

Score

Fantasia on a Russian Folk Song

Chem tebya ya ogorchila (How have I aggrieved thee)?

Alexander Borodin

Arranged for oboe, clarinet and bassoon by Roe Goodman

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Fantasia on a Russian Folk Song

Oboe, Clarinet and Bassoon

Alexander Borodin

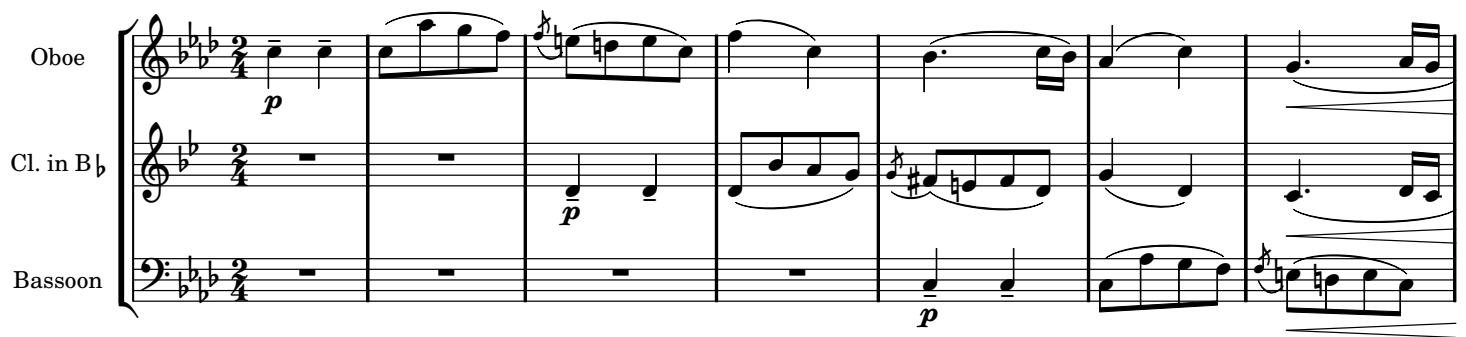
arr. Roe Goodman

Andantino (♩ = ca. 72)

Oboe

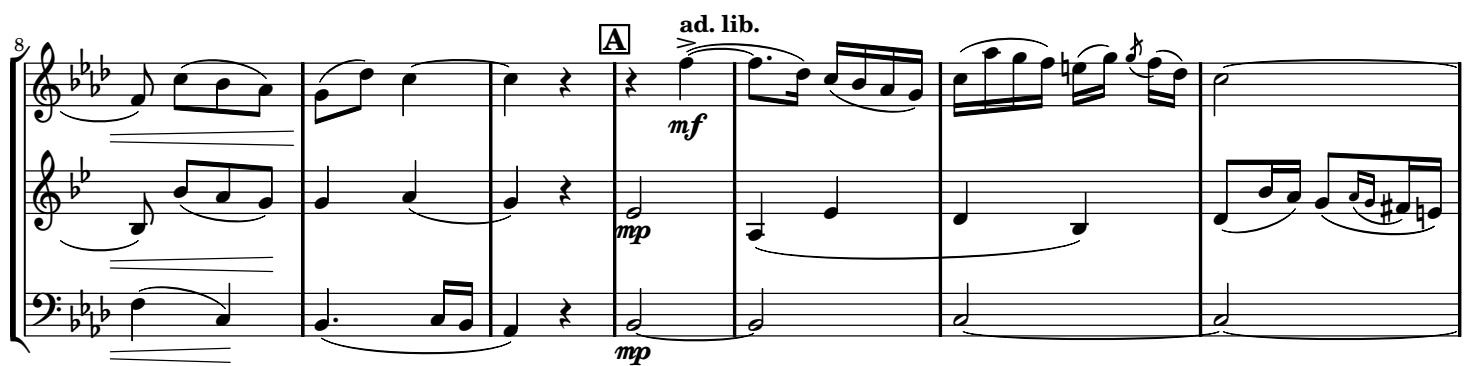
Cl. in B♭

Bassoon



8

A *ad. lib.*



15

a tempo

pp

pp

pp

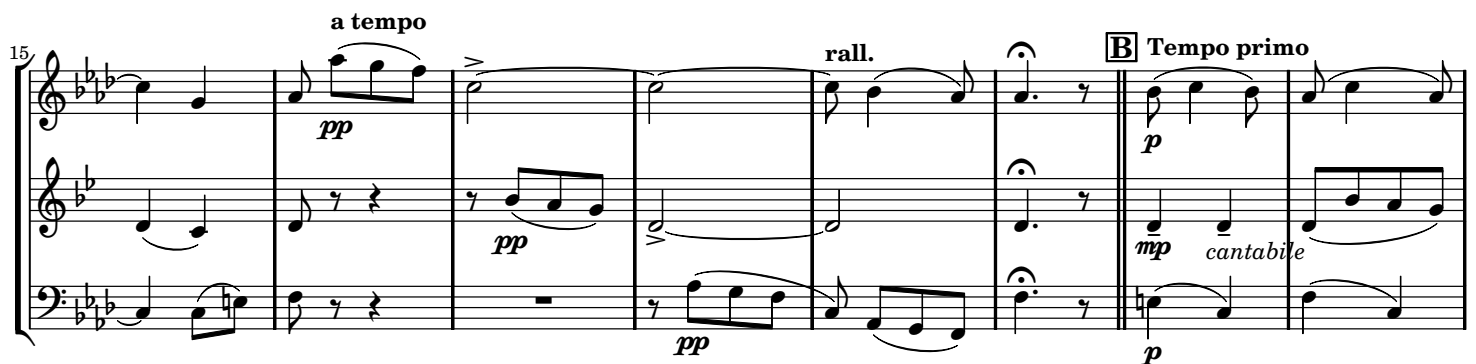
rall.

B *Tempo primo*

p

mp cantabile

p

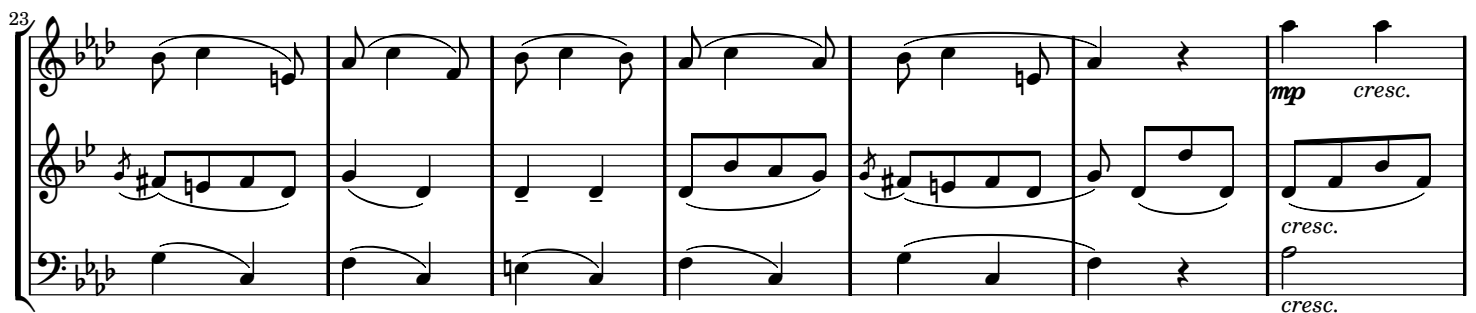


23

mp cresc.

cresc.

cresc.



30 **rall.**

p

p

p

38 **C** **Tempo primo**

p

p

mp cantabile

46 **rall.**

mp

mp

mf

p

G.P.

56 **D** **Risoluto e piu vivo (♩ = ca. 84)**

f

f

f

62 rall. 2^{da} volta

68 Allegro (♩ = ca. 116)

E

p staccato

74

staccato

81

F Tempo primo

88

p

cresc. poco a poco

mp

92

mp *f*

96

f *dim.*

100

p *f*

104

G **Meno mosso** (♩ = ca. 66)

p *dolce e sempre legato*

111 *rall.*

Measures 111-118. The music is in 3/4 time. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 114. The tempo marking is *rall.* (rallentando). The score features a melody in the upper staves and a bass line in the lower staff, with various articulations and phrasing.

119 **H** *Animato* (♩ = ca. 88)

Measures 119-125. The tempo marking is *Animato* with a quarter note equal to approximately 88 beats per minute. The key signature is one sharp (F-sharp). The score includes dynamic markings *p* (piano) and *tr* (trill). The music is characterized by a more active melody and bass line.

126

Measures 126-132. The key signature is one flat (B-flat). The music continues with a steady melody and bass line, featuring various articulations and phrasing.

133 **J**

Measures 133-139. The key signature is one flat (B-flat). The music includes dynamic markings *mp* (mezzo-piano). The score features a melody in the upper staves and a bass line in the lower staff, with various articulations and phrasing.

140 **K**

Measures 140-146. The key signature is one flat (B-flat). The music includes dynamic markings *p* (piano). The score features a melody in the upper staves and a bass line in the lower staff, with various articulations and phrasing.

148

mf

mf

mf

156

L

f

p

f

p

f

p

164

M

mp

p

mp

171

mp

178

rall.

f

pp

f

pp

pp

Fantasia on a Russian Folk Song (Borodin) -- revised 10/12/19