

6.09 Gespenstisch - Vibraphon, Voice, Sitar, Xylophon, Floete - a 2-


♩ = 50

01.05.2017


The musical score consists of five staves, each for a different instrument, all in a 2/4 time signature. The Vibraphone part features a melodic line with eighth notes and slurs. The Voice part has a few notes with stems. The Sitar part has a few notes with stems. The Xylophone part has a rhythmic pattern with eighth notes and rests. The Piccolo part has a melodic line with eighth notes and slurs.

3

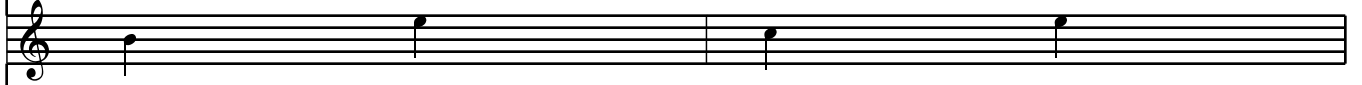
Vib.



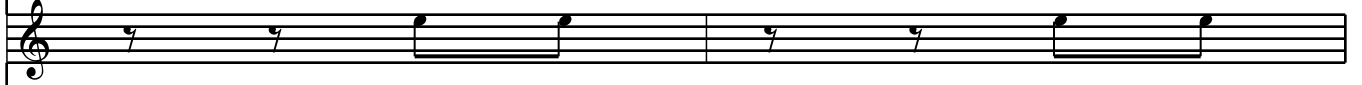
Vo.



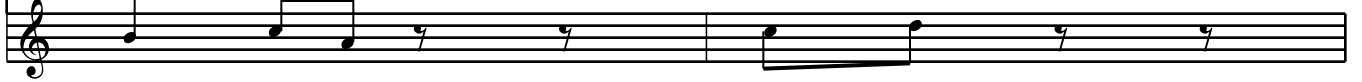
Si.



Xyl.



Picc.



Detailed description: This is a musical score for five instruments: Vibraphone (Vib.), Voice (Vo.), Snare Drum (Si.), Xylophone (Xyl.), and Piccolo (Picc.). The score is written in treble clef and consists of five staves. The Vibraphone part features a melodic line with eighth notes and slurs. The Voice part has a few notes. The Snare Drum part has a few notes. The Xylophone part has a few notes. The Piccolo part has a few notes.

5

Vib.

Vo.

Si.

Xyl.

Picc.

The image shows a musical score for five instruments: Vibraphone (Vib.), Voice (Vo.), Snare Drum (Si.), Xylophone (Xyl.), and Piccolo (Picc.). The score is in 5/4 time and consists of five staves. The Vibraphone part starts with a melodic line of eighth notes, followed by a series of slurs and ties. The Voice part has two whole notes. The Snare Drum part has a steady eighth-note pattern. The Xylophone part has a melodic line with slurs and ties. The Piccolo part has a melodic line with slurs and ties.

7

Vib.

Vo.

Si.

Xyl.

Picc.

The image shows a musical score for five instruments: Vibraphone (Vib.), Voice (Vo.), Snare Drum (Si.), Xylophone (Xyl.), and Piccolo (Picc.). The score is written in treble clef and consists of five staves. The Vibraphone part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Voice part has a few notes, with a dynamic marking of *p* (piano). The Snare Drum part has a few notes, with a dynamic marking of *f* (forte). The Xylophone and Piccolo parts have melodic lines with slurs and ties, and a dynamic marking of *f* (forte). The Piccolo part ends with a fermata.

9

Vib.

Vo.

Si.

Xyl.

Picc.

The image shows a musical score for five instruments: Vibraphone (Vib.), Voice (Vo.), Snare Drum (Si.), Xylophone (Xyl.), and Piccolo (Picc.). The score is written in treble clef with a key signature of one flat. The Vibraphone part features a melodic line with slurs and ties. The Voice part has a few notes. The Snare Drum part has a simple rhythmic pattern. The Xylophone part has a melodic line with slurs and ties. The Piccolo part has a rhythmic pattern with slurs and ties.

11

Vib.

Vo.

Si.

Xyl.

Picc.

13

Vib.

Vo.

Si.

Xyl.

Picc.

The musical score for measures 13 and 14 consists of five staves. The Vibraphone (Vib.) staff has a treble clef and contains a melodic line with slurs and accents. The Voice (Vo.) staff has a treble clef and contains two notes. The Soprano (Si.) staff has a treble clef and contains four notes. The Xylophone (Xyl.) staff has a treble clef and contains a complex rhythmic pattern with slurs and accents. The Piccolo (Picc.) staff has a treble clef and contains a rhythmic pattern with slurs and accents.

15

Vib.

Vo.


Si.

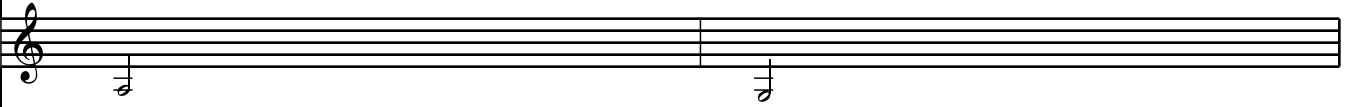
Xyl.


Picc.


The musical score consists of five staves. The Vibraphone staff (Vib.) features a melodic line with eighth notes and slurs, starting on a high note and moving downwards. The Voice staff (Vo.) has two measures with a single note each. The Snare Drum staff (Si.) has four measures with a single note each. The Xylophone staff (Xyl.) has four measures with eighth notes and slurs, including a sharp sign. The Piccolo staff (Picc.) has four measures with eighth notes and slurs, including a sharp sign.


17

Vib. 


Vo. 


Si. 


Xyl. 


Picc. 


19

Vib.  Musical notation for Vibraphone, featuring a melodic line with eighth notes and slurs across four measures.

Vo.  Musical notation for Voice, showing a few notes in the first two measures.

Si.  Musical notation for Sitar, featuring a melodic line with quarter notes across four measures.

Xyl.  Musical notation for Xylophone, featuring a melodic line with eighth notes and slurs across four measures.

Picc.  Musical notation for Piccolo, featuring a melodic line with eighth notes and slurs across four measures.

21

Vib.



Vo.



Si.



Xyl.



Picc.



Detailed description: This block contains five staves of musical notation. The Vibraphone staff (Vib.) features a melodic line with eighth notes and slurs, starting with a crescendo. The Voice staff (Vo.) has a few notes, including a half note. The Snare Drum staff (Si.) shows a simple rhythmic pattern with quarter notes. The Xylophone staff (Xyl.) has a melodic line with eighth notes and slurs. The Piccolo staff (Picc.) features a melodic line with eighth notes, slurs, and a sharp sign, starting with a crescendo.

23

Musical score for five instruments: Vib., Vo., Si., Xyl., and Picc. The score is written in treble clef and consists of five staves. The Vib. staff features a melodic line with slurs and accents. The Vo. staff has a few notes, including a sharp sign. The Si. staff has a few notes. The Xyl. staff has a few notes, including a sharp sign. The Picc. staff has a few notes, including a sharp sign.

25

Vib.

Vo.

Si.

Xyl.

Picc.

The image shows a musical score for five instruments: Vibraphone (Vib.), Voice (Vo.), Snare Drum (Si.), Xylophone (Xyl.), and Piccolo (Picc.). The score is for measures 25 through 28. The Vibraphone part features a melodic line with slurs and accents, including a trill in measure 27. The Voice part has a simple melodic line. The Snare Drum part has a steady rhythmic pattern. The Xylophone part has a melodic line with slurs and accents. The Piccolo part has a rhythmic pattern with slurs and accents.

27

Vib.

Vo.

Si.

Xyl.

Picc.

This musical score consists of five staves, each with a treble clef. The Vibraphone staff (Vib.) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Voice staff (Vo.) contains sparse vocal notes, with a sharp sign on the second measure. The Snare Drum staff (Si.) shows a rhythmic pattern of eighth notes. The Xylophone staff (Xyl.) has a melodic line with eighth notes. The Piccolo staff (Picc.) features a rhythmic pattern of eighth notes with a sharp sign on the second measure. The measures are numbered 27, 28, 29, and 30.

29

Vib.

Vo.

Si.

Xyl.

Picc.

This musical score page contains five staves of music for measures 29 through 32. The instruments are Vibraphone (Vib.), Voice (Vo.), Snare Drum (Si.), Xylophone (Xyl.), and Piccolo (Picc.).

- Vib.:** Measures 29-32 show a melodic line with eighth notes and slurs, including a sharp sign (#) in measure 31.
- Vo.:** Measures 29-32 show a vocal line with quarter notes and slurs, including a sharp sign (#) in measure 31.
- Si.:** Measures 29-32 show a snare drum line with eighth notes and slurs, including a sharp sign (#) in measure 31.
- Xyl.:** Measures 29-32 show a xylophone line with eighth notes and slurs.
- Picc.:** Measures 29-32 show a piccolo line with eighth notes and slurs.

31

Vib.

Vo.

Si.

Xyl.

Picc.

This musical score page contains five staves of music for measures 31 through 34. The instruments are Vibraphone (Vib.), Voice (Vo.), Snare Drum (Si.), Xylophone (Xyl.), and Piccolo (Picc.).

- Vib.:** Measures 31-32 feature a melodic line with eighth notes and slurs. Measures 33-34 continue this line with a descending eighth-note pattern.
- Vo.:** Measures 31-32 have a single note. Measures 33-34 feature a descending eighth-note line ending with a sharp sign (#).
- Si.:** Measures 31-32 have a rhythmic pattern of eighth notes. Measures 33-34 feature a descending eighth-note line.
- Xyl.:** Measures 31-32 have a melodic line with slurs. Measures 33-34 feature a descending eighth-note line ending with a sharp sign (#).
- Picc.:** Measures 31-32 have a rhythmic pattern of eighth notes with slurs. Measures 33-34 feature a descending eighth-note line.

33

Vib.

Vo.

Si.

Xyl.

Picc.

This musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 33 through 36. The Vibraphone (Vib.) part features a melodic line with slurs and accents. The Voice (Vo.) part has a vocal line with slurs and accents. The Snare Drum (Si.) part consists of a rhythmic pattern of eighth notes. The Xylophone (Xyl.) part has a melodic line with slurs and accents. The Piccolo (Picc.) part has a melodic line with slurs and accents.

35

Vib.

Vo.

Si.

Xyl.

Picc.

This musical score consists of five staves, each with a treble clef. The staves are labeled on the left as Vib., Vo., Si., Xyl., and Picc. The music is written in a single system. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Voice part has a simple melodic line with a slur. The Snare Drum part has a rhythmic pattern of eighth notes. The Xylophone and Piccolo parts have melodic lines with slurs and accidentals (sharps and flats).