

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Roland de Lassus (*ca.1532-1594*)  
**Ben convenne madonna**

à cinq voix



Ben con - ven - ne ma - don - - - na in vest' os -

Ben con - ven - ne ma don - na in vest' os -

8 Ben con - ven - ne ma - don - - - na in vest' os -

8 Ben con - ven - ne ma - don - - - na in vest'

in vest' os -

5

cu - ra par - tir dal vos-tro liet' al - mo cos - pet -

cu - - - - - ra par - tir dal vos-tro liet' al - mo cos - pet - - -

8 cu - - - - - ra par -

8 os - cu - - - - ra par - tir dal vos-tro liet' al - mo cos - pet -

cu - - - - - ra

Musical score for voice and basso continuo, page 4. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in treble clef, and the continuo parts are in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at measure 8. The music is in common time.

The lyrics are:

to poi che da bei vostr' oc - chi m'einter  
to, par-tir dal vos-tro liet' al - mo cos - pet - - - to poi che da bei vostr'  
tir, par-tir dal vos-tro liet' al-mo cos-pet - - - to poi che da bei vostr'  
to poi che da bei vostr'  
par - tir dal vos-tro liet' \_\_\_\_\_ al - mo cos - pet - - - to poi che da bel vostr'

13

det - to \_\_\_\_\_ ve - der la lu - ce

oc - chi m'ein - ter - det - - - to ve - der la lu - ce

8  
oc - chi m'ein - ter - det - - - to ve - der la lu - ce, ve - der la lu -

8  
oc - chi m'ein - ter - det - - - to ve - der la lu - ce, ve - der la lu -

oc - chi m'ein - ter det - - - - to ve - der la lu - ce, ve - der la lu -

17

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and a continuo basso part. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are in Spanish, with some words underlined to indicate stress or duration.

de - si - at' e pu - - - - ra, \_\_\_\_\_ ahi \_\_\_\_\_ mio fie -

de - si - at' \_\_\_\_\_ e pu - - - - ra, ahi mio fie - - ro des -

ce de - si - at' e pu - - - - ra, ahi mio fie - - ro des - tin,

ce de - si - at' e pu - ra, e pu - ra, ahi \_\_\_\_\_ mio fie -

ce de - si - at' e pu - - - - ra, ahi \_\_\_\_\_ mio fie - - ro

22

A musical score for voice and piano. The vocal part consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the fourth staff. The lyrics are written below the notes. The piano part is represented by a single staff in the bass clef, which is mostly silent with a few notes.

- ro \_\_\_\_\_ des - tin, \_\_\_\_\_ ahi sor - te du - ra ch'a  
tin, ahi sor - te du - - - ra ch'a mal mio grad' \_\_\_\_\_  
ahi \_\_\_\_\_ sor - te du - ra ch'a mal mio gra - - -  
- ro des - - - tin, ahi sor - te du ra ch'a mal mio  
des - - - tin, ahi sor - te du - ra ch'a mal mio gra -

28

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line continues from the previous measure, with lyrics in Italian. The piano accompaniment consists of harmonic chords.

mal mio grad' il gra - ti - os' og - get - - - to mi vie - ta quel -  
— il gra - ti - os' op - get - - - to mi vie - ta quel es -  
do il gra - ti - os' og - get - - - to mi - vie - ta quel es -  
grad' il gra - ti - os' og - get - to mi vie - ta quel es -  
do mi vie - ta quel

32

— es-trem' al - to di - let - - - to che mi por - - -

trem' al - to di - let - to che mi por-gea, che mi por-gea, che \_

8 - tre - mo al - to di - let - - - to che mi por-gea, che mi por-gea,

8 trem' al - to di - let - - - to che mi por-gea, che mi por - - -

es-trem' al - to di - let - - - to che mi por-gea, che \_

37

A musical score for voice and piano. The vocal line begins with "gea" on a G note. The piano accompaniment consists of eighth-note chords. The vocal line continues with "l'an - ge - li - ca," followed by a piano dynamic instruction "p." Then, "l'an - ge - li - ca" appears again, followed by "fi - gu - - - ra." The piano accompaniment changes to a sustained eighth-note chord.

gea l'an - ge - li - ca, l'an - ge - li - ca fi - gu - - - ra.

— mi por - gea l'an - ge - li - ca fi - gu - - - ra.

8 che mi por - gea l'an - ge - li - ca fi - gu - - - ra.

8 gea, che mi por - gea l'an - ge - li - ca, l'an - ge - li - ca fi - gu - - - ra.

Bass clef, B-flat key signature, common time.

mi por - gea l'an - ge - li - ca, l'an - ge - li - ca fi - gu - - - ra.

II. pars

42

So - lo n'an - drò col mio mor - ta - le

So - lo n'an - drò col mio mor - ta - le pos - cia che l'al-ma an-

So - lo n'an-drò col mio mor - ta - le por - cia che l'al-ma an-

So - lo n'an - drò col mio mor - ta - le pos - cia che l'al-ma an-

So - lo n'an - drò col mio mor - ta - le

47

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in soprano, alto, and tenor/bass. The basso continuo part includes a bassoon line and a cello/bass line. The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the vocal parts. Measure 47 begins with a rest followed by a melodic line in the soprano and alto voices. The bassoon and cello/bass provide harmonic support. The lyrics are: "ea voi tre-man - do, tre-man - - - do a - do - ra," followed by a repeat sign and "cell' in voi ri-ma - ne ea voi tre - man-do, tre-mand' a - do - ra," then another repeat sign and "cell' in voi ri-ma - ne ea voi tre-man - do, tre-man - do, tre-mand' a - do - ra," and finally "cell' in voi ri-ma - ne ea voi tre - man-do, tre-mand' a - do - ra," ending with a final repeat sign.

ea voi      tre-man - do,      tre-man - - - do      a - do - ra,

cell' in voi      ri-ma - ne      ea voi      tre - man-do,      tre-mand'      a - do - ra,

8      cell' in voi      ri-ma - ne      ea voi      tre-man - do,      tre-man - do,      tre-mand' a - do - ra,

8      cell'      in voi      ri-ma - ne      ea voi      tre - man-do,      tre-mand' a - do - ra,

Bassoon/Basso Continuo:

ea voi      tre - man-do,      tre-mand'      a - do - ra,

51

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in unison throughout the page. The basso continuo part consists of a single line of notes with bass clef, indicating harmonic basso continuo.

ma voi ve - ra d'a - mor u - ni-ca stel - la  
ma voi ve - ra d'a - mor u - ni-ca stel - la, u - ni-ca stel - la man - da - te con ve-loc' a -  
8 ma voi ve - ra d'a - mor u - ni-ca stel - la, u - ni-ca stel - la man - da - te con ve-loc' a -  
8 ma voi ve - ra d'a - mor u - ni-ca stel - la, u - ni-ca stel - la man - da - te con ve-loc' a -  
ma voi ve - ra d'a - mor u - ni-cxa stel - la man - da - te con ve-loc' a -

56

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of Spanish and Italian, including words like 'man-dá-te', 'con-ve-loc'', 'a-mo-ros', 'a-le', 'la', 'vos-tra-a me', and 'la'. The basso continuo staff shows bass notes and some rests.

man - da - te      con      ve-loc'      a - mo - ros' a - le      la

mo-ros' a - le, man - da - te      con-ve-loc' a - mo-ros' a - le      la      vos-tra-a me, la

8  
mo-ros' a - le,      man - da - te      con-ve-loc' a - mo-ros' a - le      la      vos-tra-a me,

8  
mo-ros' a - le, man - da - te      con-ve-loc' a - mo-ros' a - le      la      vos-tra-a me, la

mo-ros' a - le,      la      vos-tra-a me,

60

vos - tra-a me, la vos - tra-a me se non vo - let' io mo - ra, la vos - tra-a me, la  
vos - tra-a me, la vos - tra-a me se non vo - let' io mo - ra, la  
la vos - tra-a me, la vos - tra-a me, la  
vos - tra-a me, se non vo - let' io mo - ra, la vos - tra-a me, la  
la vos - tra-a me, la vos - tra-a me, la

64

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time, while the basso continuo parts are in 8th note time. The vocal parts begin with a melodic line, followed by lyrics. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

vos-trāa me se non vo - let' io mo - ra.  
vos-trāa me se non vo - let' io mo - ra, io mo - - - ra.  
vos-trāa me se non vo - let' io mo - ra, se non vo - let' io mo - ta.  
vos-trāa me se non vo - let' io mo - - - ra.  
la vos - trāa me se non vos - let' io mo - ra.

# **Accès à des enregistrements sonores et des documents musicaux**

## **Access to sound recordings and musical documents**

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>