

**Flöte**

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**Quintett op. 5/1 für Flöte, Violine, 2 Bratschen und Cello**

Quelle: Berlin, Amsterdam: J.J. Hummel, n.d. (1783), Plate 441  
Bearbeitung: flöter

**1. Andante**

The musical score is written for a flute in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff is marked *dolce*. The fourth staff contains a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fifth staff includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The sixth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff has a trill (*tr*) and a *dolce* dynamic. The eighth staff is marked *f*. The ninth staff begins with a forte (*f*) dynamic and ends with a triplet of eighth notes. The tenth staff continues the melodic line.

Flöte

57

63

69

75

81

90

96

100

105

116

122

*mf*

*p*

*pp*

*mf*

*mf*

*p*

*f*

*f*

*tr*

*tr*

*2*

*3*

*mf*

*p*

*f*

*f*

Detailed description: This is a page of a musical score for a flute, containing ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line. The first staff (measures 57-62) features a series of eighth-note patterns with slurs and accents. The second staff (measures 63-68) continues with similar eighth-note patterns. The third staff (measures 69-74) shows a mix of eighth and sixteenth notes with slurs. The fourth staff (measures 75-80) includes a dynamic marking of *pp* and features a descending eighth-note scale. The fifth staff (measures 81-89) contains a dynamic marking of *mf* and includes a triplet of eighth notes. The sixth staff (measures 90-95) features a dynamic marking of *p* and includes a trill. The seventh staff (measures 96-99) has a dynamic marking of *mf* and consists of a dense sixteenth-note passage. The eighth staff (measures 100-104) continues with sixteenth-note patterns and includes a trill. The ninth staff (measures 105-115) features a dynamic marking of *p* and includes a triplet. The tenth staff (measures 116-121) has a dynamic marking of *f* and includes a trill. The final staff (measures 122-126) starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

Flöte

2. Adagio

Musical score for Flute, 2. Adagio, measures 1-40. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight staves of music. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece features various articulations, including slurs, trills, and accents. The tempo is marked Adagio.

Measures 1-5: *mf*

Measures 6-10: *mf*, trill (tr)

Measures 11-15: *p*

Measures 16-20: *mf*

Measures 21-26: *mf*, trill (tr)

Measures 27-32: *fp* (fortissimo piano)

Measures 33-38: *mf*

Measures 39-40: *f* (forte), trill (tr), *p* (piano), *pp* (pianissimo)

### 3. Allegro molto

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a trill (*tr*) over a quarter note. The second staff starts at measure 6 with *fp* dynamics and trills. The third staff begins at measure 11 with a *mf* dynamic and a *dolce* marking. The fourth staff starts at measure 16. The fifth staff begins at measure 20 with a *f* dynamic and a trill. The sixth staff starts at measure 25 with trills and triplets (marked with '3'). The seventh staff begins at measure 30 with a *p* dynamic. The eighth staff starts at measure 38 with a *f* dynamic and trills. The piece concludes with a repeat sign at the end of the eighth staff.

# Flöte

42 *f*

48 5

57 *p*

64 *mf*

68 *f*

73

78 *tr*

83 *mf* *tr* *tr* *p*

88 *p* *f*

95 *tr*

Detailed description: This is a musical score for a flute part, spanning measures 42 to 95. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in treble clef. Measure 42 begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and slurs. Measure 48 contains a whole rest followed by a five-measure rest, indicated by a '5' above the staff. Measure 57 starts with a piano (*p*) dynamic and includes a complex melodic line with slurs and grace notes. Measure 64 features a mezzo-forte (*mf*) dynamic and is characterized by sixteenth-note triplets. Measure 68 returns to a forte (*f*) dynamic with a melodic line of dotted eighth notes. Measure 73 continues with a melodic line of dotted eighth notes. Measure 78 includes a trill (*tr*) and triplet markings. Measure 83 features a mezzo-forte (*mf*) dynamic with trills (*tr*) and a piano (*p*) dynamic marking. Measure 88 starts with a piano (*p*) dynamic, followed by six measures of whole notes with accents, and ends with a forte (*f*) dynamic. Measure 95 begins with a trill (*tr*) and concludes with a melodic line and a repeat sign.