

Christoph Graupner

**Concerto for 2 Flutes
and
String Orchestra
in D Major**

SCORE

CASTENCHEL EDITIONS
2007

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Preface

Christoph Graupner (1683-1760) was employed at the court of Count Ernst Ludwig of Hessen-Darmstadt as the court chapel master. He served at the court from 1709 to 1754, became blind in 1754 and died six years later. He was a prolific composer. A catalog of his works lists 113 sinfonias, 85 ouvertures (suites), 44 concertos, 8 operas, 1,418 religious and 24 secular cantatas, 66 sonatas, and 40 harpsichord partitas.

After his death there was a long legal battle between his heirs and the rulers of Hesse-Darmstadt for possession of his manuscripts. The final ruling by the court was not favorable to Graupner's heirs. The estate was seized by the Landgrave, and the heirs denied access to it. Fortunately the music survived, and is now housed in the Hessische Universitäts- und Landesbibliothek in Darmstadt.

A student of Kuhnau and a respected contemporary of Bach, Telemann, and Händel, Graupner was recognized during his life as an exceptional composer. His reputation, unfortunately, became obscured after his death. The seizure of his manuscripts, and changing musical styles contributed to this lack of interest. Unlike some of his contemporaries—Bach in particular—he had few pupils to promote his work.

The Hessische Universitäts- und Landesbibliothek generously supplied a copy of the manuscript of the “Concerto for Two Flutes and String Orchestra in D Major” (identified as BRD DS Mus.ms 411/15 in the library's archives). This copy was used for preparation of a performing edition using Finale software. Janos Csaba directed Sinfonia Ottawa in a public performance of the concerto on August 28, 2007.

Peggy Atherton

Score
Concerto for Two Flutes and String Orchestra in D Major

Christoph Graupner
1683-1760

Presto

Flute 1
Flute 2
Violin 1
Violin 2
Viola
Cembalo [Continuo]

6
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
[Cont.]

[f] *pp* *f* *pp*
[f] *pp* *f* *pp*
[f] *pp* *f* *pp*
[f] *pp* *f* *pp*
f *pp* *f* *pp*
f *pp* *f* *pp*
f *pp* *f* *pp*
f *pp* *f* *pp*

forte *pp*

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11

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

forte *pp* *forte*

16

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

[*f*] [*p*] [*f*] [*p*] simile

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21

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

26

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

pp

pp

pp

pp

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31

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

forte

forte

forte

forte

37

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

[*p*] [*f*] [*p*] simile

[*p*] [*f*] [*p*] simile

[*p*] [*f*] [*p*] simile

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43

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

49

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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55

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

61

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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67

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

73

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

[p]

[p]

[p]

[p]

[p]

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79

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

[p]

[p]

[p]

[p]

[p]

85

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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91

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

p

97

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

f

f

f

f

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103 [Andante]

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

105

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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107

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

109

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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111

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

113

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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115

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

117

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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119 **Allegro**

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

123

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

127

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

pp

pp

133

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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139

Fl. 1

Fl. 2

Vln. 1 *forte*

Vln. 2

Vla.

[Cont.]

145

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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151

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

157

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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163

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

169

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

175

Fl. 1

Fl. 2

[p]

Vln. 1

Vln. 2

Vla.

[Cont.]

181

Fl. 1

Fl. 2

181

Vln. 1

Vln. 2

Vla.

[Cont.]

forte

forte

187

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

193

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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199

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

205

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

forte

pp

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211

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

f *pp* *f* *pp* *forte*

217

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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223

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

pp

229

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

forte

forte

234

Fl. 1

Fl. 2

234

Vln. 1

Vln. 2

Vla.

[Cont.]

238

Fl. 1

Fl. 2

238

Vln. 1

Vln. 2

Vla.

[Cont.]

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243

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

Detailed description: This system covers measures 243 to 247. The key signature has two sharps (F# and C#). Flute 1 and Flute 2 have a melodic line starting in measure 243, with rests in measures 244 and 245, and then playing eighth notes in measures 246 and 247. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes throughout. Viola and Cello play a bass line of eighth notes.

248

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

Detailed description: This system covers measures 248 to 252. The key signature has two sharps (F# and C#). Flute 1 and Flute 2 have a melodic line starting in measure 248, with rests in measures 249 and 250, and then playing eighth notes in measures 251 and 252. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes throughout. Viola and Cello play a bass line of eighth notes.

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253

Fl. 1

Fl. 2

253

Vln. 1

Vln. 2

Vla.

[Cont.]

Detailed description: This system covers measures 253 to 257. The key signature has two sharps (F# and C#). Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with some rests. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic eighth-note pattern: eighth notes G4, A4, B4, C5, with slurs over each pair. Viola (Vla.) and Cello/Double Bass ([Cont.]) are silent, indicated by a flat line.

258

Fl. 1

Fl. 2

258

Vln. 1

Vln. 2

Vla.

[Cont.]

Detailed description: This system covers measures 258 to 262. The key signature has two sharps (F# and C#). Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, with slurs over each pair. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic eighth-note pattern: eighth notes G4, A4, B4, C5, with slurs over each pair. Viola (Vla.) and Cello/Double Bass ([Cont.]) are silent, indicated by a flat line.

263

Fl. 1

Fl. 2

[p]

Vln. 1

Vln. 2

Vla.

[Cont.]

268

Fl. 1

Fl. 2

268

Vln. 1

forte *pp*

Vln. 2

Vla.

[Cont.]

forte

274

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

279

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

283 *forte*

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

287

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]