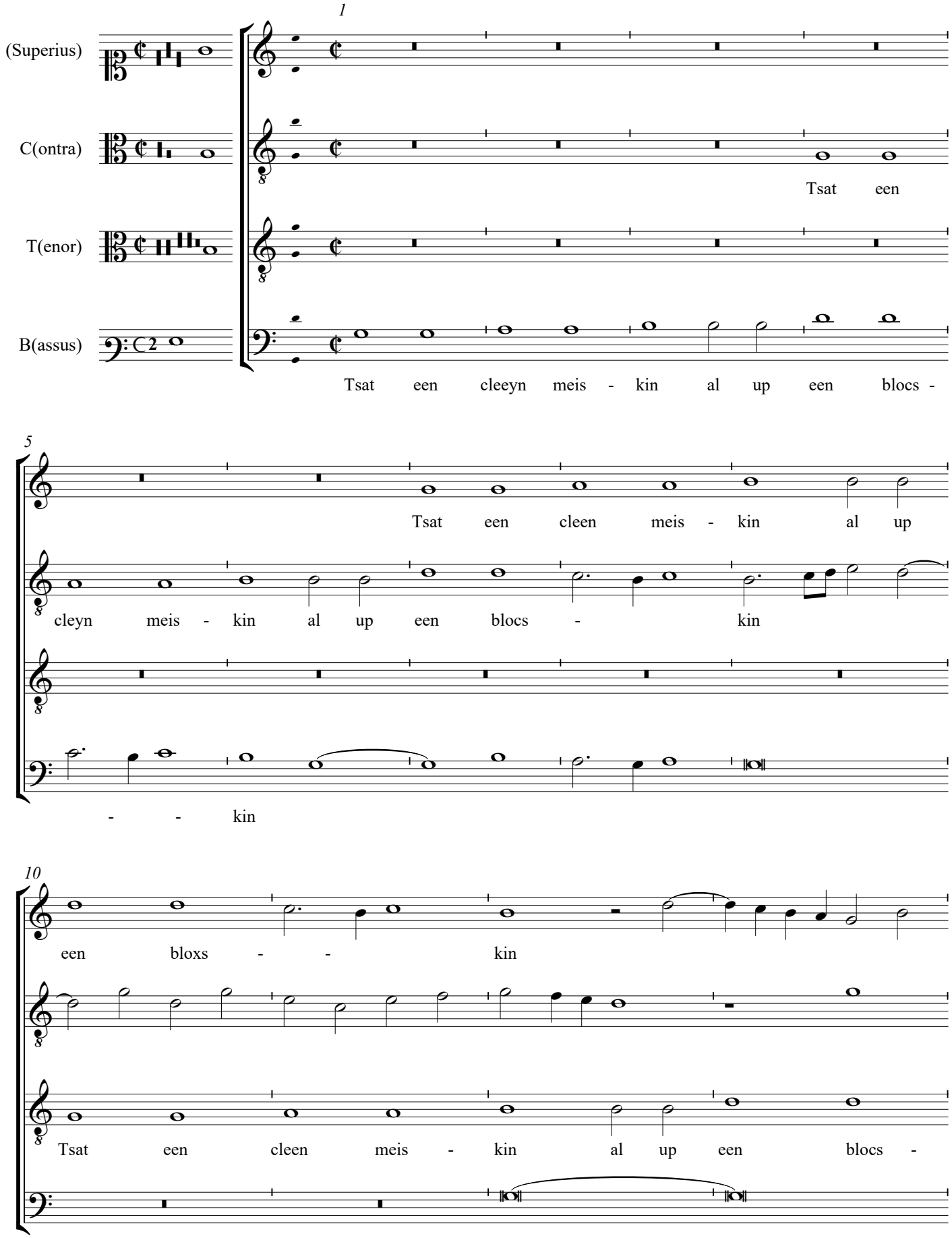
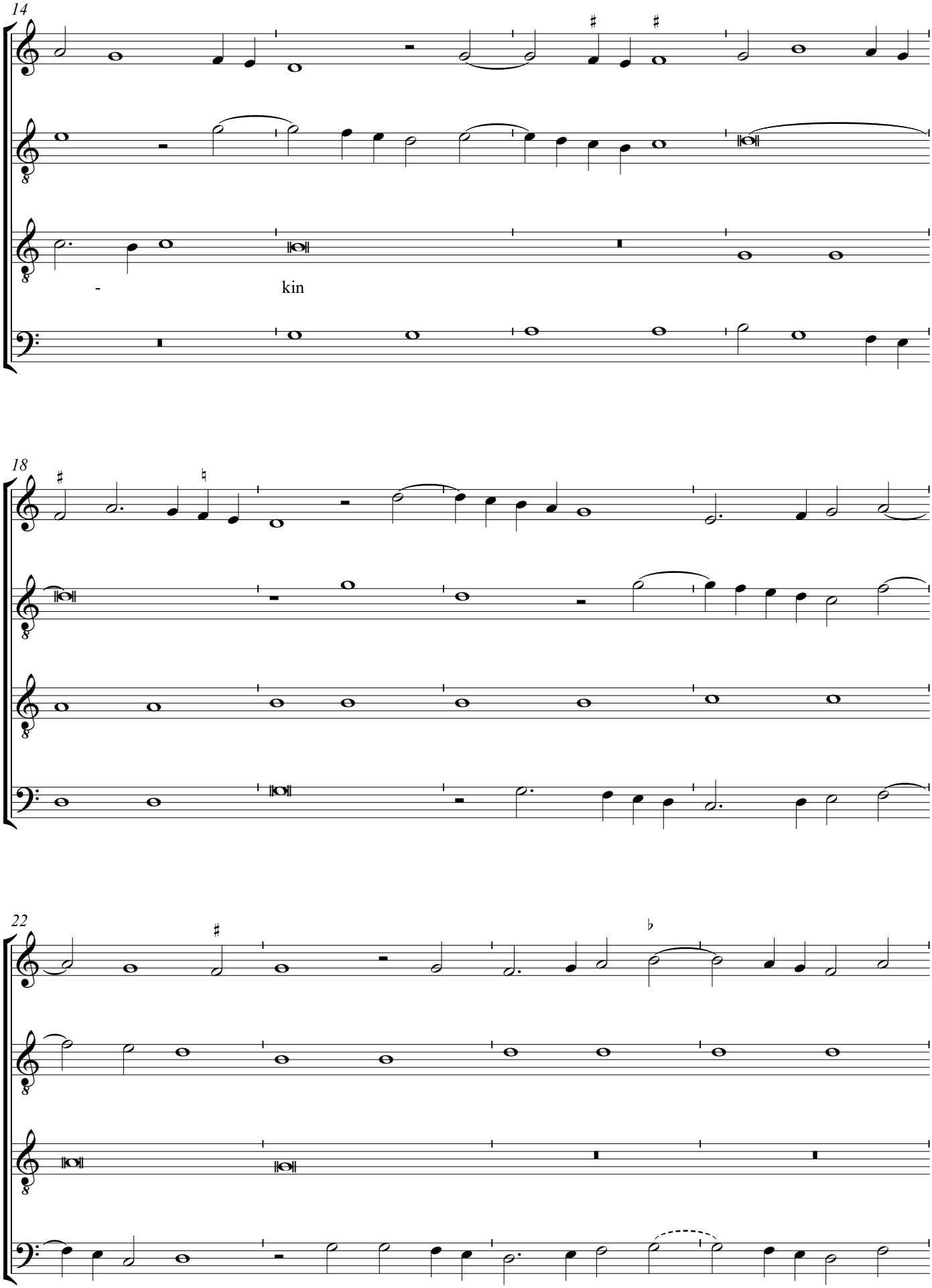
Tsat een cleen meiskin al up een bloxskin

A tiny girl sat on a little block

Jacobus Hobrecht (Gent 1457/58 - Florence 1505)
Transcription Arnold den Teuling 2019

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18
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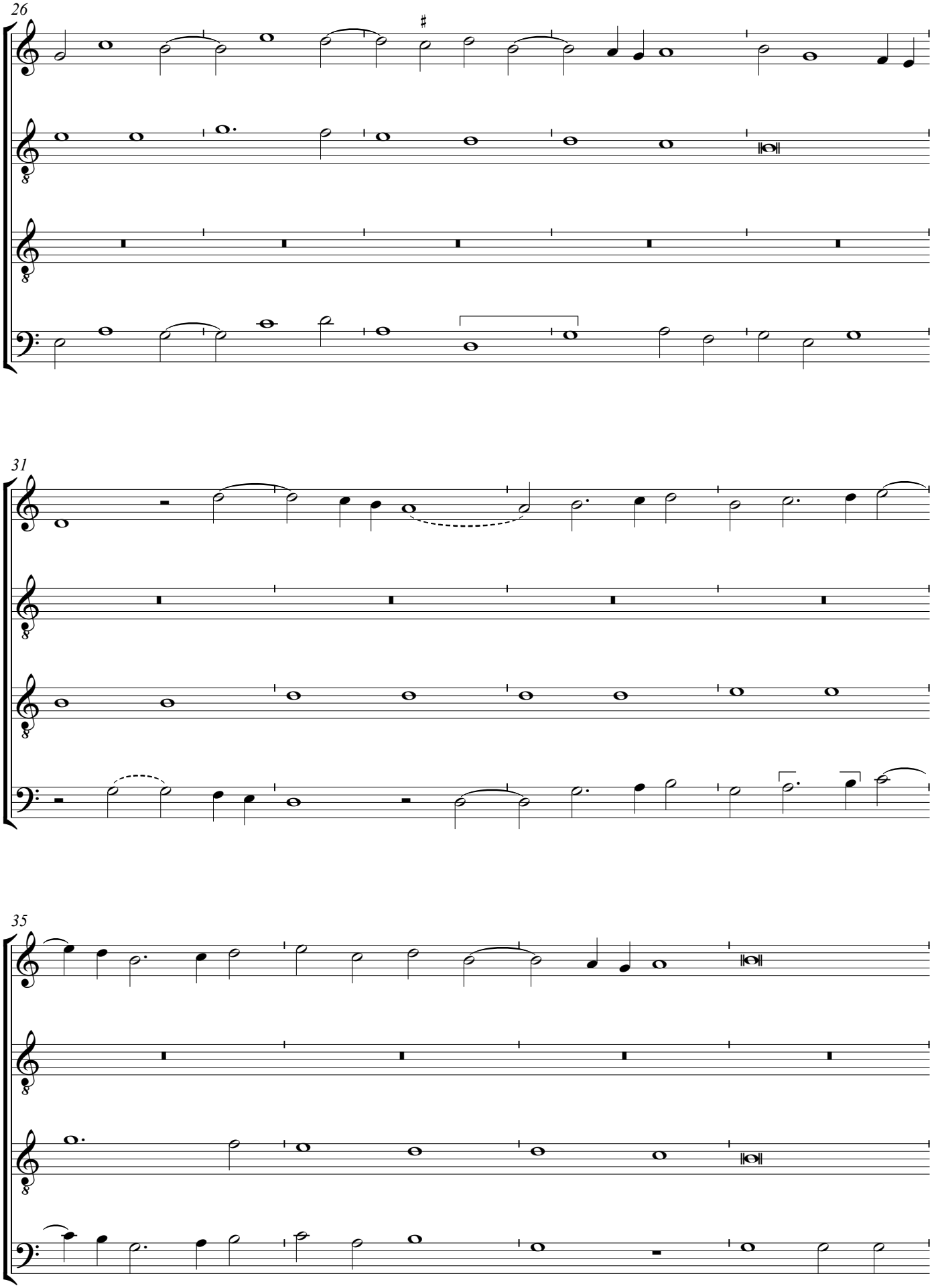
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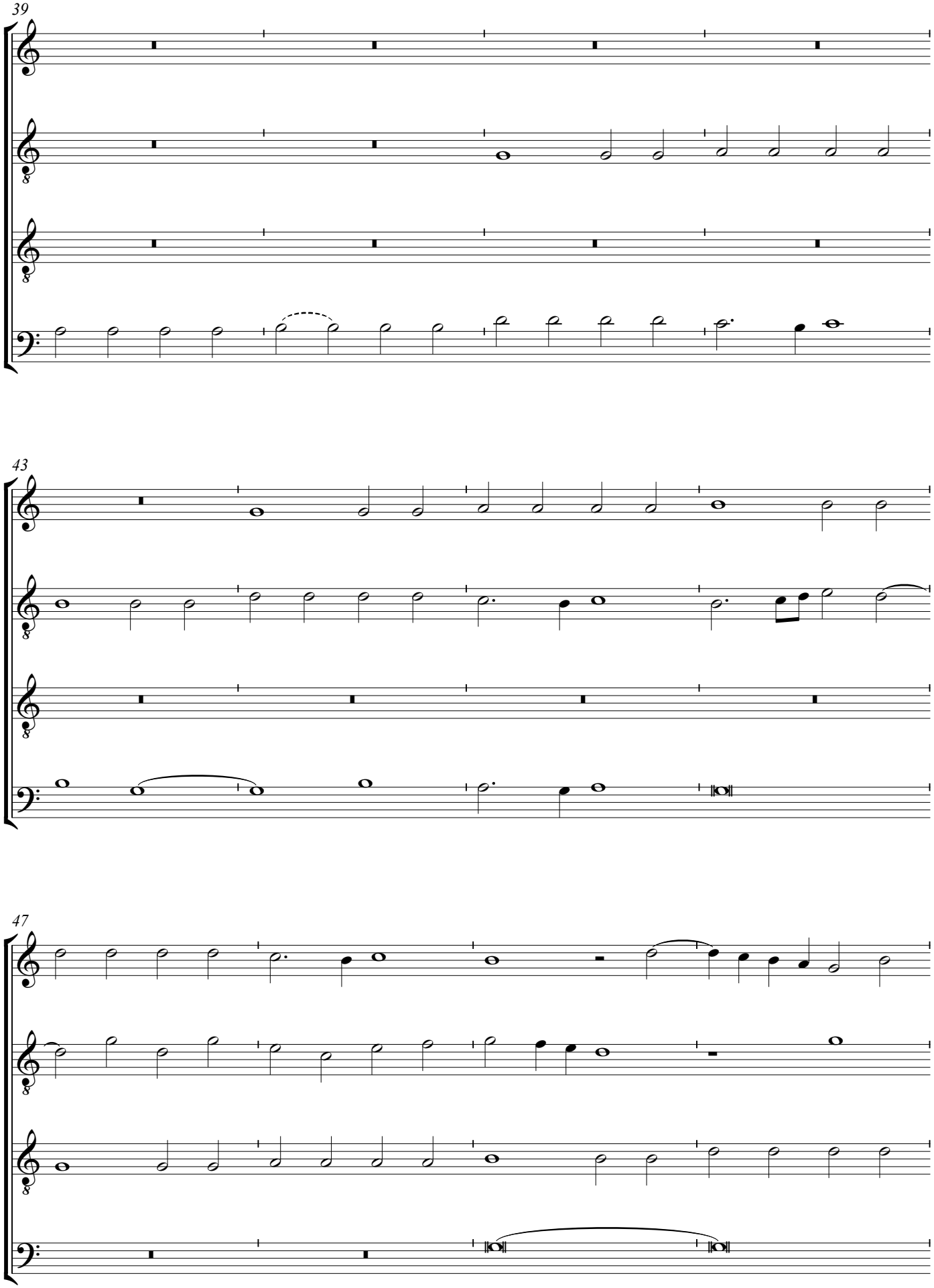
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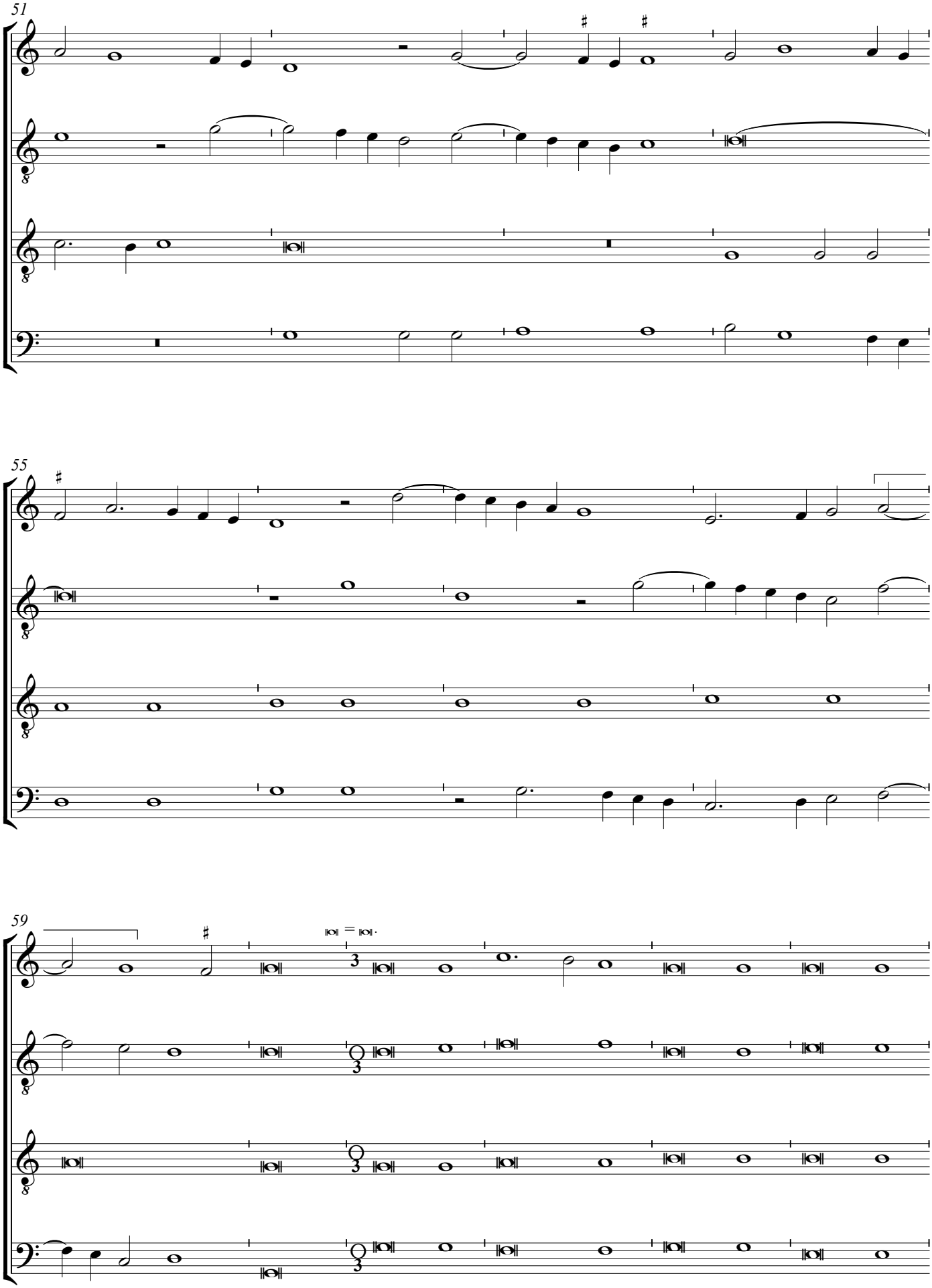
47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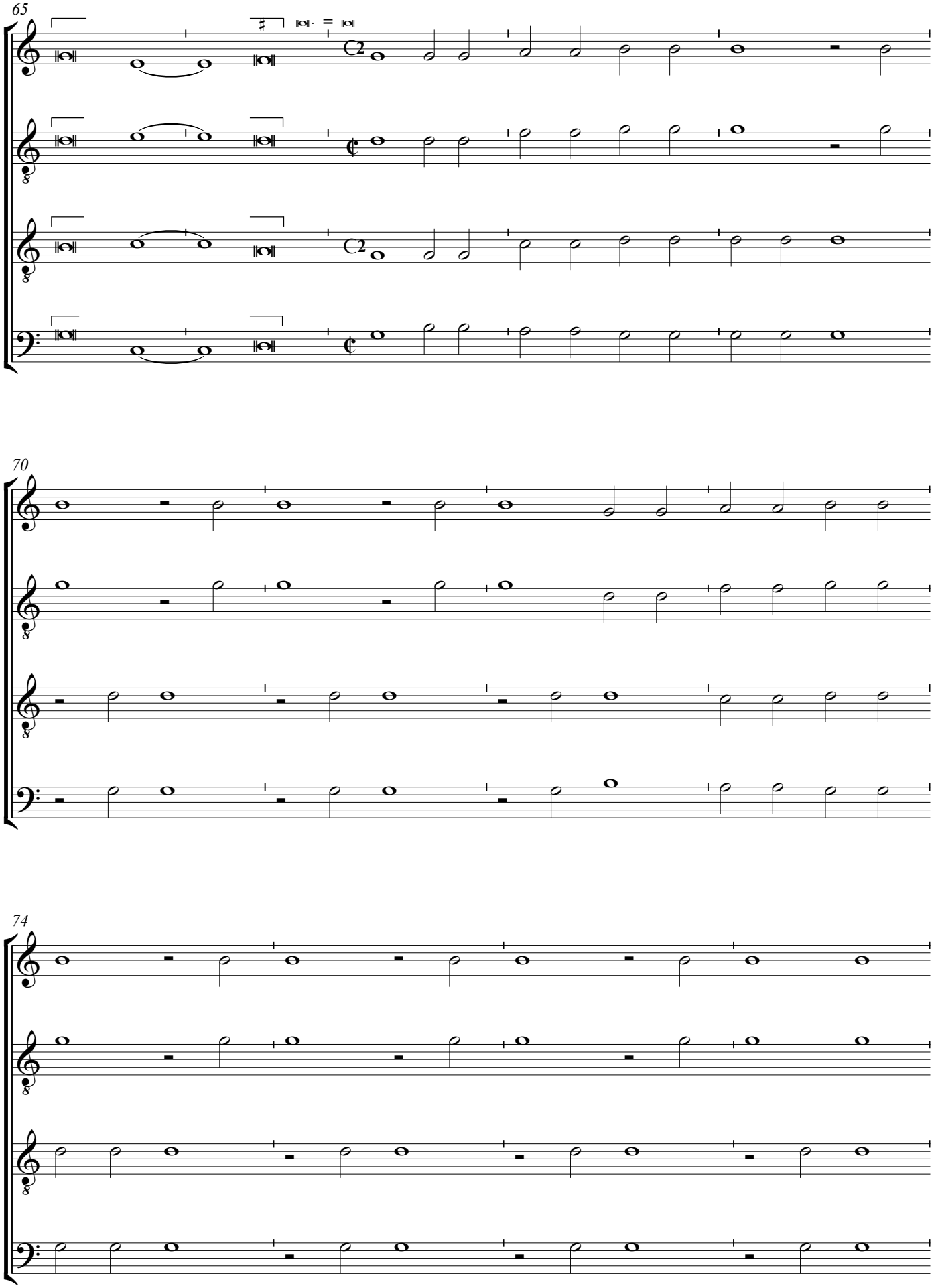
59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70
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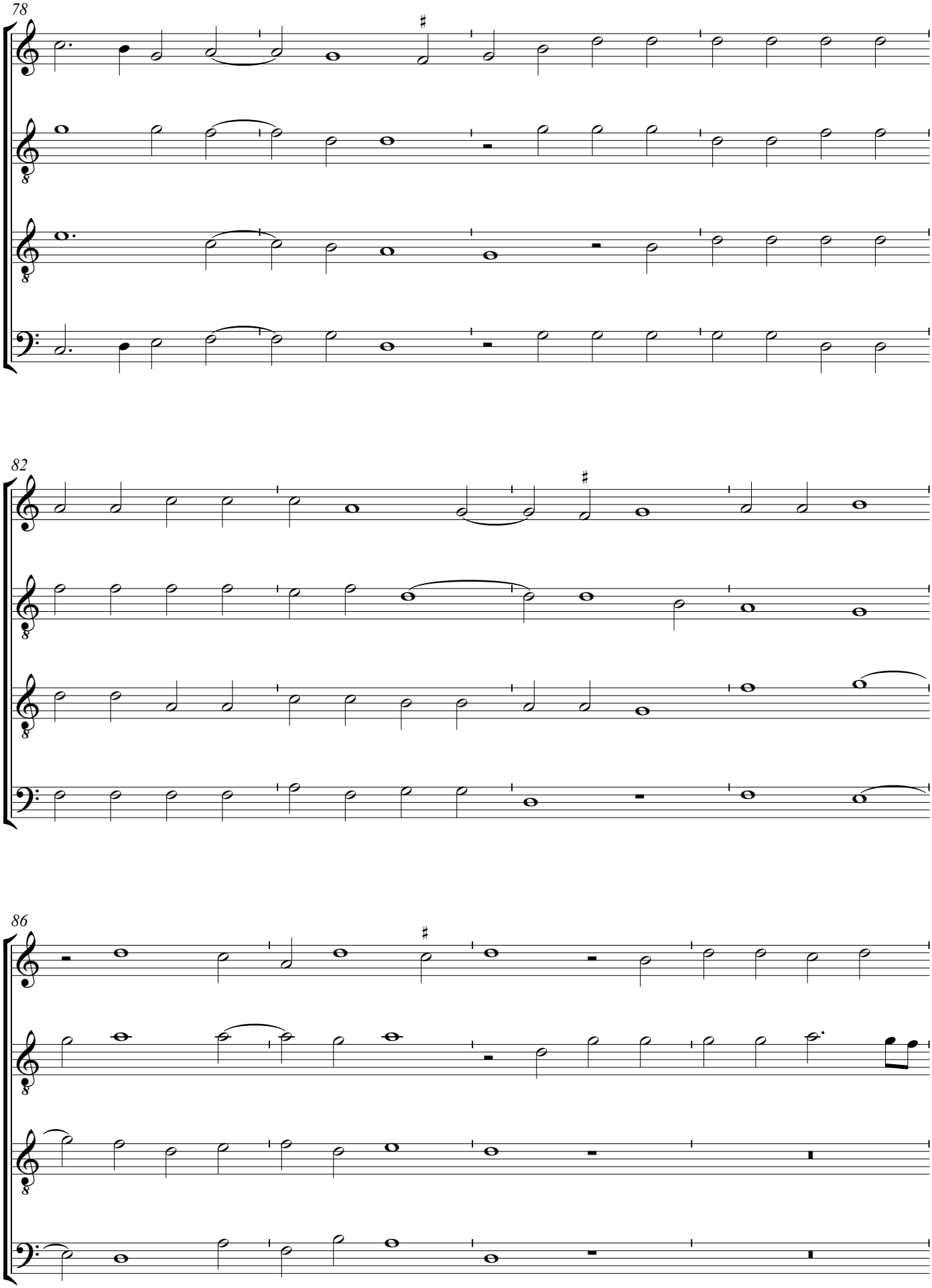
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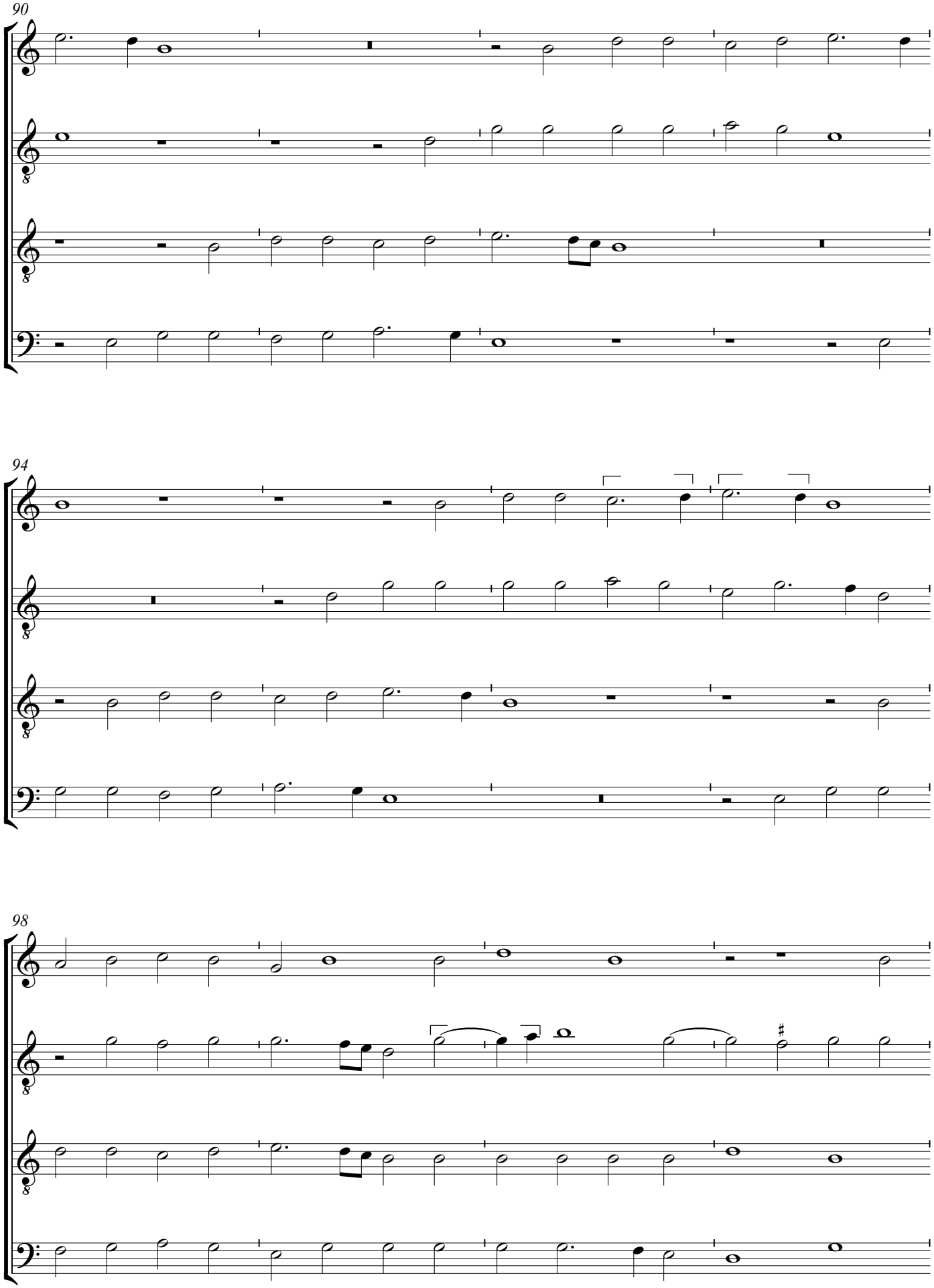
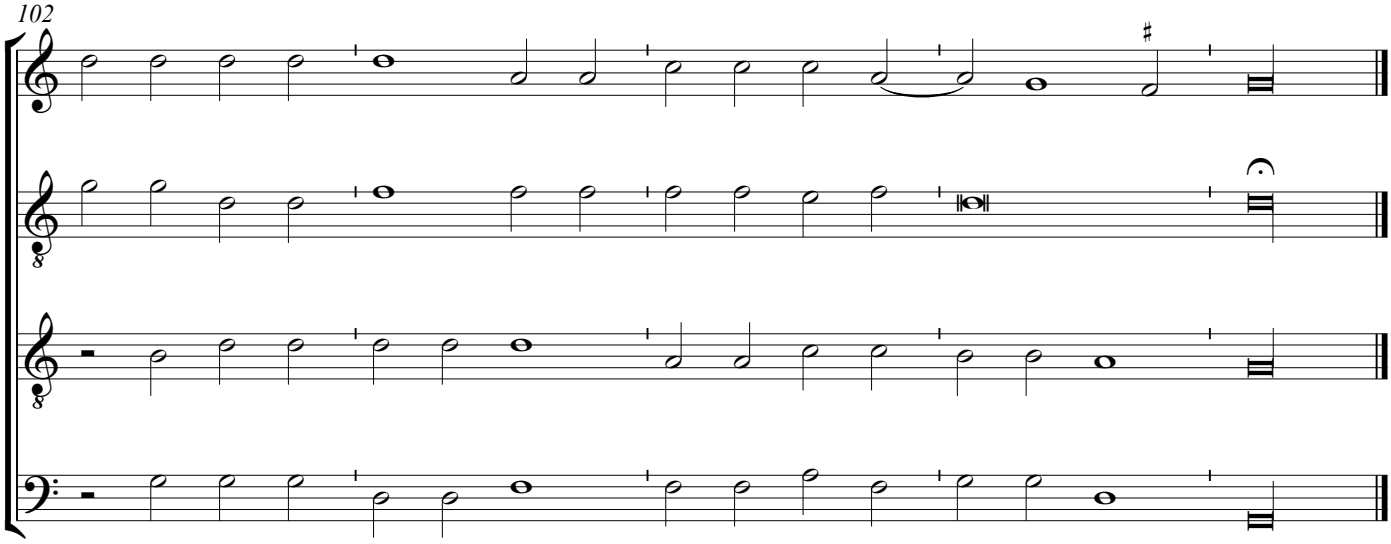
82
86


90
94
98



Segovia Cathedral manuscript fo. 121v - 122. It is number 16 in the New Obrecht Edition, nr. 4 in the ed. J. Wolf, Werken van Jacob Obrecht, Wereldlijke werken, Afl. 15-16, Amstrdam, Leipzig (1913?) and pp. 102-103 in F.J. Giesbert, Ein altes Spielbuch, Mainz 1936, Heft II.
No text has been transmitted except for the incipits, meaning: A tiny girl sat on a little block

There are more sources for this piece: Petrucci, Odhecaton A, fol. 96v-98r, and ms. Sankt Gallen 461 pp. 90-93.
To be complete I add the adaptations from the NOE, which are supported by Petrucci.

Errors:
Bassus 49-50: Brevis should be Longa
Superius 60: Brevis is lacking
Tenor 73 note 2: Semiminima corrected to Minima

Adapted from NOE (or not):
Contra 62 note 2: e' corrected to f'
Superius 65 note 2 e' not corrected to g'
Contra 86 note 3- 87 note 3: g'-f'-g' corrected to a'-g'-a'

I placed musica ficta at leading notes and to avoid the tritonus.

If played on recorders, SAAB or SATB will fit.

(Superius)

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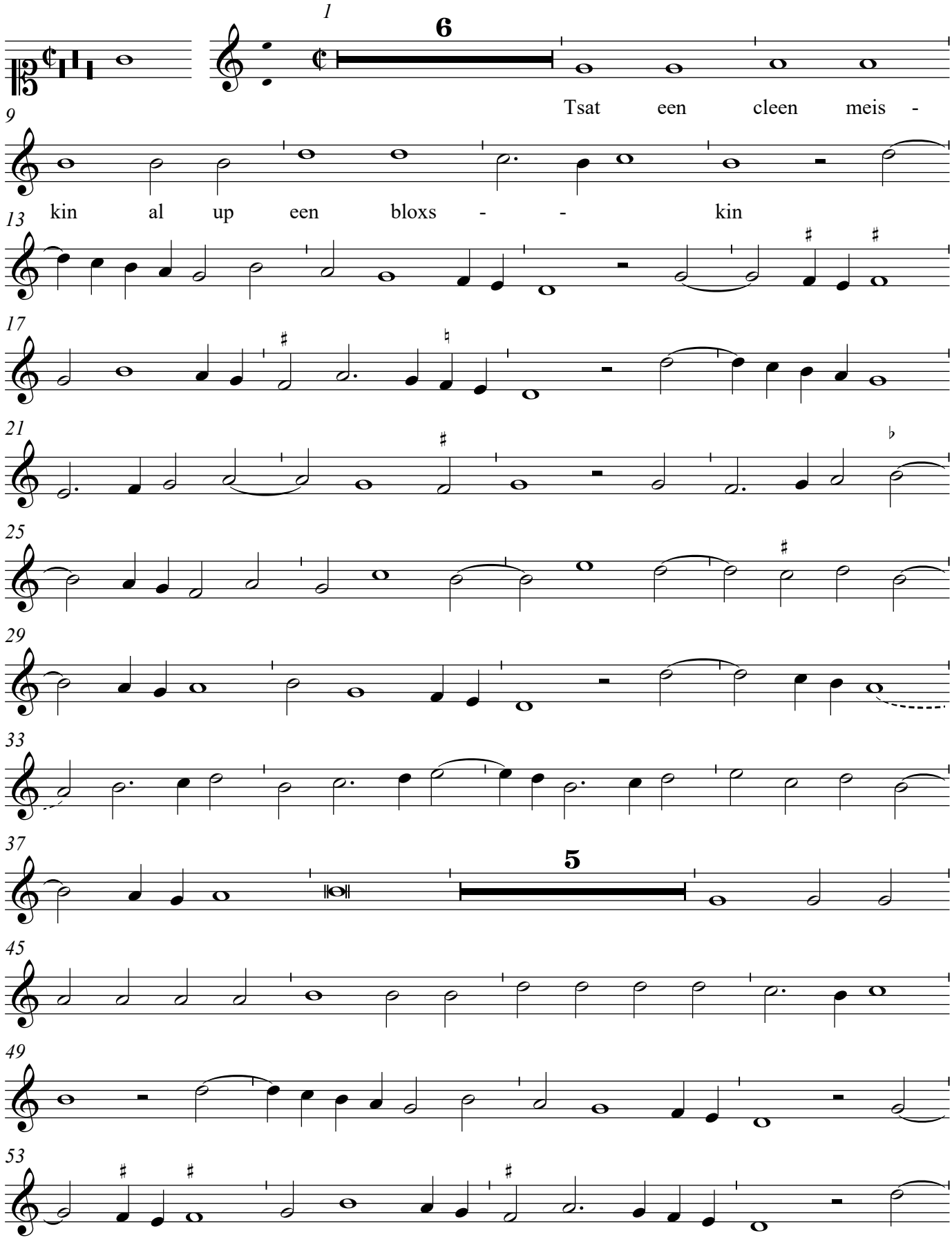
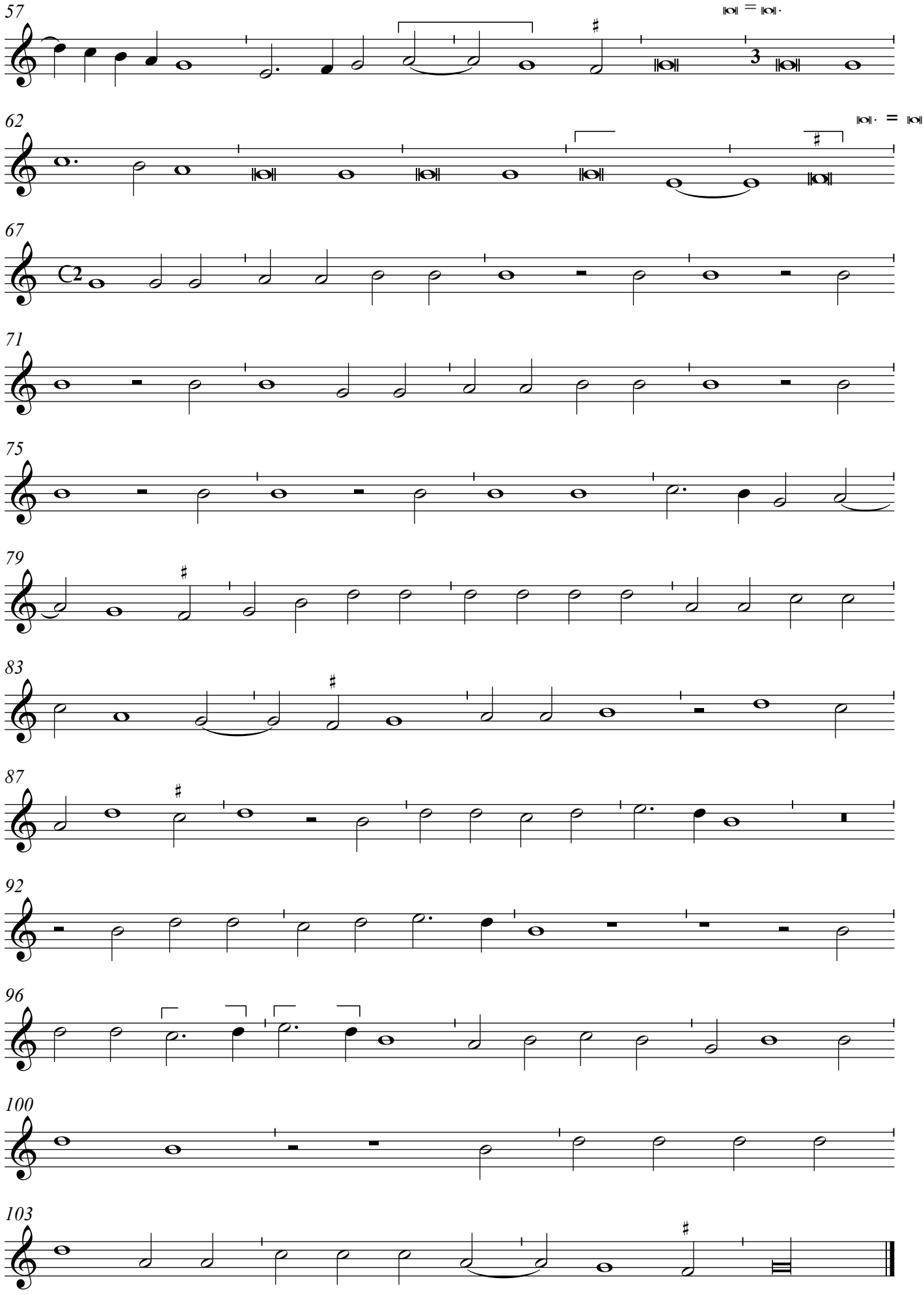
Transcription Arnold den Teuling 2019




57
62
67
71
75
79
83
87
92
96
100
103

B(assus)

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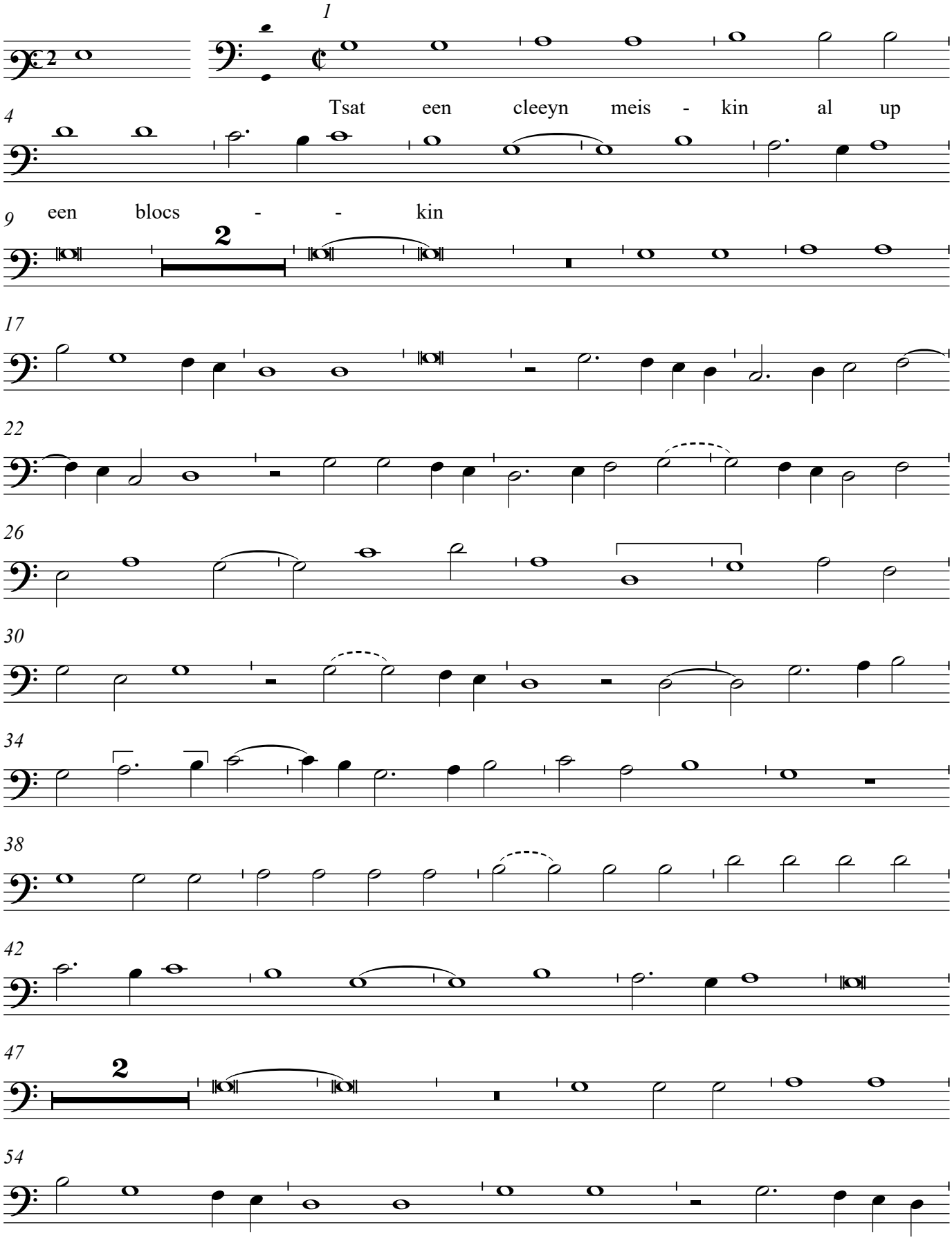
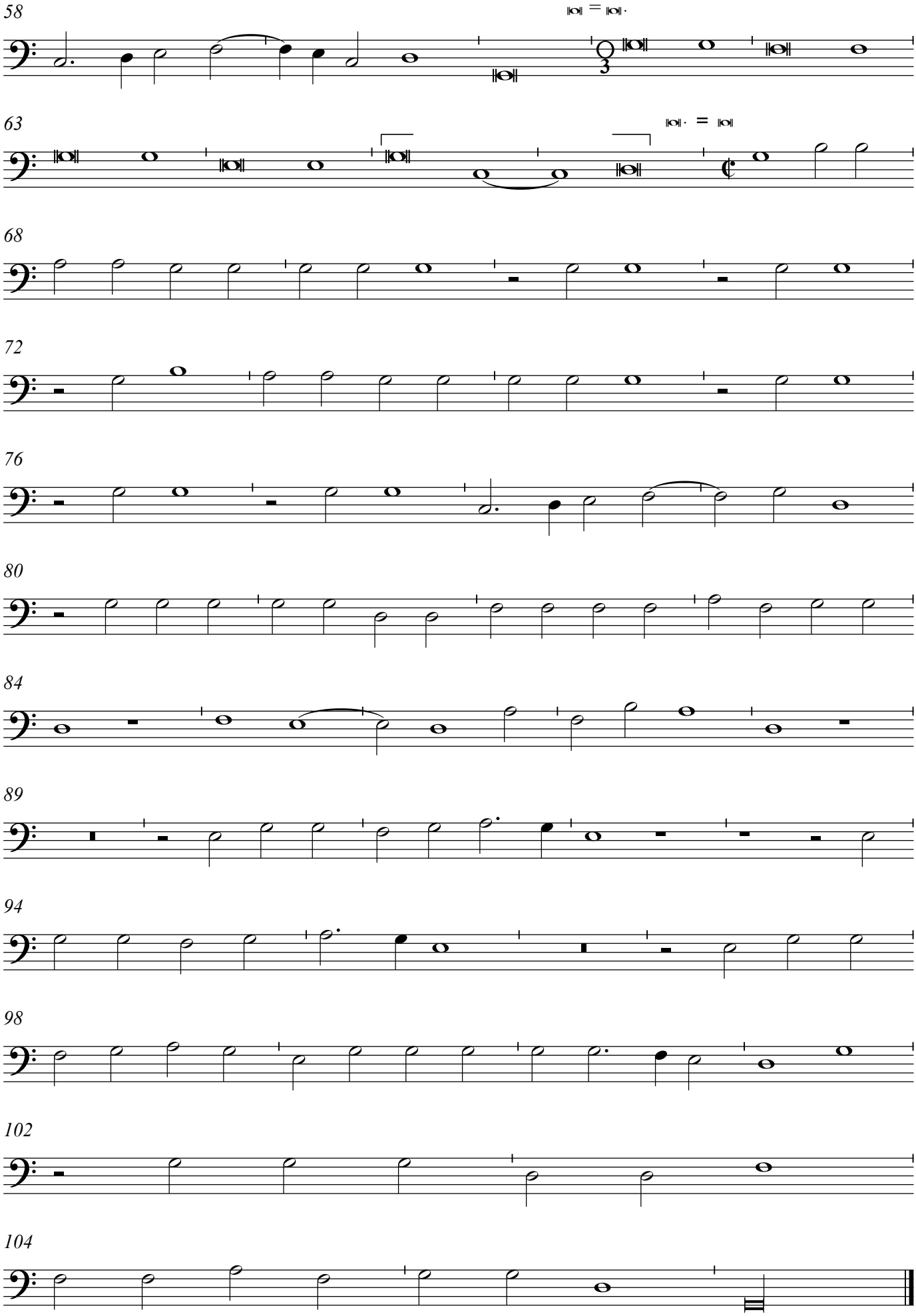
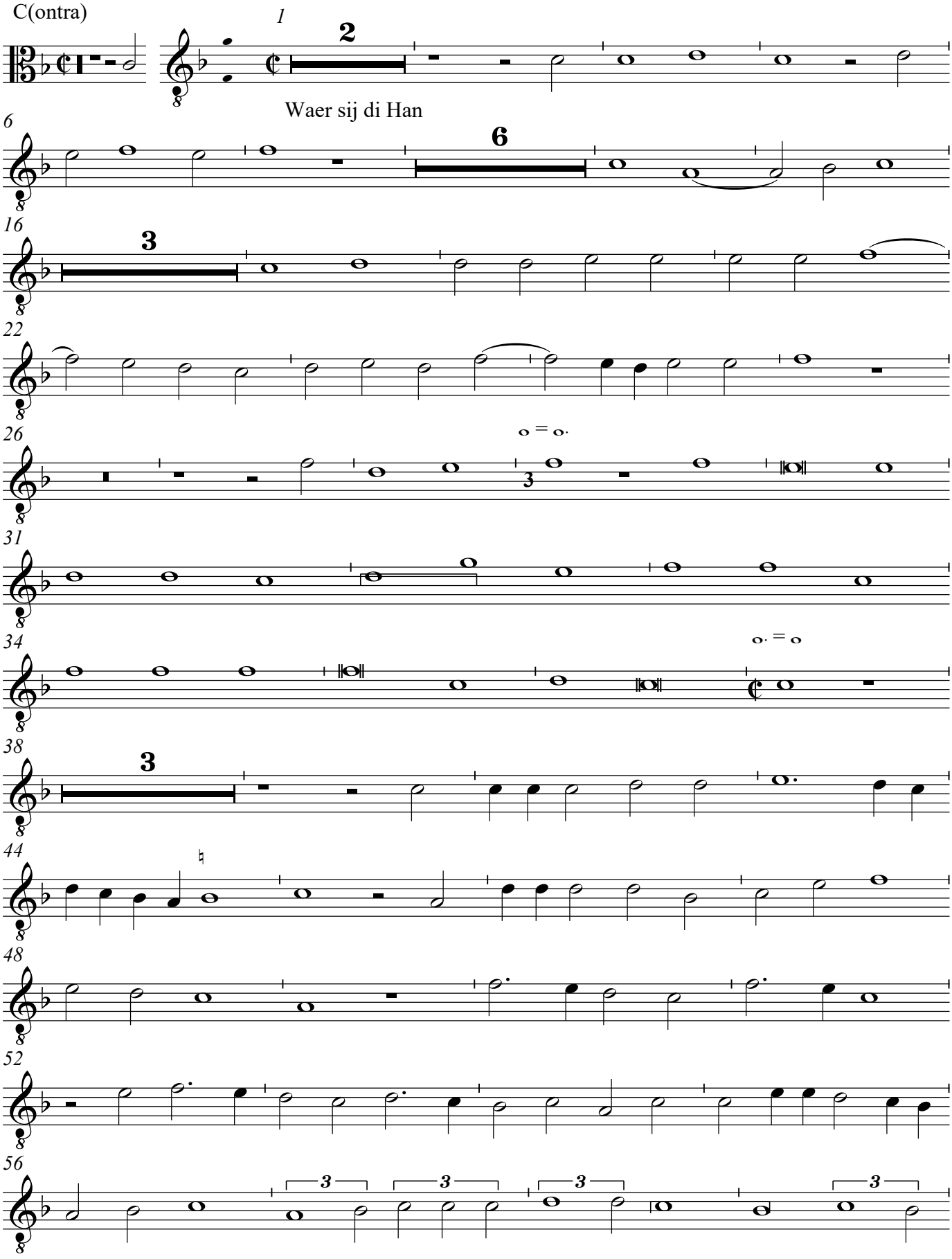



58
63
68
72
76
80
84
89
94
98
102
104

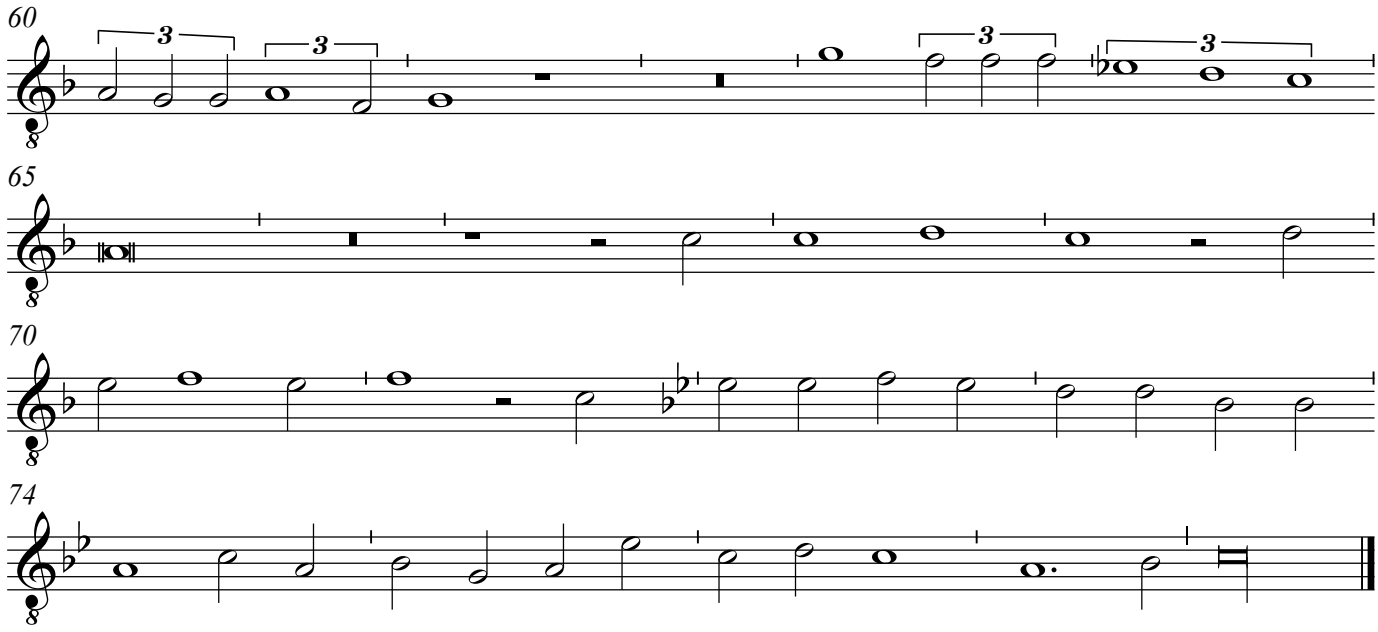
Waer sij di Han

Where are you, Han?

Jacobus Hobrecht (Gent 1457/58 - Florence 1505)
Transcription Arnold den Teuling 2019



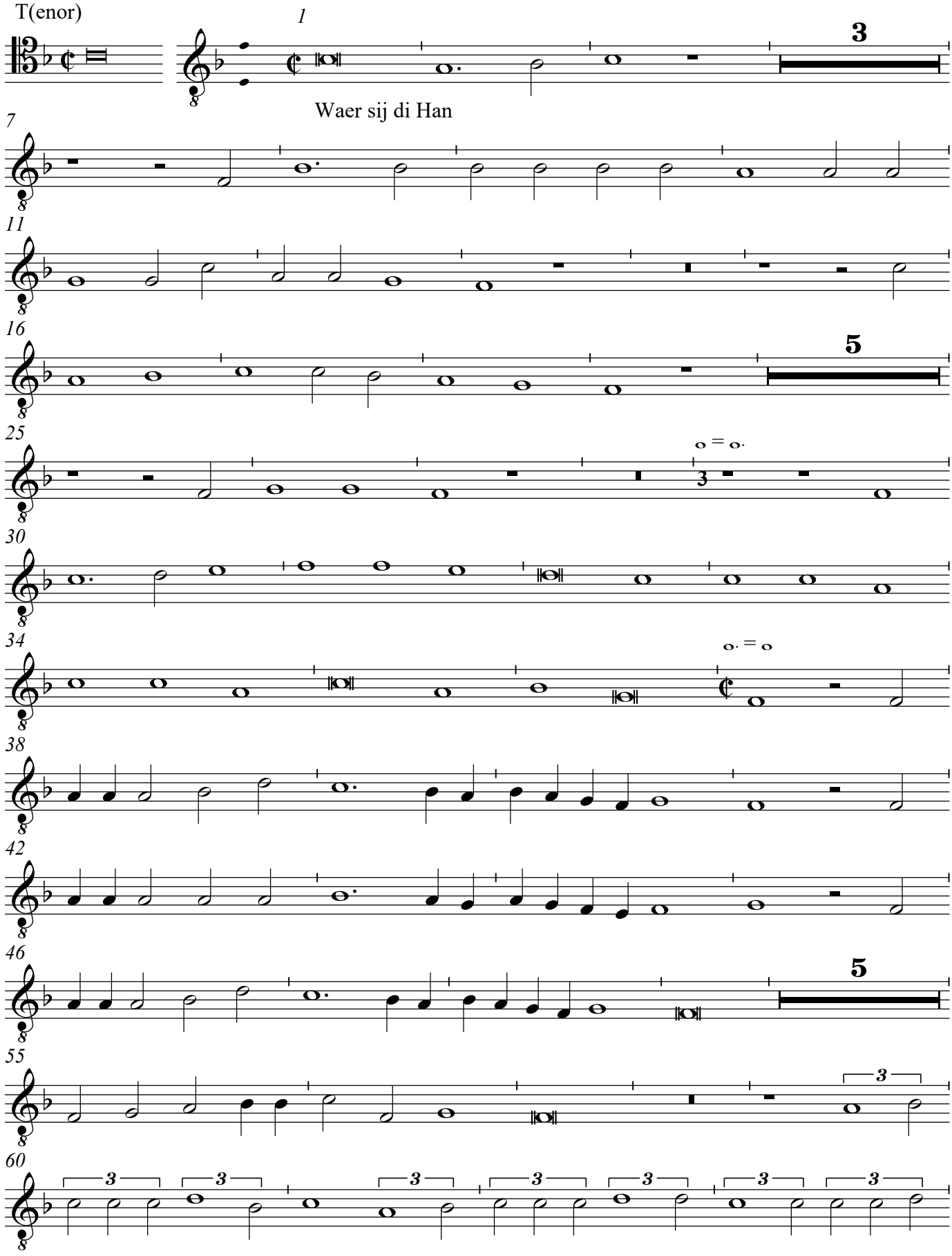
C(ontra)

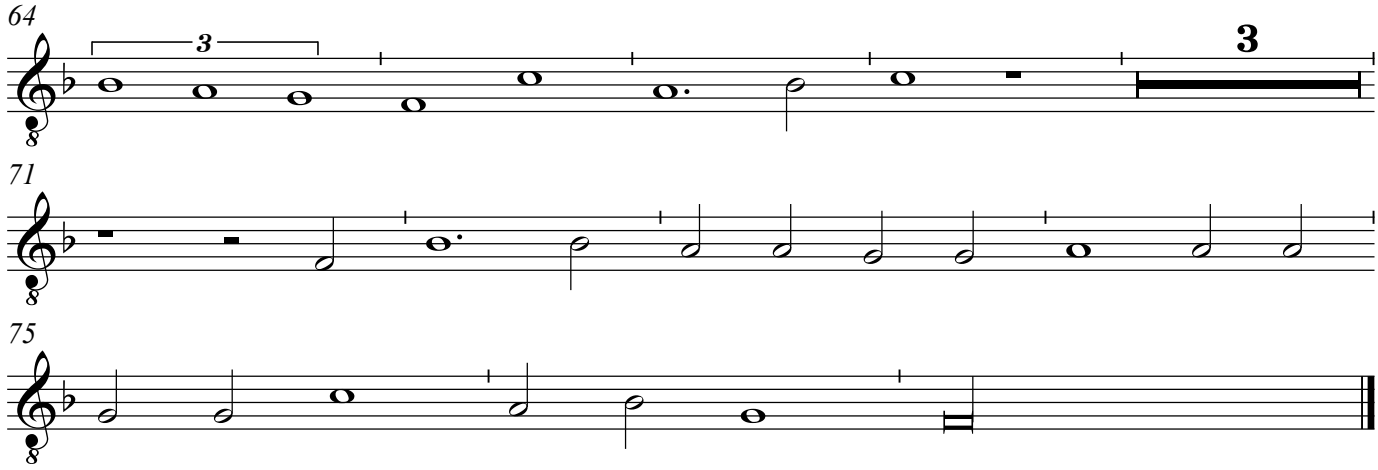


Waer sij di Han

Where are you, Han?

Jacobus Hobrecht (Gent 1457/58 - Florence 1505)
Transcription Arnold den Teuling 2019




64
3
3
71
75