

WHAT CAN LAMBKINS DO

PART-SONG FOR FEMALE VOICES (S.S.A.)

THE WORDS WRITTEN BY CHRISTINA ROSSETTI*

THE MUSIC COMPOSED BY

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Vivace. $\text{♩} = 84.$

pp

1st SOPRANO.
What can lambkins do . . . All the keen night through? . . .

2nd SOPRANO.
What can . . . lamb-kins do . . . All . . . the . . . keen night through?

ALTO.
What can . . . lamb-kins do . . . All . . . the . . . keen night through?

Nes - tle by their wool - ly mother, The care - ful ewe, . . .

Nes - - tle . . . by . . . their wool - - ly mo - ther,

Nes - - tle . . . by . . . their wool - - ly mo - tier,

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WHAT CAN LAMBKINS DO?

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The lyrics are: "The care - ful . . . ewe, . . . the care - ful . . .". The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. The tempo marking is *poco rit.* and the dynamic is *pp*.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "care - ful ewe. . . . What . . .". The piano accompaniment features a more complex rhythmic pattern with some chords. The tempo marking is *a tempo.* and the dynamic is *mf*.

The third system of the musical score concludes the piece. The lyrics are: "can lamb - kins do? . . .". The piano accompaniment features a final chord progression. The tempo marking is *rall.* and the dynamic is *mp*.

WHAT CAN LAMBKINS DO?

a tempo.

What can nestlings do In the nightly dew?

What can nestlings do In the night-ly

What can nestlings do In the night ly

mf *mf* *mf*

fp

a tempo.

Sleep be - neath . . . their mo - ther's wing,

dew? Sleep be - neath . . . their

dew? Sleep be - neath . . . their

mp *mp* *mp*

Ped. * *Ped.* *

sleep be - neath . . their mo - ther's wing,

mo - ther's wing, . . . sleep be - neath . . their

mo - ther's wing, . . . sleep be - neath . . their

Ped. * *Ped.* *

WHAT CAN LAMBKINS DO?

pp Till dawn . . . breaks . . .
mo - ther's wing, Till dawn . . . breaks . . .
mo - ther's wing, Till dawn . . . breaks . . .

pp *cres.*

a new. *f* *rall.*
a new. *f*
a new. *f*
a new. *f* *rall.*

a tempo. *rall.*
mp *rall.*
If . . . in field . . . or tree, . . .
mp *rall.*
If . . . in field . . . or tree, . . .
a tempo. *f* *fp* *rall.*

WHAT CAN LAMBKINS DO?

a tempo.

mp

If in field or tree There

If . . . in . . . field or tree . . . There . .

If . . . in . . . field or tree . . . There . .

a tempo.

mp

might on - ly be Such a . . . warm, . .

might . . on - ly be . . Such a . . warm . .

might . . on - ly be . . Such a warm

cres. *f*

. . . such a warm . . soft . . sleep - ing place . .

. . . soft sleep . . ing place . .

place, such a warm . . soft . . sleep - ing place . .

V

WHAT CAN LAMBKINS DO?

Found . . . for me, . . .

Found . . . for me, . . .

Found . . . for me, . . .

If in field . . . or tree . . .

If in field or tree . . .

If in field or tree . . .

If in field or tree . . .

There might on - ly be . . . Such a

There might on - ly be . . . Such a

There might on - ly be . . . Such a

WHAT CAN LAMBKINS DO ?

warm soft rest - ing place Found for me, . . .

warm soft rest - ing place Found for me, . . .

warm soft rest - ing place Found for me, . . .

dim.

dim.

dim.

dim.

found . . . for me. . .

found . . . for me. . .

found . . . for me. . .

poco rall.

a tempo.

pp

pp

pp

pp

a tempo.

rall.

pp