

# Miniature

*pour cor anglais et piano*

Colette Mourey

*Coule le Temps,  
Filent les Heures  
Futiles, Passant,  
Tu demeures !*

Andante con poco moto ♩. = 46

English Horn

Piano

*mp*

*mp cresc.*

*poco fuori*

3

*mf*

*mp*

*dim.*

5 **A**

*mf cantabile cresc.* *f dim.*

*mp cantabile cresc.* *mf dim.*

7

*cresc.* *mf dim.*

*cresc.* *dim.*

9

*mp cresc.* *mf f dim.*

*cresc.* *dim.*

11

*mp* *mf cresc.*

*mf* *f* *cresc.*

*mp leggero*

*Tema*

13

*mp* *mf*

*p cresc.* *dim.*

15

*animando poco a poco*

*cresc.* *dim.*

*animando poco a poco*

*cresc.* *dim.*

17

*f cresc.* *dim.*

*mf cresc.* *mf f mf*

*poco dim.* *cresc.*

*Tema*

19

*fuori e ben cantabile*

*cresc.* *f*

*sempre cresc.*

21

*mp* *cresc.* *mf*

*dim.* *p* *cresc.*

*ritmico e poco fuori*

23

*cresc.*

*mp cresc.*

*dim.*

rit. . . . .

24

*mf poco a poco dim.*

*p poco cresc.*

25

*mp*

*mp dim.*

*p*

**B** A tempo*molto leggero et molto chiaro*

27

*pp sub. poco marcato* *cresc.*

*Tema ben fuori*

*pp sub.* *cresc.*

*il basso poco fuori*

29

*dim.*

*dim.*

31

*pp dolce* *cresc.*

*pp molto chiaro* *cresc.*

33

*dim.*

*dim.*

*cresc.*

*dim.*

35

*p*

*mp*

*pp cresc.*

37

*mf*

*mf cantabile*

*cresc.*

*mp*

*cresc.*

39

Measures 39-40 of a musical score. Measure 39 features a single melodic line in the treble clef with a half note and a whole note, both marked with a flat. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. Measure 40 continues the piano accompaniment with similar eighth-note patterns in both hands.

40

Measures 40-41 of a musical score. Measure 40 includes dynamic markings: *dim.* (diminuendo) in the treble and *mf cresc.* (mezzo-forte crescendo) in the bass. Measure 41 features *dim.* in the treble and *cresc.* (crescendo) in the bass. The piano accompaniment in measure 41 is more complex, with the right hand playing sixteenth-note chords and the left hand playing eighth-note chords.

41

Measures 41-42 of a musical score. Measure 41 continues the piano accompaniment with sixteenth-note chords in the right hand and eighth-note chords in the left hand. Measure 42 features a melodic line in the treble with a half note and a whole note, both marked with a flat. The piano accompaniment continues with similar patterns in both hands.

43

dim. *p*

This system contains measures 43 and 44. Measure 43 features a treble clef with a half note G4, a half note F#4, and a half note E4, all marked with a breath mark and a decrescendo (*dim.*). The piano accompaniment consists of a right hand with a series of chords and a left hand with a melodic line. Measure 44 continues the piano accompaniment with a decrescendo leading to a piano (*p*) dynamic.

45 *rit.*

*pp* *ppp* *cresc.*

This system contains measures 45 and 46. Measure 45 begins with a treble clef half note G4 marked with a breath mark and a decrescendo (*pp*). The piano accompaniment features a right hand with a series of chords and a left hand with a melodic line. Measure 46 continues the piano accompaniment with a crescendo (*cresc.*) leading to a pianissimo (*ppp*) dynamic.

46

*dim.*

This system contains measures 46 and 47. Measure 46 features a treble clef half note G4, a half note F#4, and a half note E4, all marked with a breath mark and a decrescendo (*dim.*). The piano accompaniment consists of a right hand with a series of chords and a left hand with a melodic line. Measure 47 continues the piano accompaniment with a decrescendo leading to a piano (*p*) dynamic.

## C A tempo

47

*mp*

*mp cresc.*

*poco fuori*

49

*mf*

*mp*

*dim.*

51

*mf cantabile cresc.*

*f dim.*

*mp cantabile cresc.*

*mf dim.*

53

*cresc.* *mf* *dim.*

*cresc.* *dim.*

55

*mp cresc.* *mf* *f dim.*

*cresc.* *dim.*

57

*mp* *mf cresc.*

*Tema f*

*mf* *cresc.*

*mp leggero*

59

*mp* *mf* *dim.*

*p cresc.*

61

*animando poco a poco*

*cresc.* *dim.* *dim.*

*animando poco a poco*

*cresc.* *dim.*

63

*f cresc.* *dim.* *mf* *f* *mf*

*Tema*

*poco dim.* *cresc.*

*fuori e ben cantabile*

65 *cresc.* *f*

*sempre cresc.*

67 *mp* *dim.* *p*

*mp*

*dim.*

*p*

68 *cresc.* *mf* *cresc.* *ritmico e poco fuori*

*cresc.*

*mf*

*cresc.*

*ritmico e poco fuori*

69

*cresc.*

*mp cresc.*

*dim.*

70

**rit.**

*mf poco a poco dim.*

*p poco cresc.*

71

*mp dim.*

*p*

Cor Anglais

# Miniature

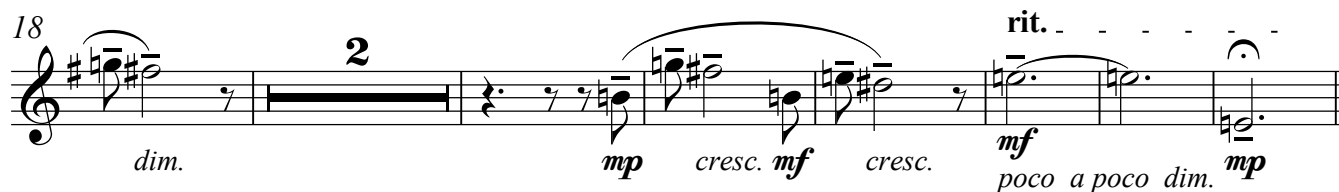
*pour cor anglais et piano*

Colette Mourey

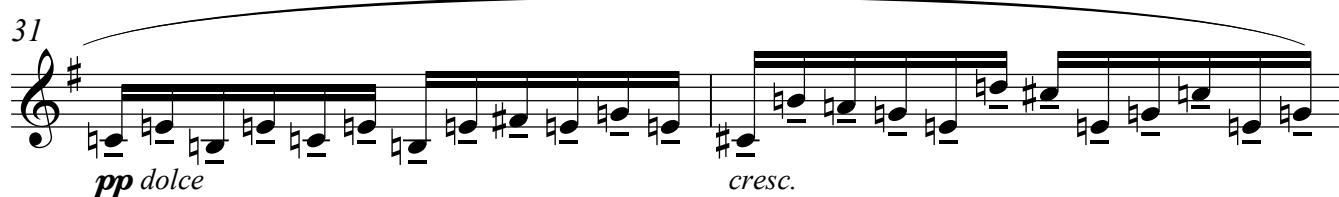
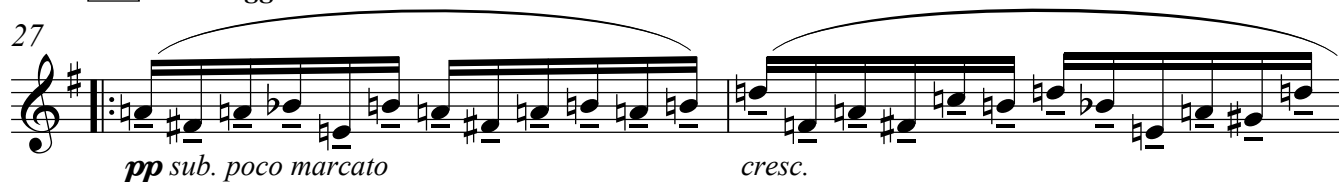
*Coule le Temps,  
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Andante con poco moto ♩ = 46

**A**



**B** A tempo  
*molto leggero et molto chiaro*



## Cor Anglais

2

35

*p* *mp* *mf* *mf cantabile cresc.*

Musical staff 35-39. Treble clef, key of D major. Measures 35-39. Dynamics: *p*, *mp*, *mf*, *mf cantabile cresc.*

40

*dim.* *mf cresc.* *dim.*

Musical staff 40-43. Treble clef, key of D major. Measures 40-43. Dynamics: *dim.*, *mf cresc.*, *dim.*

44

*p* *pp* *mp* *mf* *mp*

rit. . . . C A tempo

Musical staff 44-48. Treble clef, key of D major. Measures 44-48. Dynamics: *p*, *pp*, *mp*, *mf*, *mp*. Tempo change: *rit.* to *A tempo* at measure 47.

51

*mf cantabile cresc.* *f dim.* *cresc.* *mf dim.*

Musical staff 51-54. Treble clef, key of D major. Measures 51-54. Dynamics: *mf cantabile cresc.*, *f dim.*, *cresc.*, *mf dim.*

55

*mp cresc. mf* *f dim.* *mp* *mf cresc.* *mp*

Musical staff 55-59. Treble clef, key of D major. Measures 55-59. Dynamics: *mp cresc. mf*, *f dim.*, *mp*, *mf cresc.*, *mp*

60

*mf* *cresc.* *dim.* *f cresc.* *dim.*

*animando poco a poco*

Musical staff 60-64. Treble clef, key of D major. Measures 60-64. Dynamics: *mf*, *cresc.*, *dim.*, *f cresc.*, *dim.*. Tempo change: *animando poco a poco* starting at measure 61.

65

*mp* *cresc.* *mf* *cresc.* *mf poco a poco dim. mp*

rit. . . .

Musical staff 65-69. Treble clef, key of D major. Measures 65-69. Dynamics: *mp*, *cresc.*, *mf*, *cresc.*, *mf poco a poco dim. mp*. Tempo change: *rit.* starting at measure 68.