

2 PRELUDES in C MAJOR

(from: 5 Short Preludes - BWV 939 & 943)
for 2 Flugelhorns and Bass Trombone

Score (02':00")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

1- BWV 939 ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

2. BWV 943

19

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 19 through 24. Flghn. 1 starts with a whole rest in measures 19 and 20, then plays a descending eighth-note scale (F4, E4, D4, C4) in measure 21, followed by a half note (B3) in measure 22, and an eighth-note scale (A3, G3, F3, E3) in measure 23. Flghn. 2 plays a dotted half note (C4) in measure 19, followed by eighth-note patterns in measures 20-24. B. Tbn. plays a descending eighth-note scale (F3, E3, D3, C3) in measure 19, followed by a half note (B2) in measure 20, and then a series of eighth notes in measures 21-24.

25

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 25 through 30. Flghn. 1 plays a dotted half note (C4) in measure 25, followed by eighth-note patterns in measures 26-30. Flghn. 2 plays eighth-note patterns in measures 25-30. B. Tbn. plays eighth-note patterns in measures 25-30.

31

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 31 through 36. Flghn. 1 plays a dotted half note (C4) in measure 31, followed by eighth-note patterns in measures 32-36. Flghn. 2 plays eighth-note patterns in measures 31-36. B. Tbn. plays eighth-note patterns in measures 31-36.

37

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 37 through 42. Flghn. 1 plays a dotted half note (C4) in measure 37, followed by eighth-note patterns in measures 38-42. Flghn. 2 plays eighth-note patterns in measures 37-42. B. Tbn. plays eighth-note patterns in measures 37-42.

43

Flghn. 1

Flghn. 2

B. Tbn.



50

Flghn. 1

Flghn. 2

B. Tbn.



57

Flghn. 1

Flghn. 2

B. Tbn.



63

Flghn. 1

Flghn. 2

B. Tbn.



70

Flghn. 1

Flghn. 2

B. Tbn.

The musical score is for three instruments: Flghn. 1, Flghn. 2, and B. Tbn. The score is in C major and 4/4 time. Flghn. 1 and Flghn. 2 are in treble clef, and B. Tbn. is in bass clef. The music consists of five measures. Flghn. 1 plays a melody of eighth and quarter notes. Flghn. 2 plays a supporting melody with some grace notes. B. Tbn. plays a simple bass line of half and quarter notes. The score ends with a double bar line.

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B $\flat$ Flugelhorn 1

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B $\flat$ Flugelhorn 2

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1- BWV 939 $\text{♩} = 90$



2. BWV 943



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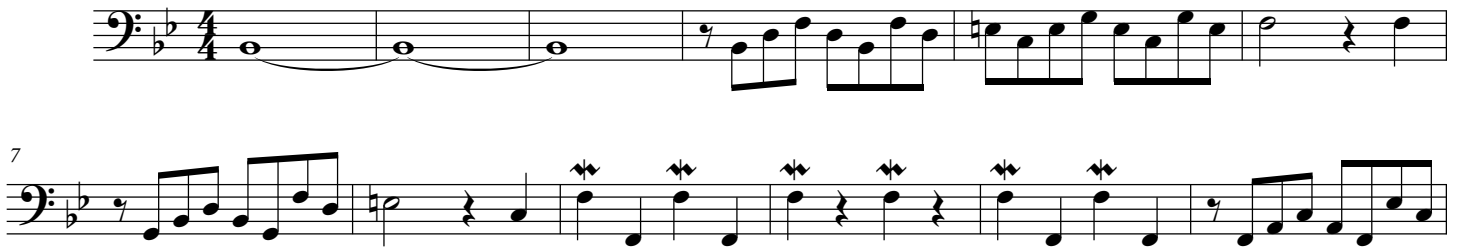
for 2 Flugelhorns and Bass Trombone

Bass Trombone

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1- BWV 939 ♩ = 90



2. BWV 943

