

ROBIN ADAIR.

Verses by R. BURNS.

Irish Melody.

Accompaniment and arrangement by CHARLES VINCENT.

Rather slow with great expression.

Nº 20.

The piano introduction is in 3/4 time, marked *p*. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat).

mp e sost. *p dolce.*

What's this dull town to me? Ro - bin's not

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment provides a steady harmonic support. The tempo and dynamics are marked *mp e sost.* and *p dolce.*

mp

near ——— What was't I wish'd to see, What wish'd to —

The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure. The dynamic is marked *mp*.

mp *p*

hear? ——— Where's all the joy and mirth,

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The dynamics are marked *mp* and *p*.

Though considered a Scotch song, the original air is Irish, known as "Eileen Aroon," the words "Robin Adair" were written by Burns to the melody in 1793.

Made this a — heav'n on earth? Oh, they're all —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a melodic phrase: "Made this a — heav'n on earth? Oh, they're all —". The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is placed above the vocal line.

dim. e rall. fled with thee *dim. e rit.* Ro - bin A - dair.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "fled with thee" and "Ro - bin A - dair.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings *dim. e rall.* and *dim. e rit.* are placed above the vocal line.

mf poco animato What made th'as -

p colla voce

The third system shows the vocal line and piano accompaniment. The vocal line has the lyrics "What made th'as -". The piano accompaniment includes a section marked *p colla voce*. A dynamic marking of *mf poco animato* is placed above the vocal line.

- sem - bly shine? Ro - bin A - dair.

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "- sem - bly shine? Ro - bin A - dair.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed above the vocal line.

mf *cres.*

What made the ball so fine? Ro - bin A -

mf *f*

dair. — What when the play was o'er What made my

rall.

heart so soft? Oh! it — was — part — ing with

p rit.

Ro - bin A - dair. —

p rit.

p *slower*

But now thou'rt cold to me Ro - bin A - dair

p *slower* *colla voce*

cres.

And I but sel - dom see Ro - bin A - dair.

mf

Yet he I loved so well Still in my heart shall dwell,

f *rit.* *pp e rit molto*

Oh! — I — can ne'er forget Ro - bin A - dair.

colla voce *pp*