

Kleine und brillante
UNTERHALTUNGSSTÜCKE

für die Jugend
in Form von
RONDINOS UND VARIATIONEN

für das
Pianoforte zu vier Händen
eingeriehtet von
P. H. O. R. R.

compouirt von
CARL CZERNY

OP. 825 B.

N^o 1. *Rondino. Labitzky's Elfen-Wälzen.*
N^o 2. *Rondino. Polka russe.*
N^o 3. *Variationen. Bellini's Montechi e Capuleti.*
N^o 4. *Variationen. Haydn's Gott erhalte Franz den Kaiser.*
N^o 5. *Variationen. Schweizerlied.*
N^o 6. *Rondino. Bellini's Puritani.*
N^o 7. *Rondino. El Zapateado (Danse espagnole.)*
N^o 8. *Variationen. Mozart's Lauberflöte.*

N^o 9. *Rondino. Rossini's Wilhelm Tell.*
N^o 10. *Rondino. Lanner's Schönbrunner Wälzer.*
N^o 11. *Rondino. Weber's Freischütz.*
N^o 12. *Variationen. Lwoff's Russische Nationalhymne.*
N^o 13. *Variationen. Mozart's Don Juan.*
N^o 14. *Rondino. Le petit Tambour.*
N^o 15. *Rondino. Auber's Maskenball.*
N^o 16. *Variationen. Le Carnaval de Venise.*

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J. E. H.

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Rondino.

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Freischütz, von Weber.

Primo.

C. Czernij op. 825, zu 4 Hd. v. P. Horn:

Nº 11.

Moderato.

The musical score is for a piece titled 'Rondino' by Czerny, Op. 825, No. 11. It is in G major (one sharp) and 2/4 time. The tempo is 'Moderato'. The score is written for piano and right-hand staves. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a 'p dolce' marking. The third system features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth system also includes a crescendo (*cresc.*). The fifth system concludes with a 'p dolce' marking and a 'poco' dynamic. The score is filled with various musical notations, including notes, rests, accidentals, and fingerings. The page number 10898 is printed at the bottom right.

10898

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Secondo.

Handwritten musical score for a piano piece, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music with various fingerings (1-5) and slurs. The bass staff has a key signature of one sharp (F#) and contains six measures of music, including a double bar line and a final measure with a fermata. The score is handwritten on aged paper.

Handwritten musical score for a piece titled "Missa" (likely a Mass setting) by Franz Liszt. The score is written on two staves, both in G major (one sharp). The tempo is marked "Allegretto". The piece is divided into four measures, each with a different dynamic marking: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first measure is marked *p*, the second *mf*, and the third *f*. The fourth measure is also marked *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations in the left margin, including "Missa" and "Liszt".

4/4

p

cresc.

Handwritten musical score for piano, showing two staves. The top staff has complex chords and dynamics (*p*, *cresc.*, *f*). The bottom staff has simpler notes. The score is divided into measures by vertical bar lines.

Secondo.

p

cresc.

f

esmpul.

Primo.

7

8^a

The first system of musical notation for the Primo section. It consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together in groups of four or six. Fingering numbers (1-5) are placed above or below the notes. A dotted line is drawn above the staff.

The second system of musical notation for the Primo section. It continues the melodic and harmonic patterns from the first system, with similar note values and fingering. A dotted line is drawn above the staff.

The third system of musical notation for the Primo section. It includes dynamic markings: *p* (piano) at the beginning and *cresc.* (crescendo) in the middle. The notation continues with intricate fingerings and note groupings. A dotted line is drawn above the staff.

The fourth system of musical notation for the Primo section. It begins with a *f* (forte) dynamic marking. The system concludes with a double bar line. A dotted line is drawn above the staff.

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