

Schranck No. II.
33. Fach 20. Lage.

No. 20. Concerto.

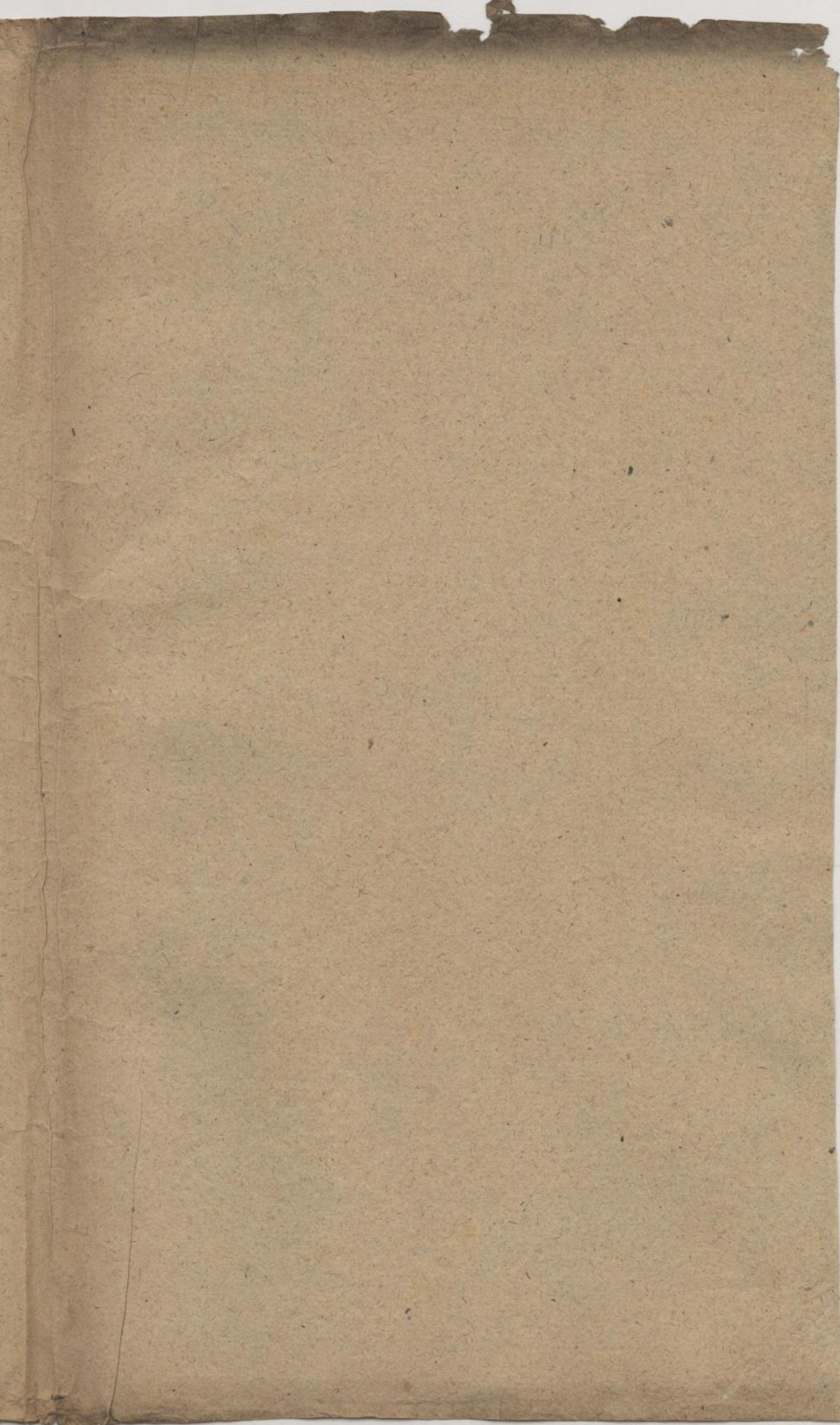
V^{no} conc: Vⁿⁱ V^{la} e Basso.

16. St.



J. Händel?





[olim. Mus. 2-O-11]

20.

Portento

A. H.

Violino con:



Mus. 2392-0-61

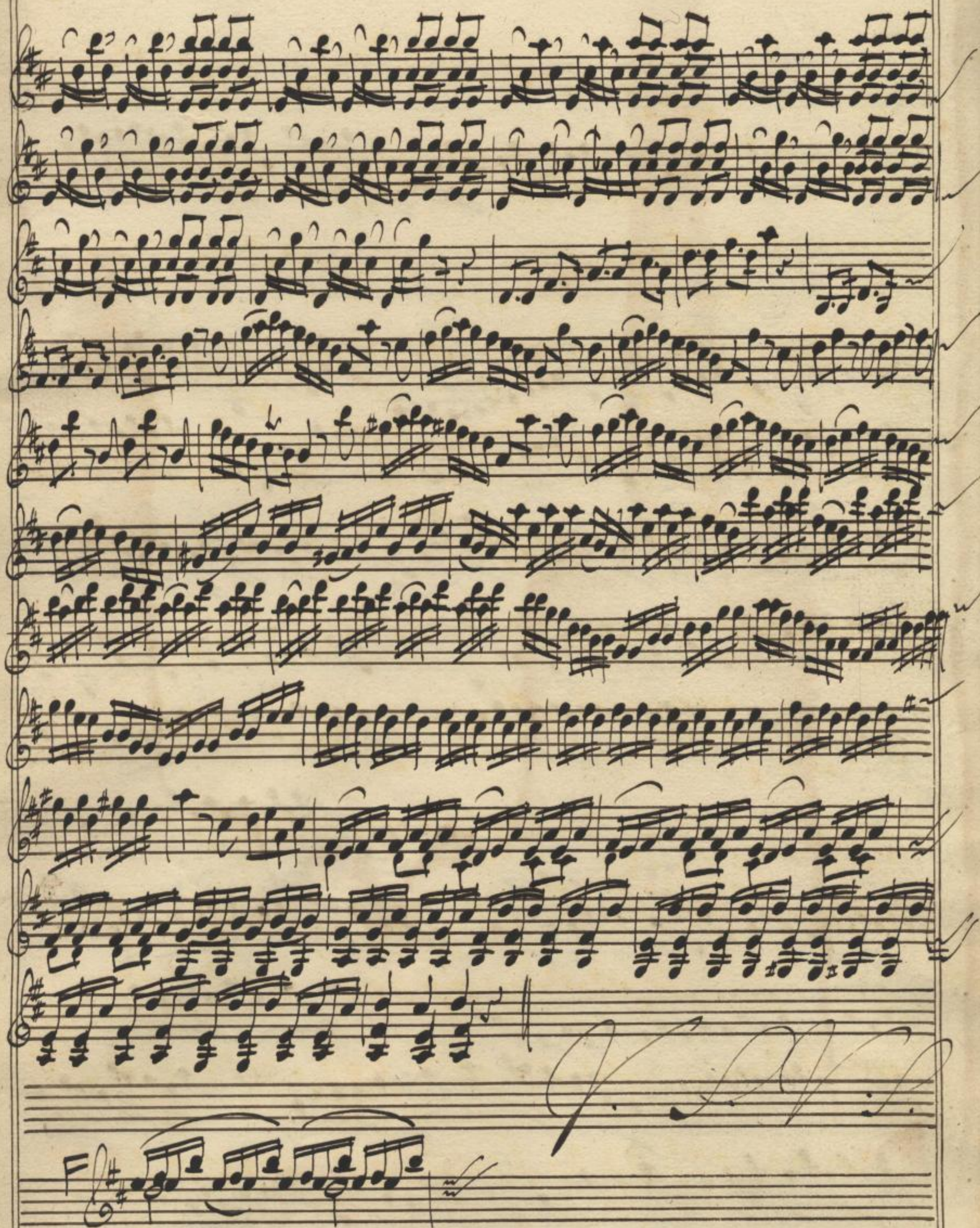
(67 1203) (1-32) 1

Vivace

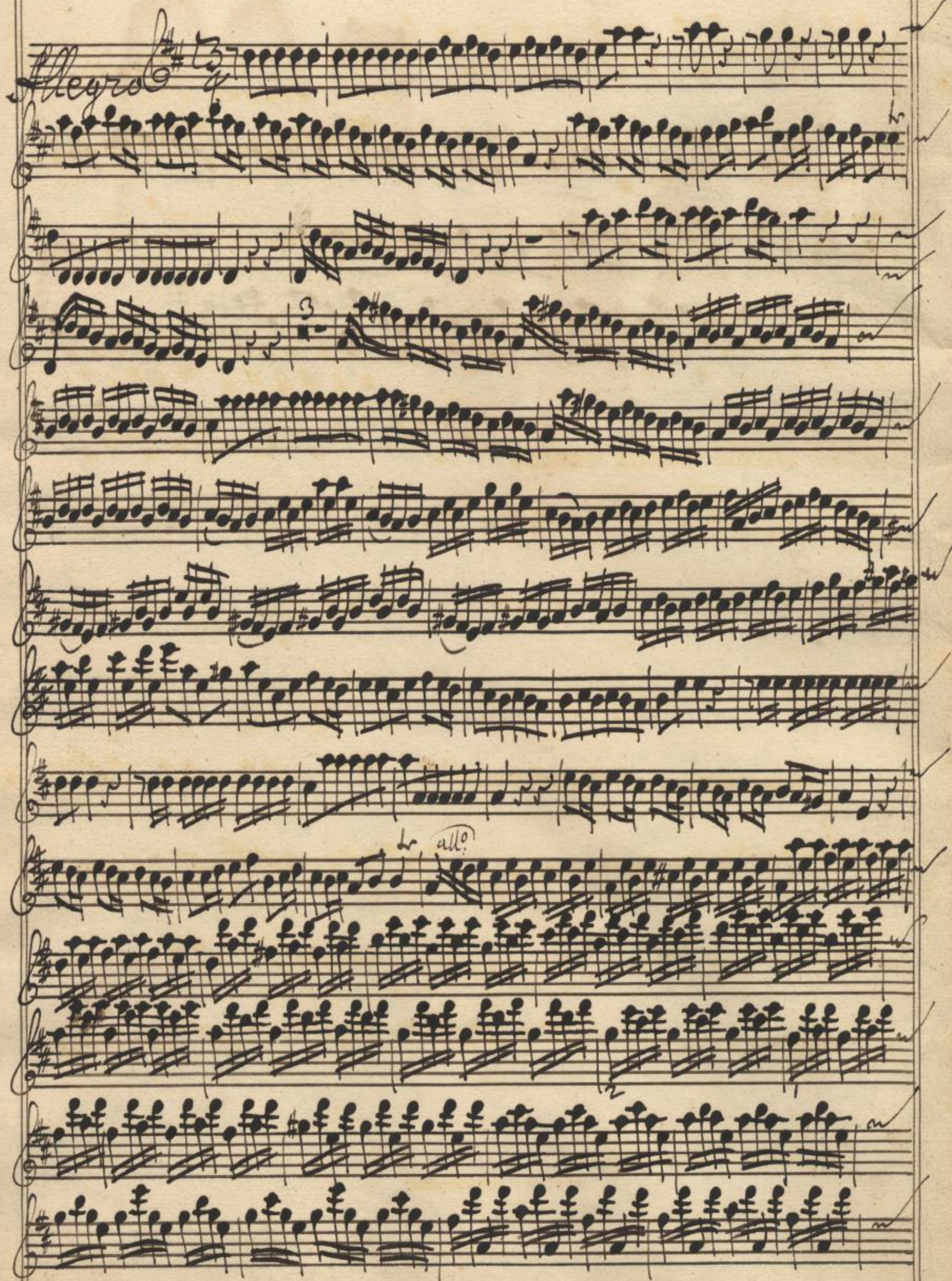
Violino Principale.

Concerto

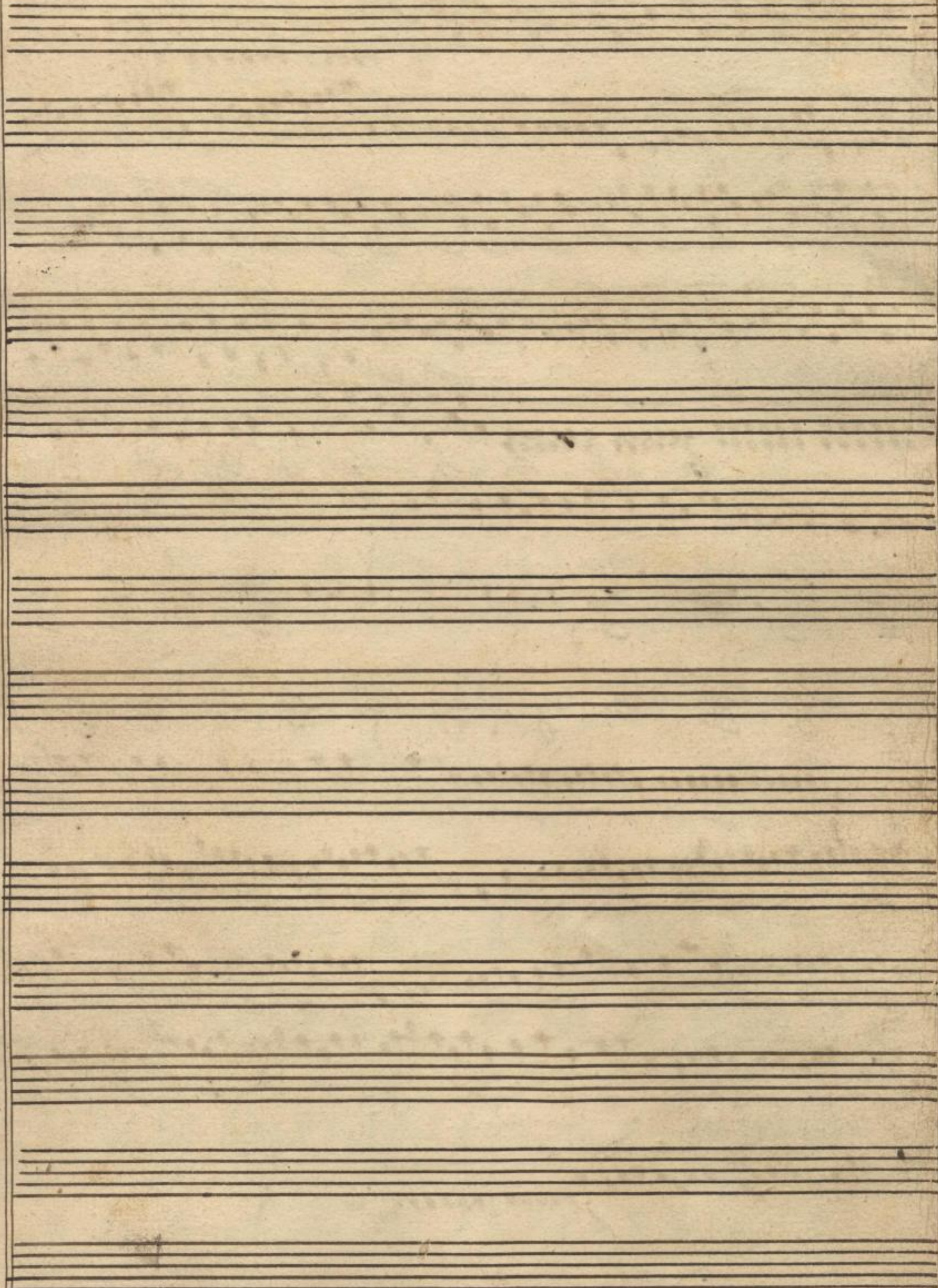
The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace'. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and accents throughout the piece. The notation is in a clear, elegant hand typical of the 19th century. The paper is aged and shows some staining, particularly on the left side.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and ornaments. The word "Bagio" is written in the upper left margin, and "and" is written in the upper right margin. The notation includes many beamed notes, suggesting rapid passages or trills. The manuscript is signed "Basse" in the lower right area of the score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has the handwritten text "bir bis" above it. The second staff has "bis-bis" above it. The third staff has "Ro" above it. The fourth staff has "pianissimo" above it. The score concludes with a large, stylized flourish on the tenth staff.



Violoncello Obl.

Finale.

Concerto.

piano

forte

piano

piano

piano

piano

forte

piano

piano

piano

piano

piano

piano

piano

forte

Mus. 2392-0-61



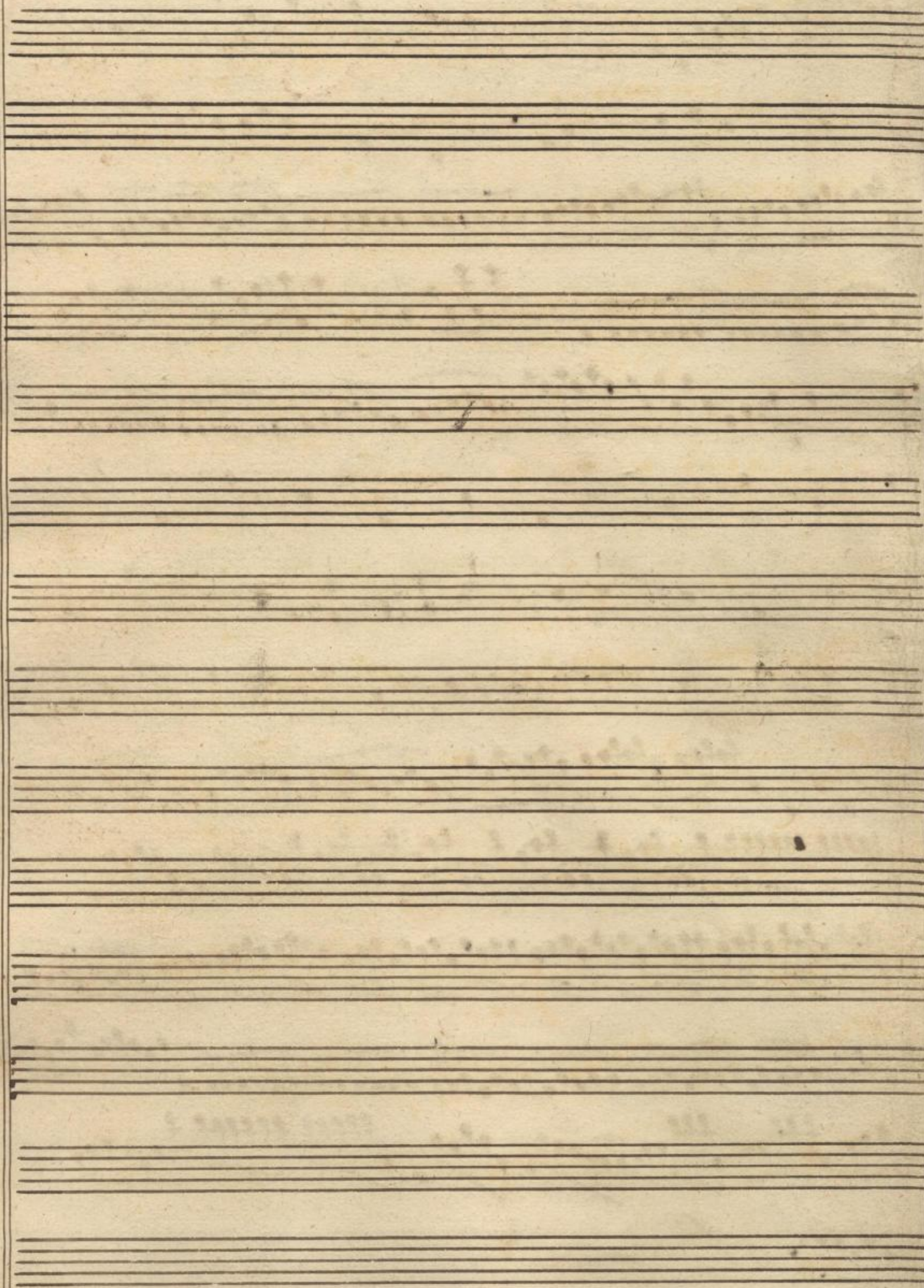
8

Adagio. *piano.* *forte* *andante* *piano* *forte* *Allegro.* *blo* *tutti.*

allegro

allegro. piano

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp.



Vivace. Passon Obg.

Allegro.

piano

forte

piano

piano

forte

pianissimo

forte

piano

pianissimo

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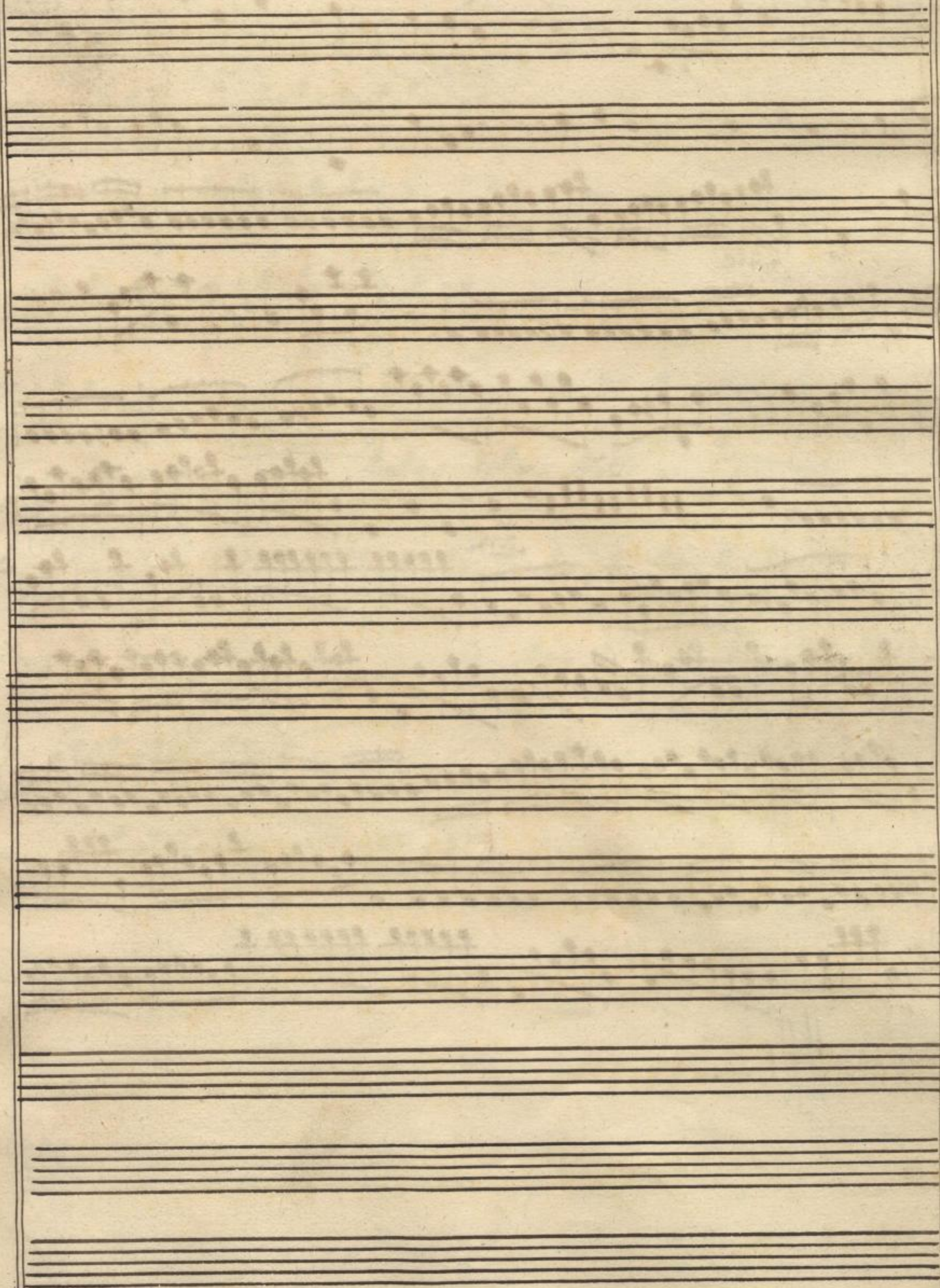


forte.

Bassone

Adagio. *forte*
piano *andante*
piano
piano *forte*
Allegro.
tutti *solo* *solo* *tutti*
piano *forte* *piano*
forte





Finale. Cornu da caccia.

Concerto

piano
forte
piano
forte
Adagio tacet



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(6 & 1203)

Allegro

Solo

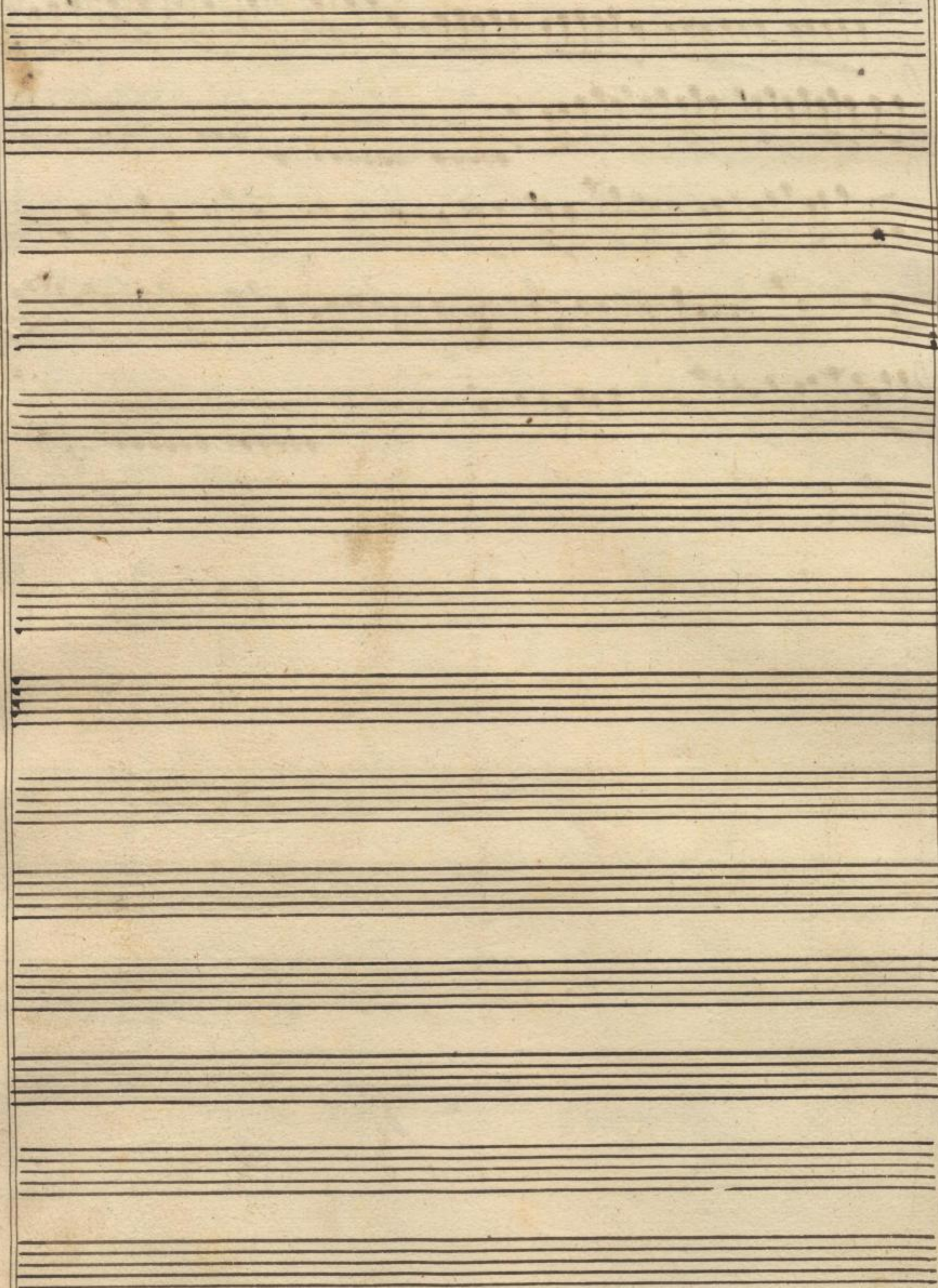
Solo

18

37

Segno





Violino Primo.
Viua.

Vinace

Concerto

piano.

piano

piano

forte.

forte

F. Liszt.

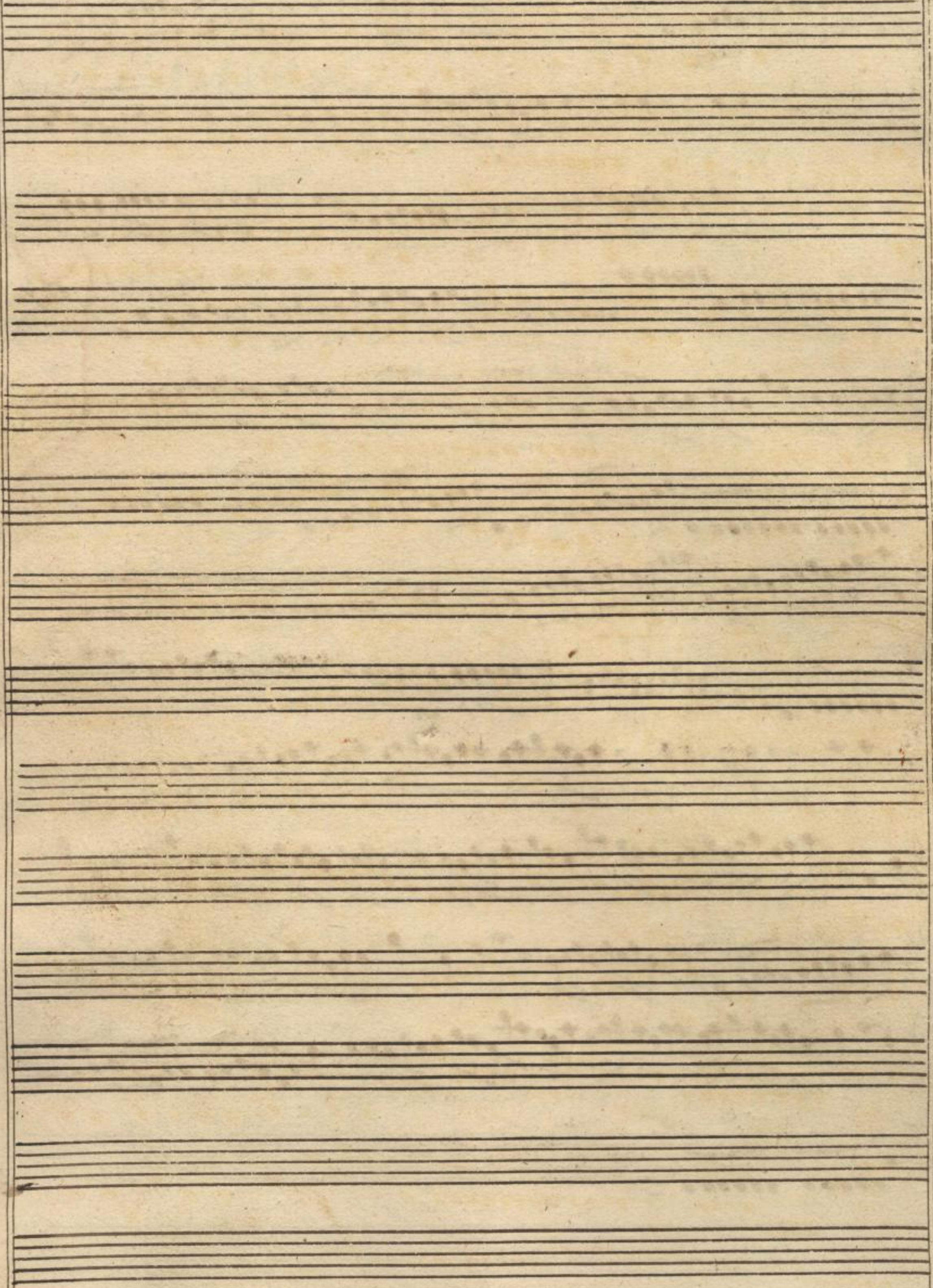
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Mus. 2392-0-61



17

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, slurs, and trills. Dynamic markings include *piano*, *forte*, *allegro*, and *pianissimo*. Measure numbers 1, 2, 9, 18, and 37 are visible. The score concludes with a double bar line and a flourish on the final staff.



Finale.
Violino Secondo.

Concerto.

piano.

for.

piano.

piano

Mus. 2392-0-61

23

20

pianissimo.

piano.

forte

piano

manissimo.

forte.

Adagio

piano

andante e forte

piano

forte

piano

forte

Allegro

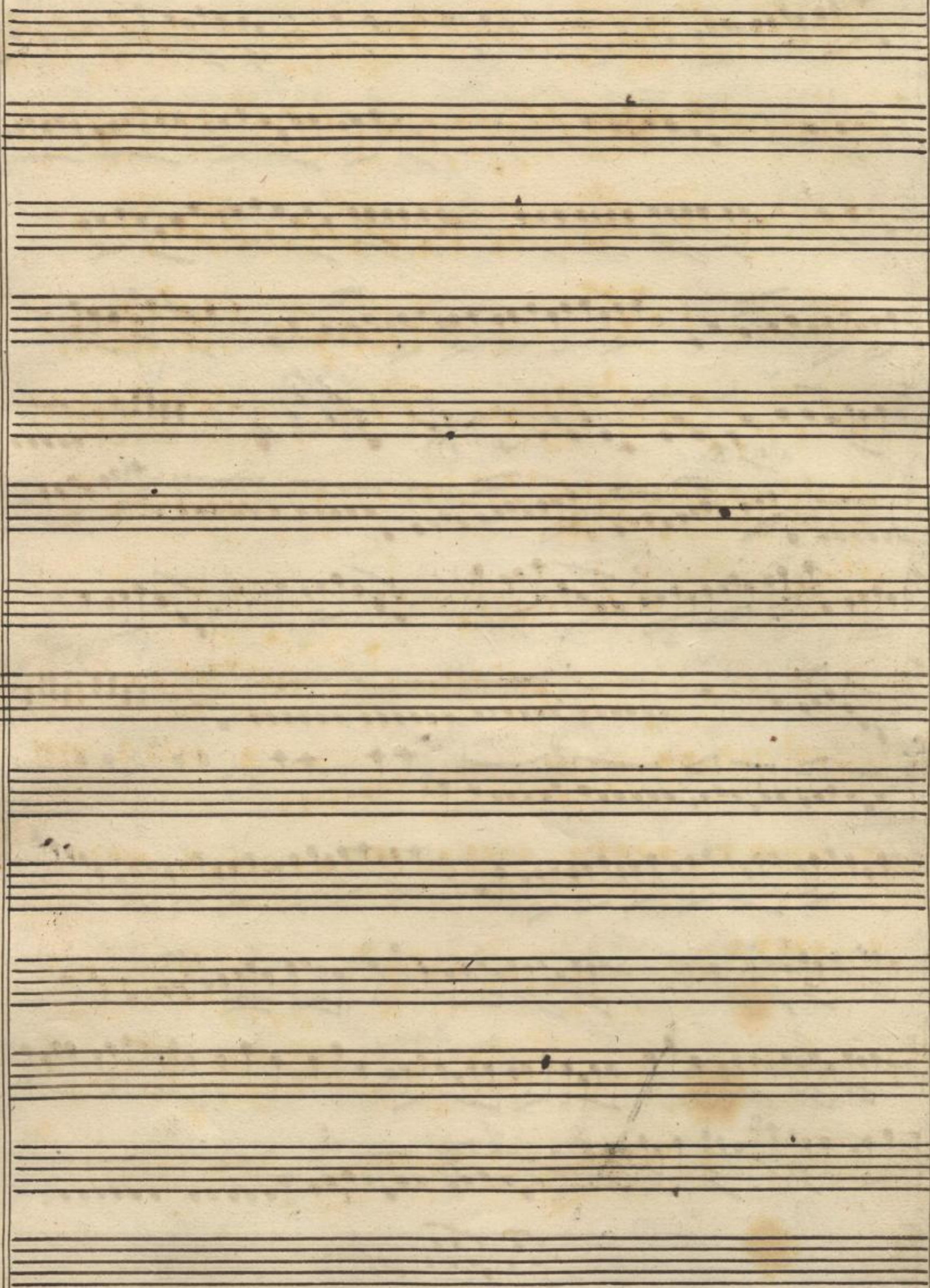
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and tempo changes include:

- piano* (written above the second staff)
- forte* (written below the second staff)
- allegro* (written above the fifth staff)
- piano* (written below the sixth staff)
- piu mosso* (written below the seventh staff)
- forte* (written below the eighth staff)

Measure numbers are indicated at the end of some staves:

- 18 (at the end of the fifth staff)
- 37 (at the end of the seventh staff)
- 18 (at the end of the tenth staff)



Piuave.
Violino terzo.

Handwritten musical score for Violino terzo. The score consists of 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *piano* (p) appears on the 4th, 7th, and 8th staves; *forte* (f) appears on the 10th and 11th staves. A triplet marking is visible on the 8th staff. The music is written in a single system, with staves connected by a brace on the left. The paper is aged and shows some staining.

J. S. Bach

Mus. 2392-0-61
(68 1213)



29
23

Handwritten musical score on ten staves, featuring various dynamics and tempo markings.

Staff 1: *pianissimo*

Staff 2: *piano.*

Staff 3: *forte.*

Staff 4: *piano*

Staff 5: *pianissimo*

Staff 6: *forte*

Staff 7: *Andante* *forte.*

Staff 8: *piano*

Staff 9: *piano* *forte*

Staff 10: *Allegro.*

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (C, 3/4, 4/4), and complex rhythmic patterns including sixteenth and thirty-second notes.

forgo

piano

forte

allegro *piano*

piano

37

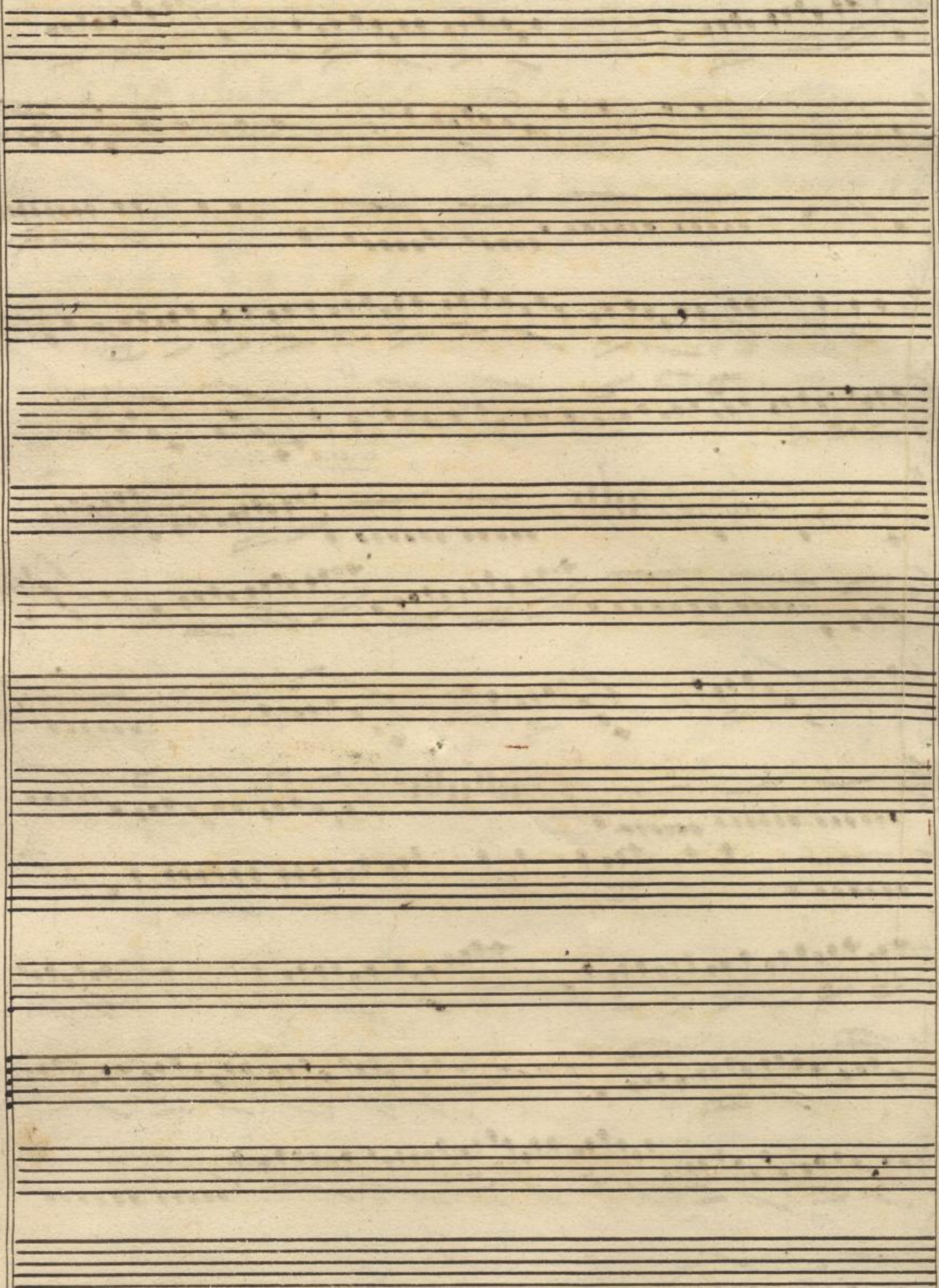
31

25

fine

31

25



Piace Viola Prima.

Concerto

mano *piano*

forte

pianissimo

forte

piano *pianissimo*

forte

V.P.N.

Mus. 2392-0-61

(63 1215)

35
26



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Tempo and Dynamics Markings:

- Adagio** (top left)
- forte** (top right)
- andante** (top right)
- piano** (multiple locations)
- Allegro** (middle left)
- forte** (middle right)
- piano** (lower middle)
- forte** (lower middle)
- allegro** (bottom right)

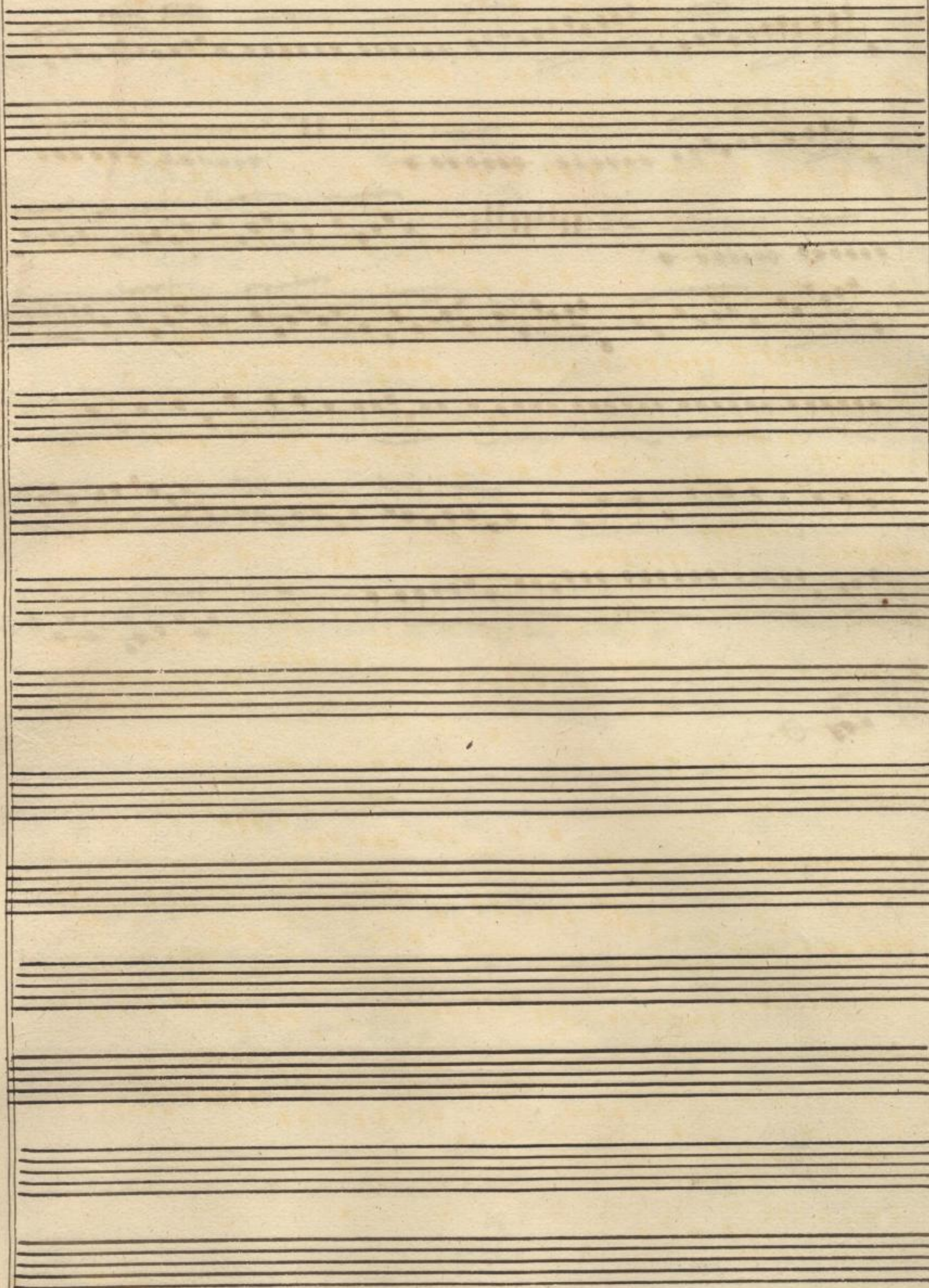
Measure Numbers:

- 10
- 18

The score includes various musical notations such as notes, rests, and bar lines, with some measures containing multiple notes or rests.



37
28



Vivace. Viola Secunda.

Gracioso

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the character 'Gracioso'. The music consists of continuous sixteenth-note passages. Dynamics include 'piano' (written twice), 'forte' (written twice), and 'pianissimo'. There are also markings for 'piano' and 'forte' with a '3' above them, possibly indicating a triplet. The score ends with a large, stylized flourish.



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(Box 1213)

38

23

Adagio. *piano* *andante e forte.* *piano* *piano* *forte*

Allegro *piano* *forte*

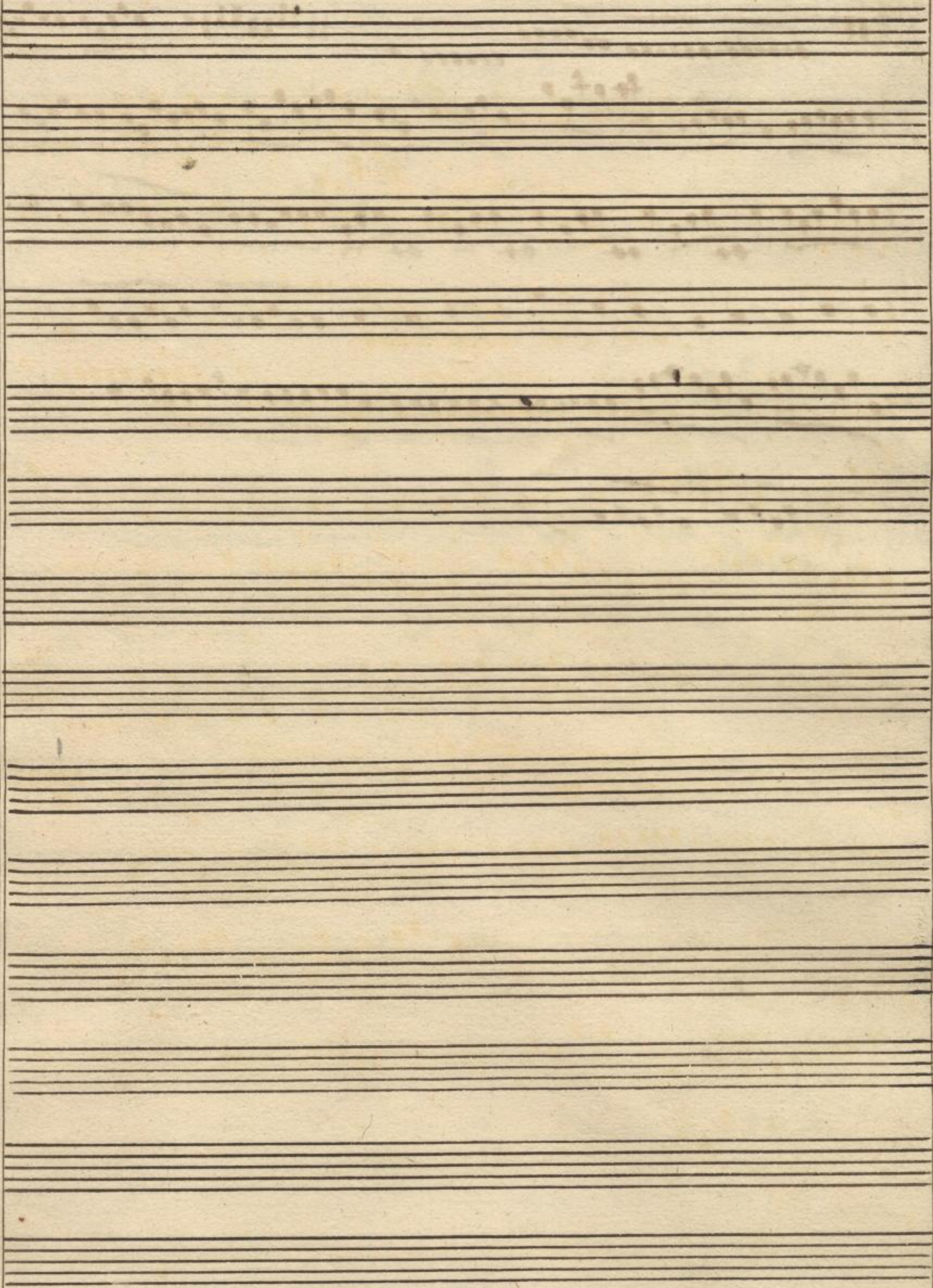
Allegro. *forte*

39

30

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff begins with a measure number '9' and the word 'pianissimo' written below it. The second staff has a measure number '37' above it. The music consists of various note values, including eighth and sixteenth notes, and rests. The bottom two staves are empty.

40
31



Finale *Barb.*

Andante.

piano

forte

Andante

piano

Andante

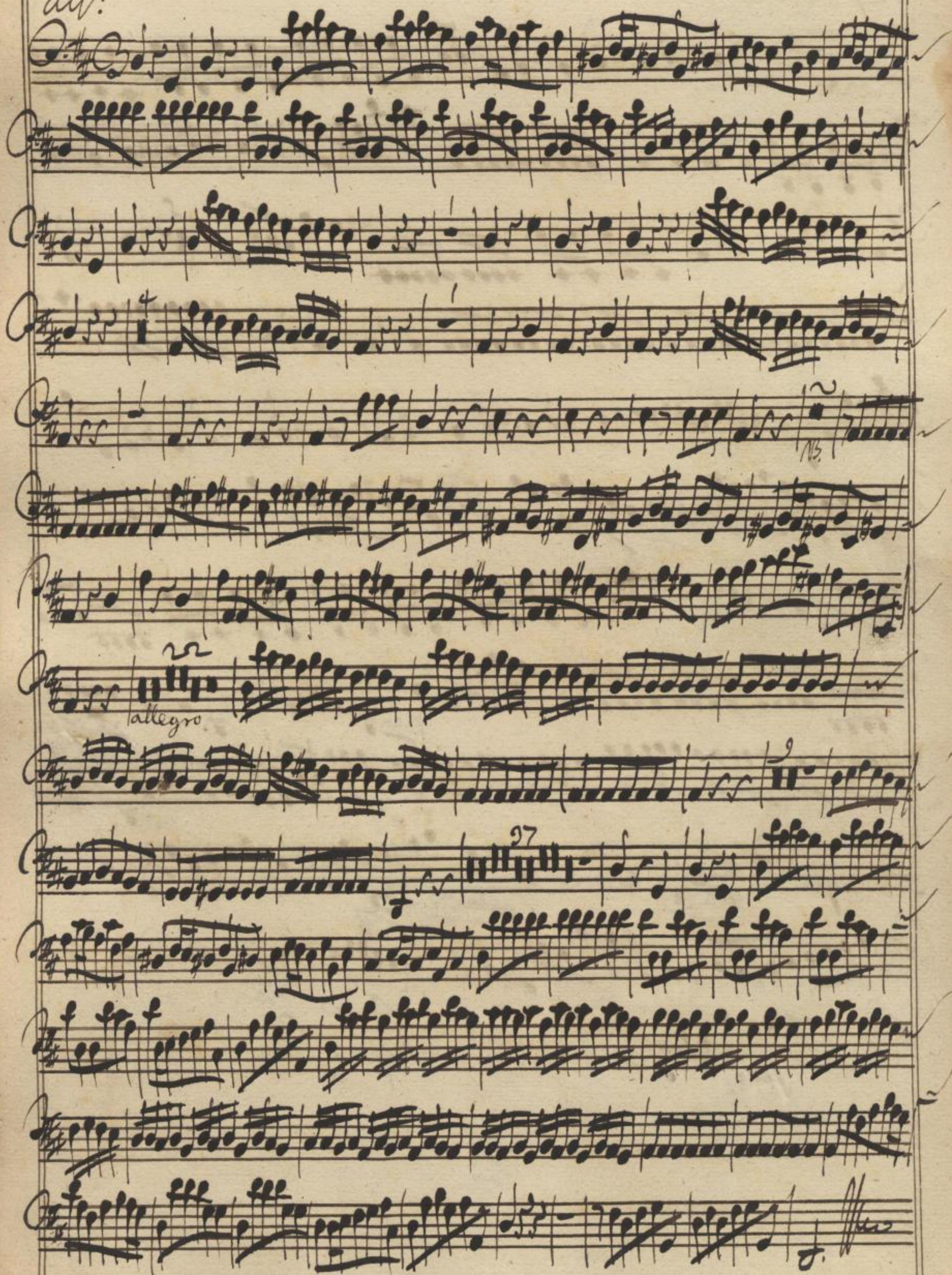
forte

piano



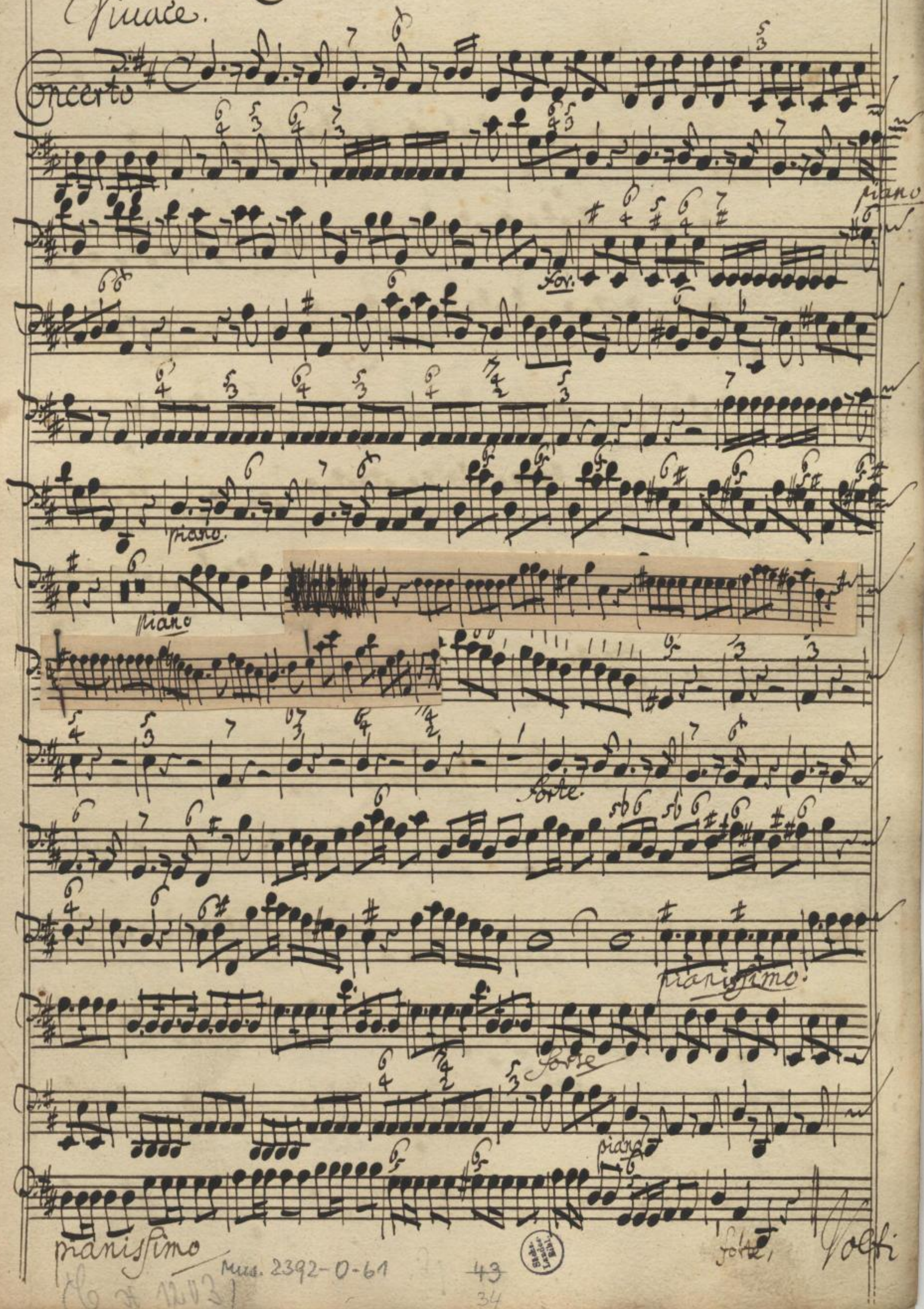
Mus. 2391-0-61
(6 # 1203)

all.



Vinace. Cembalo

Concerto



Handwritten musical score on ten staves, featuring various time signatures and dynamic markings.

Staff 1: *Adagio*. Time signatures: $\frac{3}{4}$, $\frac{6}{4}$, $\frac{7}{4}$, $\frac{8}{3}$. Dynamic: *forte*.

Staff 2: Dynamic: *piano*. Time signature: $\frac{7}{6}$.

Staff 3: Dynamic: *piu mosso*. Time signature: $\frac{4}{4}$.

Staff 4: Dynamic: *piano*. Time signature: $\frac{6}{8}$.

Staff 5: Dynamic: *forte*. Time signature: $\frac{6}{8}$.

Staff 6: *Allegro*. Time signature: $\frac{4}{4}$.

Staff 7: Time signature: $\frac{6}{8}$.

Staff 8: Time signature: $\frac{6}{8}$.

Staff 9: Dynamic: *forte*. Time signature: $\frac{6}{8}$.

Staff 10: Dynamic: *allegro*. Time signature: $\frac{6}{8}$.

Staff 11: Dynamic: *allegro*. Time signature: $\frac{6}{8}$.

Staff 12: Dynamic: *piano*. Time signature: $\frac{6}{8}$.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *tutti* marking. The third staff has a *piano* marking. The fourth staff has a *pianissimo* marking. The fifth staff has a *forte* marking. The sixth staff has a *forte* marking. The seventh staff has a *forte* marking. The eighth staff has a *forte* marking. The ninth staff has a *forte* marking. The tenth staff has a *forte* marking. The score ends with a double bar line and a fermata.

All.

Bagl. i^mier

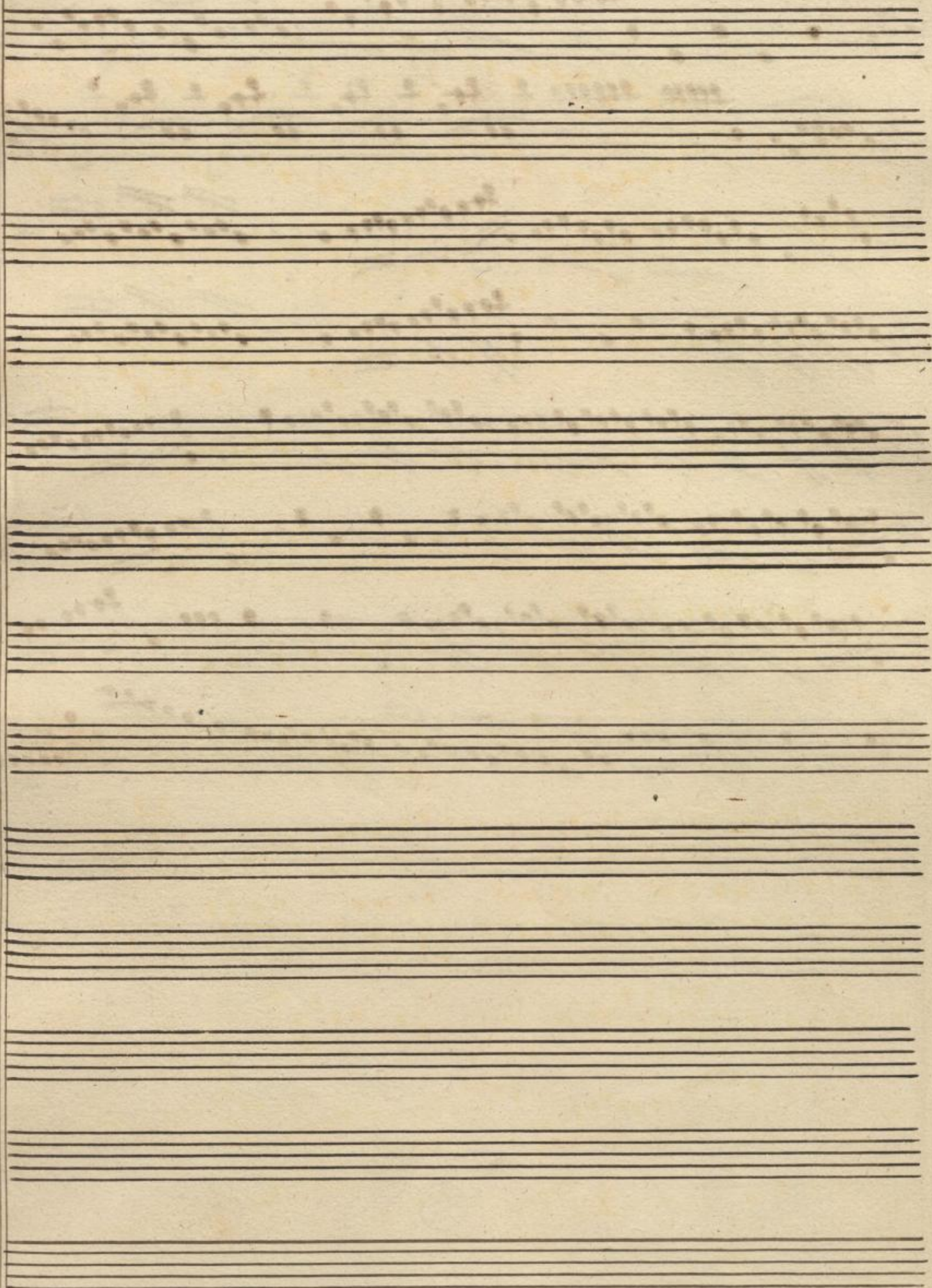


Mus. 2392-0-61

(P. 1203)

46

37



Basson ad.

all.

Handwritten musical score for Basson ad. The score consists of seven staves. The first six staves contain musical notation with various notes, rests, and dynamic markings. The seventh staff is empty. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are some markings like 'tutti' and 'solo' written in the score.

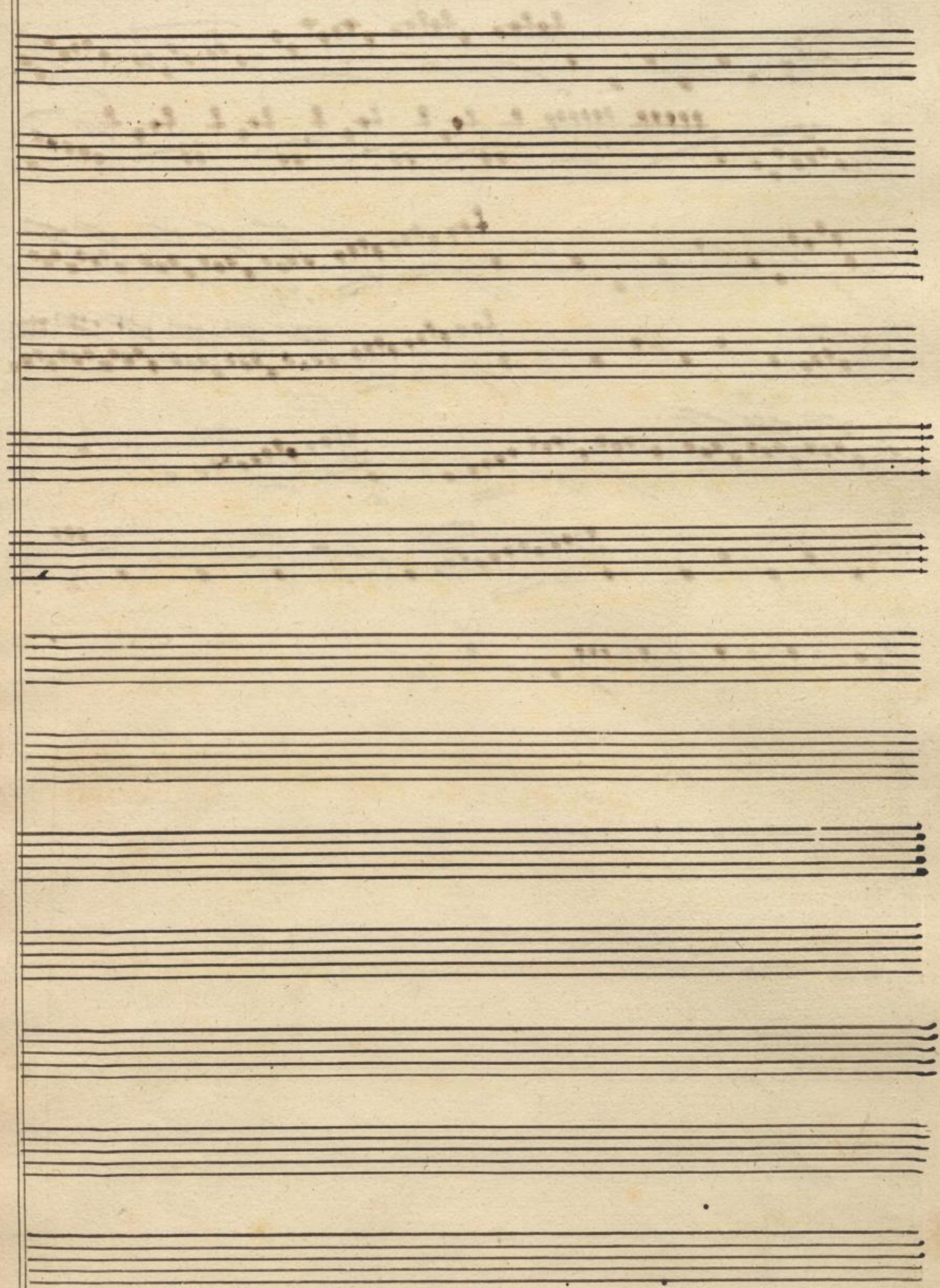
Mus. 2392-0-64

(6 H 12.03)



47

38



Piace Violino Primo l'Oboè.

piano

Oboè tacet

piano

forte

V. 5 V. Subito.

Mus. 2392-0-61
(6 A 1203)



20
39

pianissimo.

piano

forte

pianissimo

forte

Adagio

tr Oboe & Clarinet

piano

Orchestral

Allegro

3

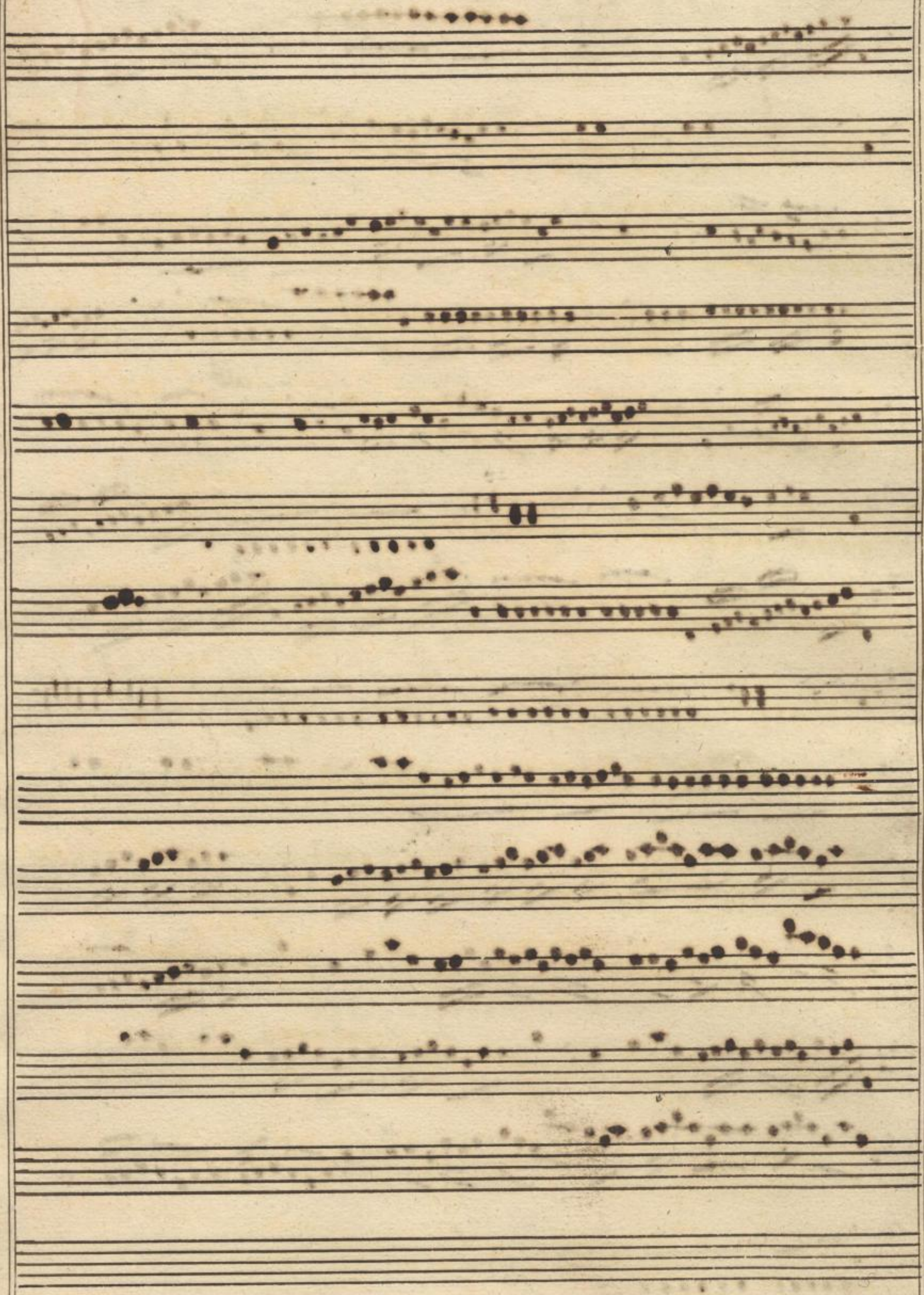
4

Handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- piano* (written above the second staff)
- forte* (written below the third staff)
- allegro* (written above the fifth staff)
- piano* (written below the fifth staff)
- piu mosso* (written below the eighth staff)

Measure numbers are indicated by small numbers above the staves: 2, 9, 18, 37.



Finale Violino 2^{do} l. Oboe.

Concerto

piano

forte

piano

Oboe fac. piano

piano

for.

F. S.

Mus. 2392-0-61

(65 1203)



26

42

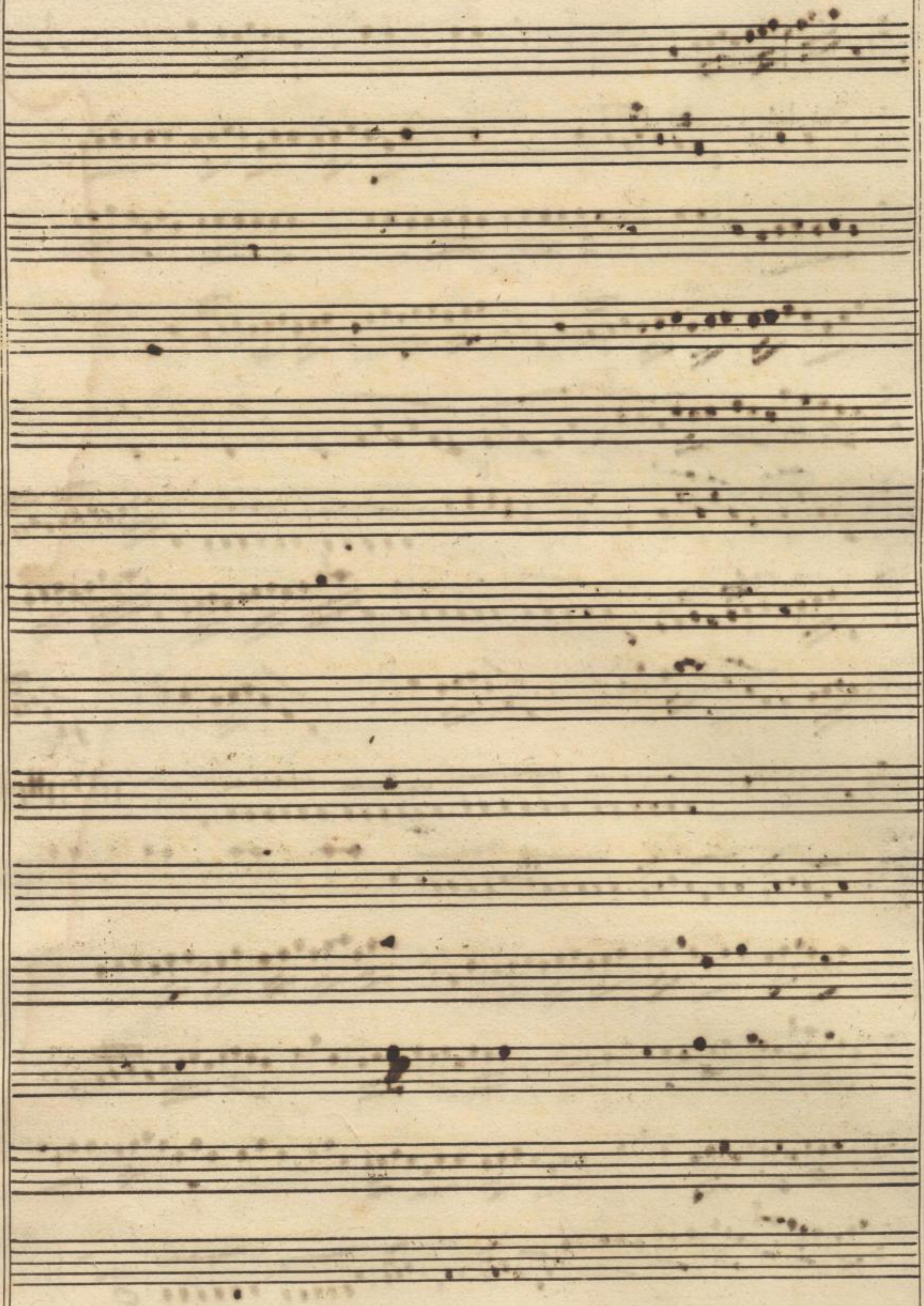
pianissimo
piano
forte
piano
piano.
forte
Adagio
Oboe tacet.
andante forte
piano
Allegro
piano
forte

Handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and tempo indications include:

- piano* (written above the second staff)
- forte* (written below the second staff)
- allegro* (written above the sixth staff)
- pianissimo* (written above the eighth staff)
- piano* (written above the ninth staff)
- fine.* (written at the end of the fourteenth staff)

Other markings include a "2" above the second staff, a "37" above the tenth staff, and a "44" above the eleventh staff.



121 *Violino terzo. l. Obœ.*
piace.

Handwritten musical score for Violino terzo and l. Obœ. The score consists of 15 staves. The first staff is marked *piace.* and the second staff is marked *Merito.*. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *piace.* and the dynamics include *piano* and *forte*. The score ends with a large flourish.

Mus. 2392-0-61
(6 1203)



45 32

pianissimo.

piano:

forte

piano

pianissimo

forte

adagio

tacet.

piano

andante

forte

piano

Allegro

forte

4

Handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *piano*, *forte*, *allegro*, and *piu mosso*. Measure numbers 18, 37, and 47 are visible. The manuscript is signed 'H. W.' at the bottom right.

34
47

