

M 1896.407

SE HOHEIT DEM HERZOG

ERNST AUGUST

VON SACHSEN COBURG-GOTHA.

QUARTETT

FÜR

2 Violinen, Viola, & Violoncelle

componirt

von

CARL SCHUBERTH.

Op. 54.

Eigenthum der Verleger.

Pr. 1 Th. 15 Sgr.

Schuberth & Co. Hamburg, Leipzig  
& New-York

[1859]

2259.

Lith. Anst. v. O. B. Röder in Leipzig.

Musik 6214, 154





# Violino I.

Maestoso. M. M. ♩ = 52.

Carl Schuberth, Op. 34.

**Preludio.**

*p*

*pp*

*f*

*pp*

Allegro. M. M. ♩ = 96.

*pizz.*

*p*

*arco*

*pp*

*cresc.*

*f*

*p con anima*

*cresc.*

*f*

*p*

Musik 6214

# Violino I.

First musical staff with dynamic markings *f* and *pp*.

Second musical staff with dynamic marking *f*.

Third musical staff with first and second endings, dynamic markings *fs*, *f*, and *pizz.*

Fourth musical staff with dynamic marking *p*.

Fifth musical staff with dynamic markings *p* and *f*, and the instruction *arco*.

Sixth musical staff with dynamic marking *f* and the instruction *tr*.

Seventh musical staff with dynamic marking *p* and the instruction *cresc.*

Eighth musical staff with dynamic markings *f* and *p*, and the instruction *tr*.

Ninth musical staff with dynamic markings *cresc.*, *f*, *poco riten.*, and *pp*, and the instruction *a tempo.*

Tenth musical staff with dynamic marking *pp* and a measure number 7.

Violino I.

*pizz.*  
*p* *cresc.* *arco* *ff*

*p*

*pp* *p*

*tr* *tr* *tr* *2*  
*fp* *fp*

*f* *ff* *tr*

*ff* *p*

*mf* *cresc.* *f*

*f* *ff*

*con fuoco*

*ff*

# Violino I.

Andante quasi Allegretto. M.M. ♩ = 100.

## Romanza.

*p dolce*

*pp*

*con espress.*

*p f sp cresc.*

*f p f cresc.*

*p cresc. f cresc.*

*ff*

*sp p ritard. tr.*

*a tempo. pp*

*cresc. e accelerando f pp*

*riten. a tempo.*

*cresc. sf pp*

*ritard. a tempo. p morendo*

*pp*



# Violino I.

Vivace. M.M.  $\text{♩} = 116.$

Finale.



Violino I.

*sf con fuoco*

*p*

*cresc.* - - - *sf*

*pp* *cresc.* -

*f* *p* *con espress.*

*sp*

*sp*

*pp* *cresc.* - -

# Violino I.

*ff*

*p*

*fz* *fz*

*fz* *fz* *fz* *fz*

*p*

*sempre cresc.*

*con grandezza* *fz* *fz* *fz*

*p*

*ff con fuoco*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked *p*. The third and fourth staves feature *fz* markings. The fifth staff starts with *p*. The sixth staff has *sempre cresc.* written below it. The seventh staff includes *con grandezza* and *fz* markings. The eighth staff is marked *p*. The final staff concludes with *ff con fuoco*.

Violino I.

The musical score for Violino I on page 11 consists of ten staves. The first staff begins with a series of sixteenth-note patterns. The second staff has a *p* dynamic. The third staff starts with *f* and includes a *cresc.* marking. The fourth staff is marked *ff*. The fifth staff features a *tr* (trill) and a *decresc.* marking. The sixth staff is marked *grandioso* and *tranquillo*. The seventh staff includes a *ritard.* marking. The eighth staff is marked *pochettino meno* and *pp*. The ninth staff begins with *Tempo I.*, includes a *pizz.* (pizzicato) marking, and then *arco* (arco). The tenth staff is marked *poco a poco ritard.* and ends with *pp* and *Fine.* with a fermata.



Violino II.

Maestoso. M.M. ♩ = 52.

Carl Schuberth, Op.34.

Preludio.

pp

pp

Allegro. M.M. ♩ = 96.

p pizz.

arco 1 pizz.

f p

cresc. f

p cresc.

f

1. 1. 1. 2. pizz. 1

f f f f sp

2239

Musik 6214, 2



# Violino II.

1

*p*

*arco*

*f*

11 3 *pizz.*

*poco rit. pa tempo.*

*p*

*arco*

*p* *sempre cresc.* *ff*

2 2

*pp*

*cresc.*

*f*

*ff*

*ff*

*p*

*cresc.*

*f*

*ff*

*con fuoco*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*



# Violino II.

Andante quasi Allegretto. M.M. ♩ = 100.

## Romanza.

*p*

*pp*

*p*

*cresc.*

*mf*

*trem.*

*f*

*f*

*cresc.*

*ff*

*trem.*

*rit.*

*a tempo.*

*pp*

*accel.*

*p*

*cresc.*

*riten.*

*a tempo.*

*f*

*pp*

*rit.*

*a tempo.*

*f*

*p*

*morendo*

2239

*pp*





Violino II.

**Finale.** *Vivace. M.M.  $\text{♩} = 116.$*

*f* *p* *p* *cresc.* *f* *p* *2* *p* *ff con fuoco*

# Violino II.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, and *cresc.*, as well as articulation marks like accents and trills. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained chords. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a final cadence on the twelfth staff.



Violino II.

*p*

*ff con fuoco*

*p* *f* *p*

*f* *p* *p* *cresc.*

*ff*

*1*

*tranquillo*

*3 rit. pochettino meno*

*pp* *1*

*sp* *Tempo I. sp*

*poco a poco ritard.* *1*

*pp* *pp* *ff* *Fine.*



# Viola.

The musical score for Viola on page 2 consists of 14 staves. The first staff begins with a piano (*p*) dynamic and includes first and second endings. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a *poco rit.* marking, ending with a double bar line and the number 11. The fourth staff starts with a piano (*p*) dynamic and a *pizz.* marking. The fifth staff continues with a piano (*p*) dynamic and an *arco* marking. The sixth staff begins with a *cresc.* marking, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic and a *pp* marking. The eighth staff features a piano (*p*) dynamic and a *cresc.* marking leading to a forte (*f*) dynamic. The ninth staff continues with a *cresc.* marking and a fortissimo (*ff*) dynamic. The tenth staff continues with a fortissimo (*ff*) dynamic. The eleventh staff continues with a fortissimo (*ff*) dynamic. The twelfth staff continues with a fortissimo (*ff*) dynamic. The thirteenth staff continues with a fortissimo (*ff*) dynamic and a *con fuoco* marking. The fourteenth staff concludes with a fortissimo (*ff*) dynamic and a *tr* marking. The page number 2239 is located at the bottom center.

# Viola.

Andante quasi Allegretto. ♩=100.

## Romanza.

The musical score for Viola, Romanza, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante quasi Allegretto' with a quarter note equal to 100 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*, *trem.*, *p cresc.*, *f*
- Staff 6: *f*, *trem.*, *fz*, *f*, *pp*
- Staff 7: *a tempo.*, *ritard.*, *3*
- Staff 8: *p*, *accel.*
- Staff 9: *f*, *riten.*, *p*, *a tempo.*, *sf*
- Staff 10: *pp*, *rit.*, *a tempo.*, *p*
- Staff 11: *f*, *con espress.*
- Staff 12: *p morendo*, *pp*

# Viola.

Moderato. M.M. ♩ = 168.

## Scherzo.

*p*  
*f*  
*f*  
*ff*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*

1.  
2.  
1. 2.

*Fine.*

Scherzo Da Capo.

Viola.

Vivace. M.M.  $\text{♩} = 116.$

Finale.

The musical score for the Viola part, titled "Finale," is written in 3/8 time with a tempo of "Vivace" and a metronome marking of 116. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a first ending bracket and starts with piano (*p*). The third staff concludes with piano (*p*). The fourth staff starts with piano (*p*), includes a crescendo (*cresc.*) marking, and ends with forte (*f*). The fifth staff has piano (*p*) markings. The sixth staff has piano (*p*) markings. The seventh staff has piano (*p*) markings. The eighth staff has piano (*p*) markings. The ninth staff has fortissimo (*ff*) markings. The tenth staff has piano (*p*) markings.



# Viola.

*marcato*

*p*

*cresc.*

*f*

*pp* *cresc.* *f*

1 *p* *p* *p*

*cresc.* *f*

*p* *sp* *sp* *sp* *sp* *sp*

*pp* *tr* *tr*

*cresc.* *f*

# Viola.

Musical score for Viola, page 7. The score consists of 12 staves of music in 3/4 time. It includes various dynamics such as *p*, *ff*, *marcato*, *cresc.*, and *rit pochettino*. The tempo changes from *tranquillo* to *Tempo I.* and ends with *Fine.*

# Violoncello.

Maestoso. M.M. ♩ = 52.

Carl Schuberth, Op. 34.

Preludio.

*p*

*pp*

Allegro. M.M. ♩ = 96.

*pizz.*

*cresc.*

*f*

*arco*

*p*

*f*

*p*

*f*

*f*

*f*

*sp*

*p*

*p*

*cresc.*

*cresc.*

Musik 6214, 4



# Violoncello.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *pp* and a *ff* marking later in the line. The second staff starts with *fz* and has another *fz* marking. The third staff begins with *fz* and includes a *p* marking. The fourth staff is marked *a tempo.* and includes fingerings (5, 3, 1, 2, 3, 4, 5, 6, 7, 8) and a *pizz.* instruction. It also features *rit. p* and *p* markings. The fifth staff includes *p*, *arco cresc.*, and *ff* markings. The sixth staff starts with *p* and *pp*, and includes a *pizz.* instruction. The seventh staff is marked *arco* and *cresc.*, ending with *f*. The eighth staff begins with *ff*. The ninth staff includes *ff* and *f* markings. The tenth staff starts with *p* and includes a *cresc.* marking. The eleventh staff includes *fz* and *f* markings. The twelfth staff begins with *ff*. The thirteenth staff includes *ff* and *con fuoco* markings. The final staff features a series of trills (*tr*) and dynamic markings of *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, and *ff*.

# Violoncello.

Andante quasi Allegretto. ♩ = 100.

## Romanza.

*p*

*pp*

*p*

*passionato*

*cresc.*

*trem.*

*f*

*f*

*a tempo.*

*f*

*ff*

*p*

*ritard.*

*p con anima*

*a tempo.*

*p*

*f accel. e cresc.*

*riten.*

*p dolce.*

*cresc.*

*ff*

*p*

*f poco ritard.*

*a tempo.*

*morendo*

*pp*

# Violoncello.

Moderato. ♩ = 168.

## Scherzo.

The musical score is written for Cello in 3/4 time, marked Moderato with a tempo of 168 beats per minute. It begins with a Scherzo section. The first staff starts with a piano (*p*) dynamic. The second staff continues with piano (*p*) and fortissimo (*f*) dynamics. The third staff features a series of alternating piano (*p*) and fortissimo (*f*) dynamics. The fourth staff includes a triplet of eighth notes and a fortissimo (*f*) dynamic. The fifth staff has a fortissimo (*f*) dynamic and a fortissimo fortissimo (*ff*) dynamic. The sixth staff starts with piano (*p*) and fortissimo (*f*) dynamics. The seventh staff begins with fortissimo (*f*) dynamics and ends with a fortissimo (*f*) dynamic and a *Fine.* marking. The eighth staff is marked *pizz.* (pizzicato). The ninth staff is marked *arco* (arco) and fortissimo (*f*). The tenth staff starts with piano (*p*) dynamics. The eleventh staff is marked *pizz.* (pizzicato) and piano (*p*). The twelfth staff concludes with first and second endings, marked 1. and 2. respectively.



# Violoncello.

Vivace. M.M.  $\text{♩} = 116$ .

Finale.

The musical score for the Violoncello part of the finale consists of 13 staves of music. The piece is in a 2/4 time signature and marked 'Vivace' with a tempo of 116 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *p* (piano). The dynamics fluctuate throughout, with markings for *f*, *pp* (pianissimo), and *cresc.* (crescendo). The piece concludes with a final *f* dynamic. The notation includes complex rhythmic patterns, slurs, and accents, characteristic of a virtuosic finale.

# Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *pizz* (pizzicato) marking and a *p* (piano) dynamic. The second staff also starts with *pizz.* and *p*, followed by *fp* (fortissimo piano) and *arco* (arco). The third staff features a *p* dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic. The fourth staff has *sp* (sforzando) markings and a *pp* (pianissimo) dynamic. The fifth staff includes a *p* dynamic and a *mf* (mezzo-forte) dynamic. The sixth staff starts with *p cresc.* and ends with *f* and *p*. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score concludes with a double bar line and a repeat sign.

Violoncello.