb. *arco* *pizz.* *p* *cresc.* *f* *arco*

49

Picc. *f* *p* *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p* *f* *p*

Cl. 1 *f* *p* *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p* *f* *p*

Bsn. 1 *f* *p* *f* *p* *f* *p*

Bsn. 2 *f* *p* *f* *p* *f* *p*

G Hn. 1 *f* *p* *f* *p* *f* *p*

G Hn. 2 *f* *p* *f* *p* *f* *p*

D Hn. 3 *f* *p* *f* *p* *f* *p*

D Hn. 4 *f* *p* *f* *p* *f* *p*

Tpt. 1 *f* *p* *f* *p* *f* *p*

Tpt. 2 *f* *p* *f* *p* *f* *p*

A. Tbn. *f* *p* *f* *p* *f* *p*

T. Tbn. *f* *p* *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p* *f* *p*

Timp. *f* *p* *f* *p* *f* *p*

S. D. *f* *p* *f* *p* *f* *p*

Tri. *f* *p* *f* *p* *f* *p*

B. D. Cym. *f* *p* *f* *p* *f* *p*

Vln. 1 *f* *p* *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p*

57

D

Picc. *f p*

Fl. 2 *f p*

Ob. 1 *f p*

Ob. 2 *f p*

Cl. 1 *f p*

Cl. 2 *f p*

Bsn. 1 *f p*

Bsn. 2 *f p*

G Hn. 1 *f p*

G Hn. 2 *f p*

D Hn. 3 *f p*

D Hn. 4 *f p*

D

Tpt. 1 *f*

Tpt. 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp.

S. D.

Tri. *3*

B. D. Cym.

D

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *f p*

cresc.

fp

arco

65

poco ritard. **E a tempo**

Picc. *tr* *p*

Fl. 2 *tr* *p*

Ob. 1 *dim.* *pp* *p*

Ob. 2 *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

G Hn. 1

G Hn. 2

D Hn. 3 *p*

D Hn. 4 *p*

poco ritard. **E a tempo**

Tpt. 1

Tpt. 2

A. Tbn. *p*

T. Tbn. *p*

B. Tbn.

Timp.

S. D. *p*

Tri. *p*

B. D. Cym.

poco ritard. **E a tempo**

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

76 57

Picc. *tr* *ff* *tr*

Fl.2 *tr* *ff* *tr*

Ob.1 *ff* *p* *f*

Ob.2 *ff* *p* *f*

Cl.1 *ff* *p* *f*

Cl.2 *ff* *p* *f*

Bsn.1 *ff* *p* *f*

Bsn.2 *ff* *p* *f*

G Hn.1 *ff* *p* *f*

G Hn.2 *ff* *p* *f*

D Hn.3 *ff* *p* *f*

D Hn.4 *ff* *p* *f*

Tpt.1 *f* *p*

Tpt.2 *f* *p*

A. Tbn. *f* *p* *f*

T. Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Timp. *tr* *f* *p*

S. D. *pp* *p* *pp* *f* *p* *f*

Tri. *pp* *p* *pp* *f* *p* *f*

B. D. Cym. *pp* *p* *pp* *f* *p* *f*

Vln. 1 *tr* *ff* *tr*

Vln. 2 *ff* *tr*

Vla. *f* *pizz.* *f*

Vc. *ff* *pizz.* *arco*

Cb. *ff* *pizz.* *arco*

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G

H

H

H

140

Picc. *ff* 3 3 *pp* *ff* 3 3
 Fl. 2 *ff* *p* 3 3 *ff* 3 3 3 3
 Ob. 1 *ff* *pp* *ff* 3 3 3 3
 Ob. 2 *ff* *pp* *ff* 3 3 3 3
 Cl. 1 *ff* *p* *pp* *ff*
 Cl. 2 *ff* *pp* *ff*
 Bsn. 1 *ff* *pp* *ff*
 Bsn. 2 *ff* *pp* *ff*
 G Hn. 1 *ff* *ff*
 G Hn. 2 *ff* *ff*
 D Hn. 3 *pp* *ff*
 D Hn. 4 *pp* *ff*
 Tpt. 1 *ff* *ff*
 Tpt. 2 *ff* *ff*
 A. Tbn. *ff* *ff*
 T. Tbn. *ff* *ff*
 B. Tbn. *ff* *ff*
 Timp. *tr* *ff* *pp* *tr* *ff* *tr*
 S. D. *f* *f*
 Tri. *f* *f*
 B. D. Cym. *f* *f*
 Vln. 1 *ff* 3 3 *pp* *ff* 3 3 3 3 3 3
 Vln. 2 *ff* 3 3 *pp* *ff* 3 3 3 3 3 3
 Vla. *ff* *pp* *ff*
 Vc. *ff* *pp* *ff*
 Cb. *ff* *pp* *ff*

148

I

Picc. *ff* *p* *ff* *ff* *ff*

Fl. 2 *ff* *p* *ff* *ff* *ff*

Ob. 1 *ff* *pp* *ff* *ff* *ff*

Ob. 2 *ff* *pp* *ff* *ff* *ff*

Cl. 1 *ff* *p* *pp* *ff* *ff*

Cl. 2 *ff* *pp* *ff* *ff* *ff*

Bsn. 1 *ff* *pp* *ff* *ff* *ff*

Bsn. 2 *ff* *pp* *ff* *ff* *ff*

G Hn. 1 *ff* *p* *ff* *ff* *ff*

G Hn. 2 *ff* *p* *ff* *ff* *ff*

D Hn. 3 *ff* *p* *pp* *ff* *ff*

D Hn. 4 *ff* *p* *pp* *ff* *ff*

I

Tpt. 1 *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff*

A. Tbn. *ff* *ff* *ff*

T. Tbn. *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Timp. *tr* *ff* *pp* *tr* *ff* *tr* *ff*

S. D. *ff* *ff* *ff*

Tri. *ff* *ff* *ff*

B. D. Cym. *ff* *ff* *ff*

I

Vln. 1 *ff* *pp* *ff* *ff* *ff*

Vln. 2 *ff* *pp* *ff* *ff* *ff*

Vla. *ff* *pp* *ff* *ff* *ff*

Vc. *ff* *pp* *ff* *ff* *ff*

Cb. *ff* *pp* *ff* *ff* *ff*

[illegible]

K

164

Picc. $\frac{2}{4}$

Fl. 2 $\frac{2}{4}$

Ob. 1 $\frac{2}{4}$ *pp* 3 3 3

Ob. 2 $\frac{2}{4}$

Cl. 1 $\frac{2}{4}$ *pp* 3 3 3 *pp*

Cl. 2 $\frac{2}{4}$

Bsn. 1 $\frac{2}{4}$ *pp*

Bsn. 2 $\frac{2}{4}$ *pp*

G Hn. 1 $\frac{2}{4}$

G Hn. 2 $\frac{2}{4}$

D Hn. 3 $\frac{2}{4}$

D Hn. 4 $\frac{2}{4}$

K

Tpt. 1 $\frac{2}{4}$

Tpt. 2 $\frac{2}{4}$

A. Tbn. $\frac{2}{4}$

T. Tbn. $\frac{2}{4}$

B. Tbn. $\frac{2}{4}$

Timp. $\frac{2}{4}$ (tr) tr tr

S. D. $\frac{2}{4}$ *(pp)*

Tri. $\frac{2}{4}$

B. D. Cym. $\frac{2}{4}$

K

Vln. 1 $\frac{2}{4}$ *pp* 3 3 3 tr

Vln. 2 $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

175

L

Picc. *pp* 3 3 3

Fl.2 *pp* 3 3 3

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp* 3 3 3

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2 *pp*

G Hn.1 *pp*

G Hn.2 *pp*

D Hn.3 *pp*

D Hn.4 *pp*

L

Tpt.1

Tpt.2

A. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Timp. *pp* tr *pp* tr

S. D. *pp*

Tri.

B. D. Cym.

L

Vln. 1 *pp* 3 3 3

Vln. 2 *pp* 3 3 3

Vla. *pp*

Vc. *pp*

Cb. *pp*

186

Picc. *f* 3 3 3 *ff* 3

Fl. 2 *mf* *f* 3 3 3 *ff*

Ob. 1 *p* *mf* 3 3 3 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *mf* *f* *ff*

G Hn. 1 *f* *ff*

G Hn. 2 *f* *ff*

D Hn. 3 *p* *f* *ff*

D Hn. 4 *p* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

A. Tbn. *f* *ff*

T. Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tim. *tr* *f* *ff*

S. D. *f* *ff*

Tri. *f* *ff*

B. D. Cym. *f* *ff*

Vln. 1 *mf* *f* 3 3 3 *ff* 3

Vln. 2 *mf* *f* 3 3 3 *ff*

Vla. *mf* *f* 3 3 *ff*

Vc. *mf* *f* 3 3 *ff*

Cb. *mf* *f* 3 3 *ff*

196

Picc. *3 3* *3 3* *dim. 3 3* *tr* *p*

Fl. 2 *tr* *p*

Ob. 1 *dim.* *p*

Ob. 2 *dim.* *p*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

G Hn. 1 *p*

G Hn. 2 *p*

D Hn. 3 *dim.* *p*

D Hn. 4 *dim.* *p*

Tpt. 1 *M*

Tpt. 2 *M*

A. Tbn. *M*

T. Tbn. *M*

B. Tbn. *M*

Timp. *tr* *dim.* *(p)* *tr* *pp*

S. D. *dim.* *(p)* *pp*

Tri. *3* *dim.* *pp*

B. D. Cym. *dim.* *(p)* *pp*

Vln. 1 *3 3* *3 3* *dim. 3 3* *tr* *p*

Vln. 2 *3* *dim.* *p*

Vla. *3* *dim.* *p*

Vc. *3* *dim.* *pizz.* *p*

Cb. *3* *dim.* *pizz.* *p*

arco

223

Picc. *tr* *p* *O*

Fl. 2 *tr* *p* *cresc.*

Ob. 1 *tr* *p* *cresc.*

Ob. 2 *p* *tr* *cresc.*

Cl. 1 *dim.* *p* *p* *3* *3*

Cl. 2 *dim.* *p*

Bsn. 1 *dim.* *p* *p* *cresc.*

Bsn. 2 *dim.* *p* *p* *cresc.*

G Hn. 1 *p* *p* *cresc.*

G Hn. 2 *p* *p* *cresc.*

D Hn. 3 *dim.* *p* *p*

D Hn. 4 *dim.* *p* *p*

Tpt. 1 *O*

Tpt. 2

A. Tbn. *O*

T. Tbn.

B. Tbn.

Timp. *(tr)* *dim.* *tr* *pp* *tr* *p* *tr* *p*

S. D. *pp* *p* *p*

Tri. *p*

B. D. Cym.

Vln. 1 *tr* *p* *3* *3* *3* *O*

Vln. 2 *p* *3* *3* *3*

Vla. *p* *3* *p* *pizz.*

Vc. *pizz.* *p* *pizz.*

Cb. *pizz.* *arco* *p*

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[illegible]

250

P

Picc. *f*

Fl.2 *f p*

Ob.1 *f p*

Ob.2 *f p*

Cl.1 *f p* *(p) cresc.* *f*

Cl.2 *f p*

Bsn.1 *f p* *(p)*

Bsn.2 *f p*

G Hn.1 *f p* *(p)*

G Hn.2 *f p* *(p)*

D Hn.3 *f p* *fp*

D Hn.4 *f p* *fp*

P

Tpt.1 *f*

Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. *f* *3*

Tri. *f* *3*

B. D. Cym. *f*

P

Vln. 1 *f* *3* *3*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

258

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

D Hn. 3

D Hn. 4

poco ritard.

a tempo

Q

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Temp.

S. D.

Tri.

B. D. Cym.

poco ritard.

a tempo

Q

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

271

Picc. *p* *f* *tr* *R*

Fl. 2 *f* *tr*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*

Bsn. 1 *f*

Bsn. 2 *f*

G Hn. 1 *f*

G Hn. 2 *f*

D Hn. 3 *f*

D Hn. 4 *f*

Tpt. 1 *R*

Tpt. 2

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr* *p*

S. D. *f* *p* *f* *p*

Tri. *f* *p* *f* *p*

B. D. Cym. *f* *p* *f* *p*

Vln. 1 *f* *p* *f* *tr* *R* *tr*

Vln. 2 *f* *tr* *p*

Vla. *f*

Vc. *f* *pizz.* *arco* *pizz.* *arco*

Cb. *f* *pizz.* *arco* *pizz.* *arco* *p*

288

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

G. Hn. 1

G. Hn. 2

D. Hn. 3

D. Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

S. D.

Tri.

B. D. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

pizz.

S

S

K

320

T

Picc. *f*

Fl. 2 *f* *tr* *ff* *p*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff* *p*

Cl. 1 *f* *ff* *p*

Cl. 2 *f* *ff* *p*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *f* *ff* *p*

G Hn. 1 *f* *ff* *p*

G Hn. 2 *f* *ff* *p*

D Hn. 3 *f* *ff* *p*

D Hn. 4 *f* *ff* *p*

T

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

A. Tbn. *f* *ff*

T. Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *tr* *ff* *p*

S. D. *f*

Tri. *f*

B. D. Cym. *f*

T

Vln. 1 *f* *ff* *3* *3*

Vln. 2 *f* *ff* *3* *3*

Vla. *f* *ff* *3*

Vc. *f* *ff*

Cb. *f* *ff*

333

Picc. *p* *ff* *ff* *ff* *ff* *p*

Fl. 2 *pp* *ff* *ff* *ff* *ff* *p*

Ob. 1 *pp* *ff* *ff* *ff* *ff* *p*

Ob. 2 *pp* *ff* *ff* *ff* *ff* *p*

Cl. 1 *pp* *ff* *ff* *ff* *ff* *p*

Cl. 2 *pp* *ff* *ff* *ff* *ff* *p*

Bsn. 1 *pp* *ff* *ff* *ff* *ff* *p*

Bsn. 2 *pp* *f* *ff* *ff* *ff* *p*

G Hn. 1 *pp* *ff* *ff* *ff* *ff* *p*

G Hn. 2 *pp* *ff* *ff* *ff* *ff* *p*

D Hn. 3 *ff* *ff* *ff* *ff* *ff* *p*

D Hn. 4 *ff* *ff* *ff* *ff* *ff* *p*

Tpt. 1 *f* *f* *f* *f* *f* *p*

Tpt. 2 *f* *f* *f* *f* *f* *p*

A. Tbn. *f* *f* *f* *f* *f* *p*

T. Tbn. *f* *f* *f* *f* *f* *p*

B. Tbn. *f* *f* *f* *f* *f* *p*

Timp. *tr* *pp* *ff* *ff* *ff* *p*

S. D. *f* *f* *f* *f* *f* *p*

Tri. *f* *f* *f* *f* *f* *p*

B. D. Cym. *f* *f* *f* *f* *f* *p*

Vln. 1 *pp* *ff* *ff* *ff* *ff* *p*

Vln. 2 *pp* *ff* *ff* *ff* *ff* *p*

Vla. *pp* *ff* *ff* *ff* *ff* *p*

Vc. *pp* *ff* *ff* *ff* *ff* *p*

Cb. *pp* *ff* *ff* *ff* *ff* *p*

341 **U**

Picc. *ff*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Bsn. 1 *pp* *ff*

Bsn. 2 *pp* *ff*

G Hn. 1 *pp* *ff*

G Hn. 2 *pp* *ff*

D Hn. 3 *ff*

D Hn. 4 *ff*

U

Tpt. 1 *f*

Tpt. 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr* *pp* *f* *tr* *tr*

S. D. *f*

Tri. *f*

B. D. Cym. *f*

U

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

348

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

G. Hn. 1

G. Hn. 2

D. Hn. 3

D. Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Trmp.

S. D.

Tri.

B. D. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

357

Picc. *3* *3*

Fl. 2 *tr* *dim.* *p* *tr* *p*

Ob. 1 *dim.* *p* *tr* *p*

Ob. 2 *dim.* *p*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p*

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

G Hn. 1 *p*

G Hn. 2 *p*

D Hn. 3 *dim.* *p*

D Hn. 4 *dim.* *p*

Tpt. 1

Tpt. 2

A. Tbn. *tr* *tr* *p* *tr* *pp* *tr*

T. Tbn.

B. Tbn.

Timp. *tr* *tr* *p* *tr* *pp* *tr*

S. D. *pp* *p*

Tri. *3* *pp* *p*

B. D. Cym.

Vln. 1 *3* *3* *3* *3* *3* *3* *tr* *p* *tr* *p*

Vln. 2 *3* *3* *3* *3* *3* *3* *p* *tr* *p*

Vla. *3* *3* *3* *3* *3* *3* *p* *tr* *p*

Vc. *3* *3* *3* *3* *3* *3* *pizz.* *(p)* *p* *arco*

Cb. *3* *3* *3* *3* *3* *3* *pizz.* *(p)* *p* *arco*

V

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384 tr

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

G. Hn. 1

G. Hn. 2

D. Hn. 3

D. Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Trmp.

S. D.

Tri.

B. D. Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

397 **X**

Picc. *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f*

Ob. 1 *f* *f* *f* *f*

Ob. 2 *f* *f* *f* *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f*

G Hn. 1 *p* *f* *p* *f*

G Hn. 2 *p* *f* *p* *f*

D Hn. 3 *f* *f* *f* *f*

D Hn. 4 *f* *f* *f* *f*

X

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 *f* *f* *f* *f*

A. Tbn. *f* *f* *f* *f*

T. Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Timp. *tr* *p* *f* *tr* *p* *f* *tr* *p* *f*

S. D. *f* *f* *f* *f*

Tri. *f* *f* *f* *f*

B. D. Cym. *f* *f* *f* *f*

X

Vln. 1 *f* *f* *f* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *div.* *p* *f* *tutti* *div.* *p* *f* *tutti*

Cb. *p* *f* *p* *f*

405

Picc. *f*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

Tpt.1

Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr*

S. D.

Tri.

B. D. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

409

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

G Hn. 1

G Hn. 2

D Hn. 3

D Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

S. D.

Tri.

B. D. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.