

# WEXFORD CAROL

(The Wexford Carol is a traditional religious Irish Christmas carol originating from County Wexford)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':50")

Irish Traditional  
Arr. Michel Rondeau

Solemnly ♩ = 80

The musical score is arranged for a brass ensemble. It features 11 staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is written in 4/4 time, with a key signature of one flat (B♭). The tempo is marked 'Solemnly' with a quarter note equal to 80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final cadence in 3/4 time.



WEXFORD CAROL - Irish Traditional - Score

10

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba





WEXFORD CAROL - Irish Traditional - Score

24

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*rit.* *f*

*f*

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## Horn in F 1

Irish Traditional  
Arr. Michel Rondeau

Solemnly ♩ = 80

The musical score for Horn in F 1 consists of four staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 'Solemnly ♩ = 80'. The music starts with a rest, followed by a series of notes including a dotted quarter note, a quarter note, and a half note, with a dynamic marking of *mf*. A slur covers a group of notes, and a hairpin crescendo is present. The staff ends with a repeat sign and a fermata over a whole note, with a '2' above it. The second staff starts at measure 7 with a dynamic marking of *mp*. It features a quarter note, a dotted quarter note, and a half note, followed by a slur and a fermata with a '2' above it. The time signature changes to 4/4, then 3/4, and ends with a fermata and a '3' above it. The third staff starts at measure 16 with a dynamic marking of *mf*. It contains a quarter note, a dotted quarter note, and a half note, followed by a slur and a fermata with a '3' above it. The staff ends with a fermata and a '4' above it. The fourth staff starts at measure 23 with a dynamic marking of *f*. It begins with a fermata and a '2' above it, followed by a quarter note, a dotted quarter note, and a half note. The time signature changes to 4/4, and the staff ends with a fermata and a 'rit.' marking.

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## Horn in F 2

Irish Traditional  
Arr. Michel Rondeau

Solemnly ♩ = 80

The musical score for Horn in F 2 consists of four staves of music. The first staff (measures 1-6) begins with a 4/4 time signature, a key signature of one flat (Bb), and a tempo marking of 'Solemnly ♩ = 80'. The music starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first note. A hairpin crescendo is shown below the staff. The staff ends with a repeat sign and a fermata over a whole note, with a '2' above it. The second staff (measures 7-19) starts with a 7-measure rest, followed by eighth and quarter notes. A dynamic marking of *mp* is placed below the first note. A hairpin crescendo is shown below the staff. The staff ends with a fermata over a whole note, with a '7' above it. The third staff (measures 20-22) begins with a 20-measure rest, followed by eighth and quarter notes. A dynamic marking of *p* is placed below the first note. A hairpin crescendo is shown below the staff. The staff ends with a fermata over a whole note. The fourth staff (measures 23-24) starts with a 23-measure rest, followed by quarter and eighth notes. A dynamic marking of *f* is placed below the first note, and a *rit.* marking is placed below the second note. The staff ends with a fermata over a whole note.



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## B $\flat$ Flugelhorn 1

Irish Traditional  
Arr. Michel Rondeau

Solemnly  $\text{♩} = 80$

The musical score for B $\flat$  Flugelhorn 1 consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Solemnly' with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations:

- Measure 1: A triplet of quarter notes, marked *mp*.
- Measure 8: A half note, marked *mf*.
- Measure 15: A triplet of quarter notes, marked *mf*.
- Measure 23: A half note, marked *f* and *rit.*

Additional markings include a '3' above the first measure, a '2' above the eighth measure, and a '3' above the fifteenth measure. A note in the fifteenth measure is marked '1X Muted' and '2X Open'. The score ends with a double bar line and repeat dots.

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## B $\flat$ Flugelhorn 2

Irish Traditional  
Arr. Michel Rondeau

Solemnly  $\text{♩} = 80$

The musical score for B $\flat$  Flugelhorn 2 consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of quarter notes on the first beat, followed by a quarter rest and an eighth note. A double bar line with repeat dots follows. The second staff continues with eighth notes and quarter notes, with a 3/4 time signature change. It includes a triplet of eighth notes and a six-measure rest. The third staff starts at measure 19 with a piano (*p*) dynamic, featuring eighth notes and quarter notes with a triplet of eighth notes. The fourth staff starts at measure 23 with a forte (*f*) dynamic, featuring sixteenth notes and quarter notes, ending with a ritardando (*rit.*) marking.

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## Trumpet in B $\flat$ 1

Irish Traditional  
Arr. Michel Rondeau

Solemnly  $\text{♩} = 80$

The musical score for Trumpet in B $\flat$  1 consists of four staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a 3-measure rest, then a melodic line starting with a *mp* dynamic. The second staff starts at measure 10 with a *mf* dynamic and includes a 2-measure rest. The third staff starts at measure 17 with a 3-measure triplet and a *mf* dynamic. The fourth staff starts at measure 23 with a *f* dynamic and includes a *rit.* marking. The key signature is one sharp (F#) and the time signature is 4/4.

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## Trumpet in B $\flat$ 2

Irish Traditional  
Arr. Michel Rondeau

Solemnly  $\text{♩} = 80$

The musical score for Trumpet in B $\flat$  2 consists of four staves of music. The first staff (measures 1-7) begins with a 3-measure rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A double bar line with repeat dots follows. The second staff (measures 8-18) continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A double bar line with repeat dots follows. The third staff (measures 19-22) begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A double bar line with repeat dots follows. The fourth staff (measures 23-26) begins with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G4. A double bar line with repeat dots follows.

cup mute  
*mp*  
8  
6  
19 open  
*p*  
1X Muted  
2X Open  
23  
*f*  
*rit.*

# WEXFORD CAROL

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## Trombone 1

Solemnly ♩ = 80

Irish Traditional  
Arr. Michel Rondeau

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## Trombone 2

Irish Traditional  
Arr. Michel Rondeau

Solemnly ♩ = 80

mf

8

2

3

3

mf

p

3

22

f

rit.

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## Trombone 3

Irish Traditional  
Arr. Michel Rondeau

Solemnly ♩ = 80

mf

5

mp

12

mf

18

p

23

f

rit.

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## Bass Trombone

Irish Traditional  
Arr. Michel Rondeau

Solemnly ♩ = 80

The musical score for Bass Trombone is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Solemnly' with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a 4/4 time signature. It features a series of quarter and eighth notes, with a repeat sign and a 3/4 time signature change at the end. The second staff starts at measure 7, marked with an accent (>) and *mp*, and includes a 4/4 time signature change. The third staff starts at measure 14, marked with *mf* and *p*, and features a 4/4 time signature. The fourth staff starts at measure 21, marked with *f* and *rit.*, and includes a 4/4 time signature. The score concludes with a final double bar line.



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## Tuba

Irish Traditional  
Arr. Michel Rondeau

Solemnly ♩ = 80

The musical score for the Tuba part of the Wexford Carol is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Solemnly' with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket with a '2' above it. The second staff starts at measure 8 and includes a second ending bracket with a '2' above it. The third staff starts at measure 15 and includes dynamic markings of *mf* and *p*. The fourth staff starts at measure 22 and includes dynamic markings of *f* and *rit.* The score concludes with a final double bar line.