

# Belle nuit, ô nuit d'amour

## Barcarolle from *The Tales of Hoffmann*

Duet for Voice or Saxophones

Jacques Offenbach  
Transcription by P.G. Saganski

Adagio ♩ = 60

Giulietta (Soprano)

Nicklausse (Mezzo-soprano)

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bass Clarinet

Soprano Sax. (Solo)

Alto Sax. (Solo)

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Harp

Adagio ♩ = 60

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1-2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Double Bass

Adagio ♩ = 60

Timpani

Triangle

Glockenspiel

Belle nuit, ô nuit d'amour

*rit.* A *o tempo*

This page contains the musical score for the second page of the piece "Belle nuit, ô nuit d'amour". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 and B♭ Cl. 2-3 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hp. (Harp)
- B♭ Tpt. 1 and B♭ Tpt. 2-3 (Trumpets)
- Hn. 1-2 (Horns)
- Tbn. 1-2 (Tubas)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba
- D. B. (Double Bass)
- Timp. (Timpani)
- Togl. (Trombone)
- Glk. (Glockenspiel)

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *pp*, *ppp*, *ppizz.*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *o tempo*). There are also rehearsal marks with the letter 'A' in a box. The vocal line at the top right includes the lyrics: "Bel - le nuit, o".

# Belle nuit, ô nuit d'amour

The musical score is arranged in a standard orchestral format. At the top, the vocal line includes the lyrics: "Le temps fait et sans re-tour em - por - te nos ten - dres - ses. Loin de cet heu - reux se-jour Le temps fait sans re-". Below the vocal line are staves for Flute 1 and 2, Oboe, Bassoon, Clarinets (B-flat, B-flat 2-3, B-flat), Saxophones (Soprano, Alto, Alto 1-2, Tenor, Baritone), Harp, Trumpets (B-flat 1, B-flat 2-3), Horns (1-2), Trombones (1-2), Baritone, Tuba, Double Bass, Timpani, Tenor Trombone, and Cymbals. The score includes dynamic markings such as *mf* and *f*, and rehearsal marks numbered 5, 10, and 15. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

Belle nuit, ô nuit d'amour

**[B]**

The score includes the following parts and markings:

- Vocal Parts:**
  - Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2-3, B. Cl., S. Sax., A. Sax., A. Sax. 1-2, T. Sax., B. Sax., Hp., B. Tpt. 1, B. Tpt. 2-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, D. B., Timp., Togl., Glk.
  - Vocal lyrics: *tout! Ze - phrys em-bras - ses, Ver - sez nous vos ca - res - ses, Ze - phrys em - bras - ses, Don-nez nous vos bai - sers, Vos bai - sers, vos bai - sers! Ah!*
- Instrumental Markings:**
  - Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2-3, B. Cl., S. Sax., A. Sax., A. Sax. 1-2, T. Sax., B. Sax., Hp., B. Tpt. 1, B. Tpt. 2-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, D. B., Timp., Togl., Glk.
  - Dynamic markings: *p*, *pp*, *Tutti*, *p*.
  - Performance instructions: *One player*, *Tutti*.
  - Rehearsal marks: **[B]** at the beginning and end of the section.

rit. C *a tempo*

Bel - le nuit, ô nuit d'a-mour Sou - ris - a nos i - vres - sex. Nuit plus dou - ce que - le jour O bel - le nuit d'a - mour! Ah! Sou - ris - a nos i - vres - sex! Nuit d'a -

Ah! Bel - le nuit, ô nuit d'a-mour Sou - ris - a nos i - vres - sex. Nuit plus dou - ce que - le jour O bel - le nuit d'a - mour! O bel - le nuit d'a - mour! Sou - ris - a nos i - vres - sex!

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B. Cl. 1 *mp* *f*

B. Cl. 2-3 *mp* *f*

B. Cl. *mp* *f*

S. Sax. *f*

A. Sax. *f*

A. Sax. 1-2 *p* *f* *mf*

T. Sax. *p* *f* *mf*

B. Sax. *p* *f* *mf*

Hp. *f*

B. Tpt. 1 *p* *f* *mf*

B. Tpt. 2-3 *p* *f* *mf*

Hn. 1-2 *p* *f* *mf*

Trn. 1-2 *p* *f* *mf*

B. Trn. *p* *f* *mf*

Euph. *p* *f* *mf*

Tuba *p* *f* *mf*

D. B. *p* *f* *mf*

Timp. *pp* *p* *f* *mf*

Trgl. *p*

Glk. *p* *mf*

This page contains the musical score for the sixth measure of the piece "Belle nuit, ô nuit d'amour". The score is arranged for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, with lyrics in French: "mour! O, nuit d'a-mour! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!". The orchestral parts include Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and C, Saxophones (Soprano, Alto, Tenor, Baritone), Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, Gong, and Cymbals. The score includes dynamic markings such as *p*, *pp*, *mp*, and *ppp*, and a rehearsal mark **D** at the beginning of the measure. The music is in 3/4 time and features a mix of melodic lines and rhythmic accompaniment.