

上海市教委第四期教育高地建设项目

# 拉威尔钢琴作品集

Maurice Ravel

悼念公主的帕凡舞曲

Pavane pour une  
Infante defunte

*for*

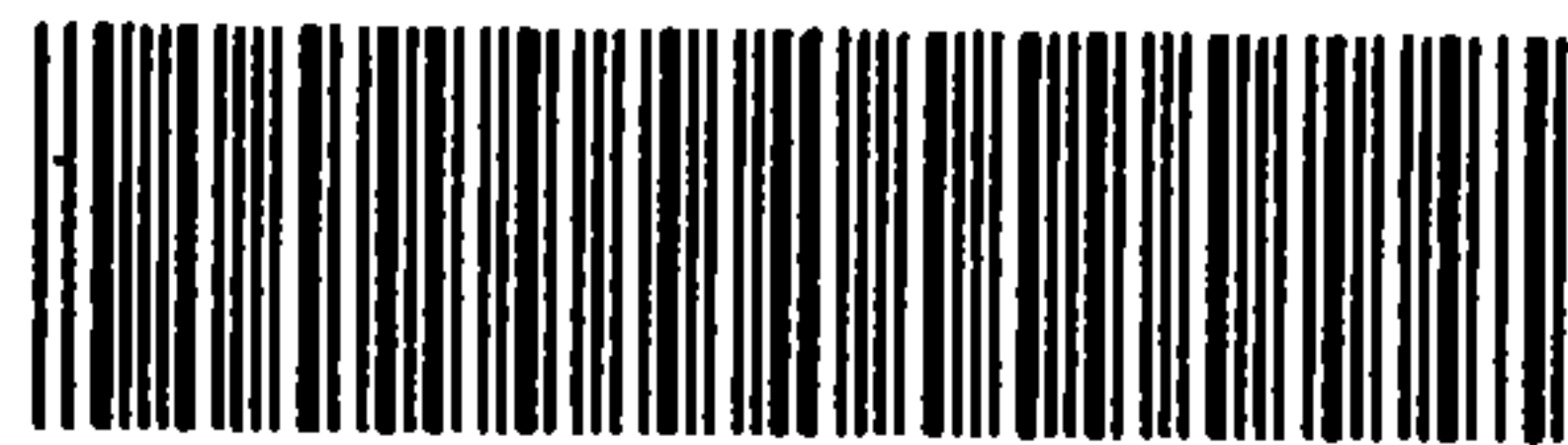
Solo Piano

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# 悼念公主的帕凡舞曲

献给E.德·波利尼亚克公爵夫人

## Pavane pour une Infante défunte

à Madame la Princesse E. de Polignac

莫里斯·拉威尔  
Maurice Ravel  
(1875-1937)

♩ = 54-80

*Assez doux, mais d'une sonorité large*

The musical score is written for piano and consists of ten measures. It is in G major and 3/4 time. The tempo is marked as 54-80 beats per minute. The performance style is described as 'Assez doux, mais d'une sonorité large'. The score includes several dynamic markings: *p* (piano) at the beginning, *[sim.]* (sostenuto) in measure 3, *mf* (mezzo-forte) in measure 4, *[m.g.]* (mezzo-giochiato) in measure 7, *pp* (pianissimo) in measure 10, and *f* (forte) in measure 10. Performance instructions include 'Cédez' at the end of measure 4, 'En mesure' above measure 7, 'Un peu retenu' above measure 10, 'En élargissant' above measure 10, and '1er Mouvt' above measure 10. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff.

*très lointain*

13

*pp* *m.g.* *m.g.* [*m.g.*]

Ped. Ped. Ped.

*très soutenu*

16

[*m.g.*] *mf*

Ped.

19

*ppp* [*m.g.*] [*m.g.*]

Ped.

22

[*m.g.*] *pp* [*m.g.*]

Ped.

*Un peu plus lent*

25

*mf* *f*

Ped.

Reprenez le mouvement

28

*p* *ped.* [sim.] [sim.]

31

*mf* Cédez

34

*rapide* *p* *ped.* En mesure

37

*pp* *ff* *3* *1er Mouvt* *subitement très doux et très lié* [pp]

41

*3* *3* *pp* *ped.*

44

Musical score for measures 44-46. The piece is in G major (one sharp) and 4/4 time. Measure 44 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment. Measure 45 continues the melodic development. Measure 46 includes a triplet of eighth notes in the treble and a dynamic marking of *ff* (fortissimo).

47

Très grave

Musical score for measures 47-50. Measure 47 starts with a dynamic marking of *sf* (sforzando) and a fermata over the first measure. Measure 48 has a dynamic marking of *p* (piano). Measure 49 has a dynamic marking of *pp* (pianissimo). Measure 50 ends with a fermata. The tempo marking "Très grave" is placed above the staff.

51

Musical score for measures 51-53. Measure 51 features a triplet of eighth notes in the bass. Measure 52 has a dynamic marking of *[pp]* (pianissimo) and a fermata. Measure 53 continues the melodic line.

54

Musical score for measures 54-56. Measure 54 has a dynamic marking of *sf* (sforzando). Measure 55 has a dynamic marking of *ff* (fortissimo). Measure 56 continues the melodic line.

57

Tres grave  
Très grave

Musical score for measures 57-60. Measure 57 starts with a dynamic marking of *sf* (sforzando). Measure 58 has a dynamic marking of *p* (piano). Measure 59 has a dynamic marking of *p* (piano). Measure 60 ends with a fermata. The tempo markings "Tres grave" and "Très grave" are placed above the staff.

1er Mouvt  
marquez le chant

60

[pp] [sim.]

Ped. [sim.]

62

64

Cédez [mp]

Reprenez le mouvement

66

pp

Ped.

En élargissant beaucoup

69

[Un peu retenu] m.g. [m.d.] m.g.

Ped. Ped. Ped.