

♩ = 115

4

Musical notation for exercise 4, bass clef, 3/4 time, key of B-flat major. The melody consists of eighth and quarter notes across four measures.

7

Exercise 7 is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes across four measures.

10

Exercise 10 is a short piece in bass clef, 2/4 time. The melody is written on a single staff. It begins with a quarter note G2, followed by an eighth note A2, then a quarter note Bb2. This is followed by an eighth note A2, then a quarter note G2. The next measure contains a quarter note F2, followed by an eighth note G2, then a quarter note F2. The final measure of the exercise is marked with a 5/8 time signature and contains a quarter note E2, followed by an eighth note F2, then a quarter note E2. The piece ends with a quarter note D2.

13

Exercise 13 is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes across three measures.

16

Musical notation for measure 16: The bass clef indicates notes are written below the staff. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes across four beats.

19

Musical notation for measure 19, bass clef, 3/4 time. The melody consists of eighth and quarter notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, F₁, E₁, D₁, C₁.

[illegible]

25



29



33



36



39



42



46

