COLLECTION LITOLFF.

OUVERTUREN

von

D. F. E. AUBER

für

Pianoforte zu 4 Händen

arrangirt

von

MAX SCHULTZE.

Arrangements Eigenthum des Verlegers.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & CIE.

LONDON:
ENOCH & SONS.

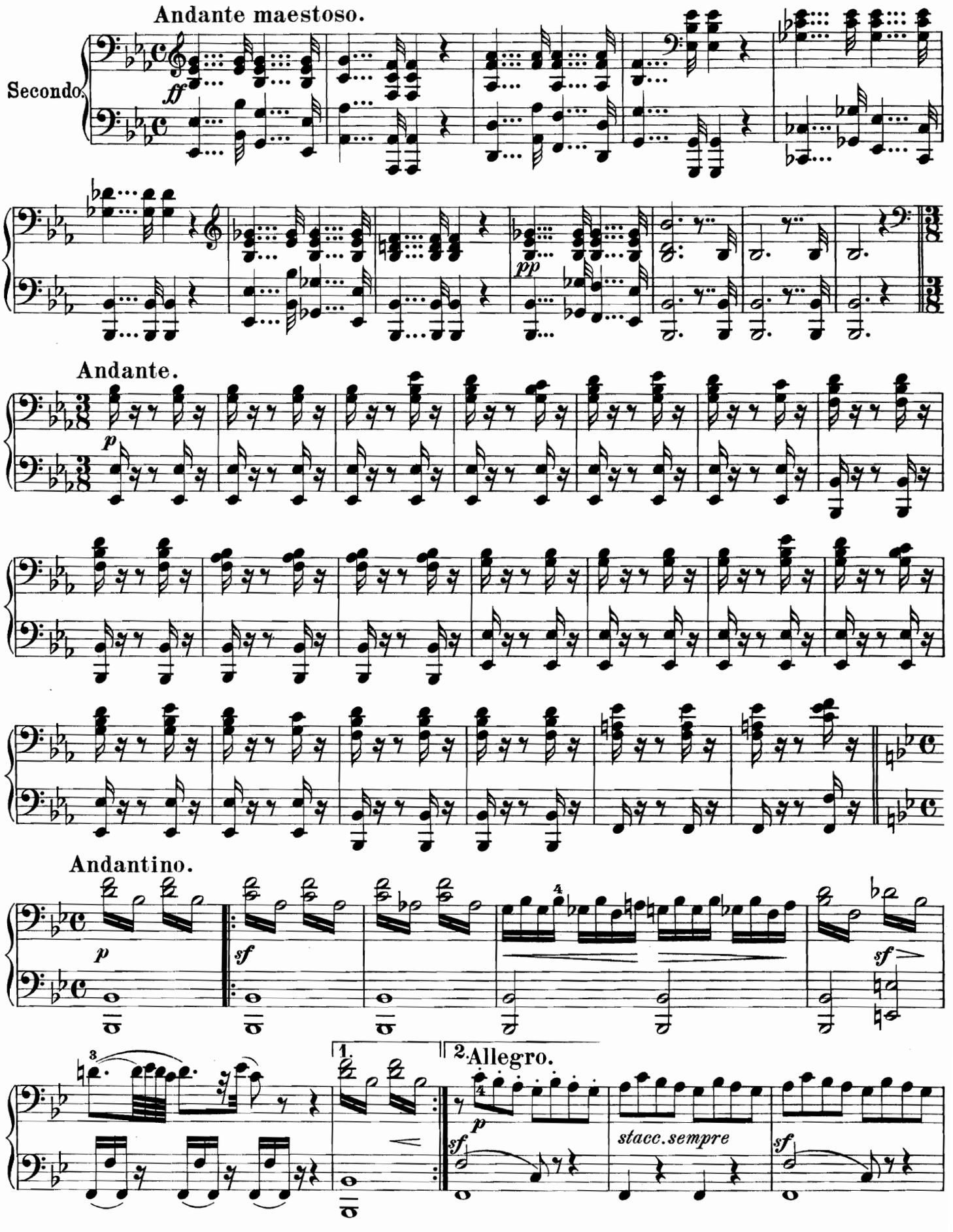
MILANO:
CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

Des Teufels Antheil.

D.F.E.Auber.



La Part du Diable.

Andante maestoso. D.F.E. Auber.

Primo.

ff

Andante.

Secondo.

p dolce

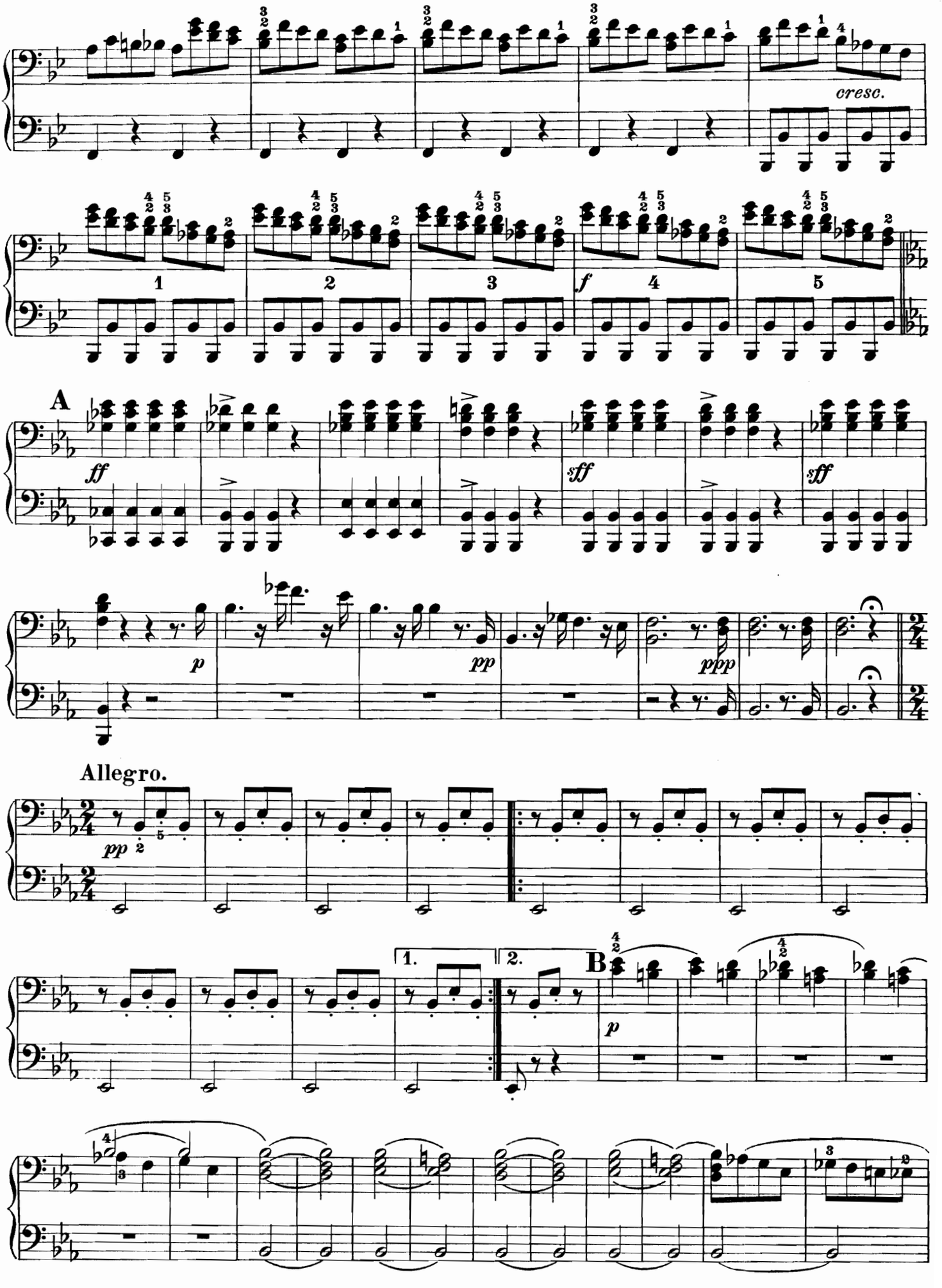
Andantino.

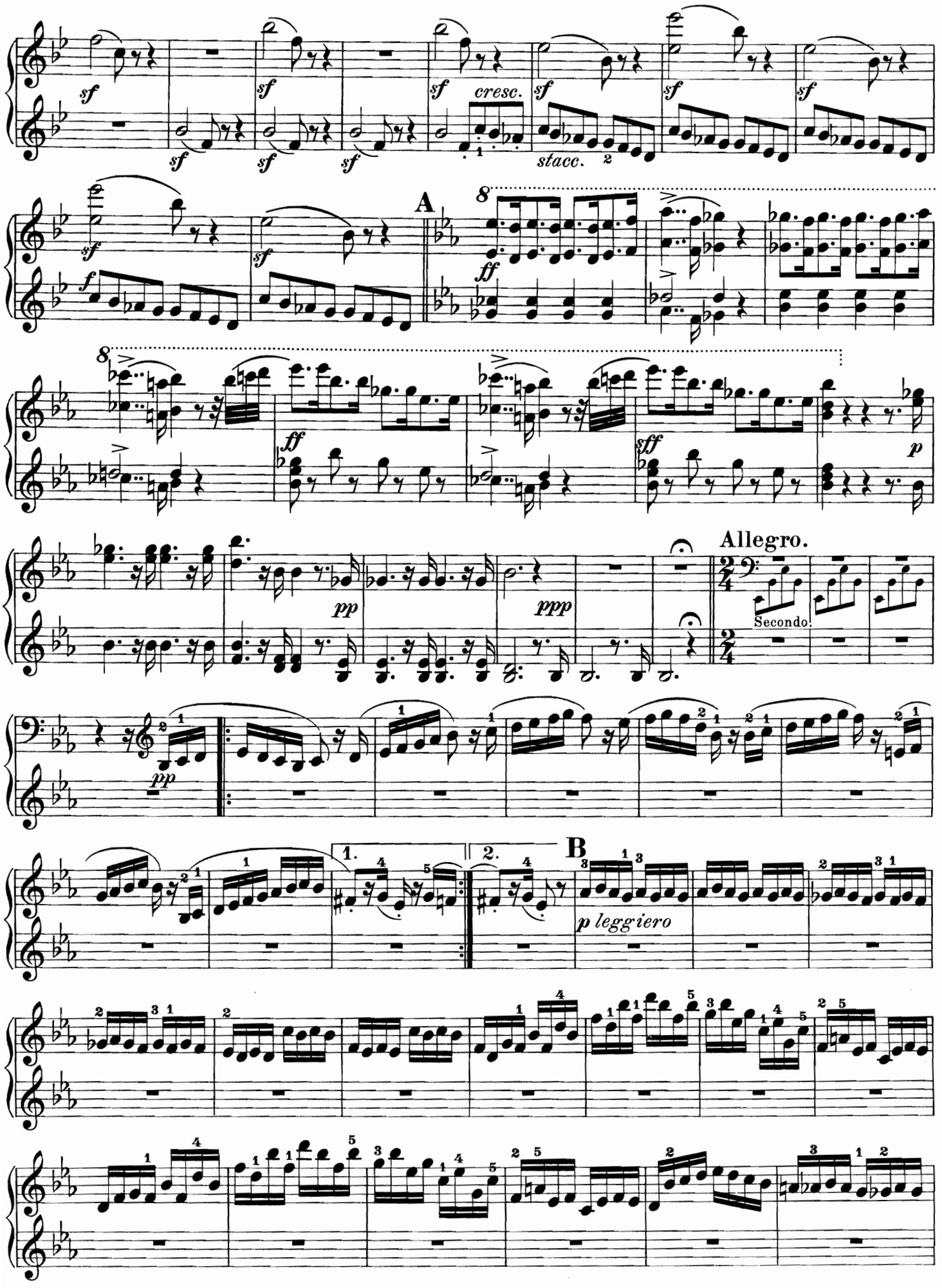
p *sf* *p*

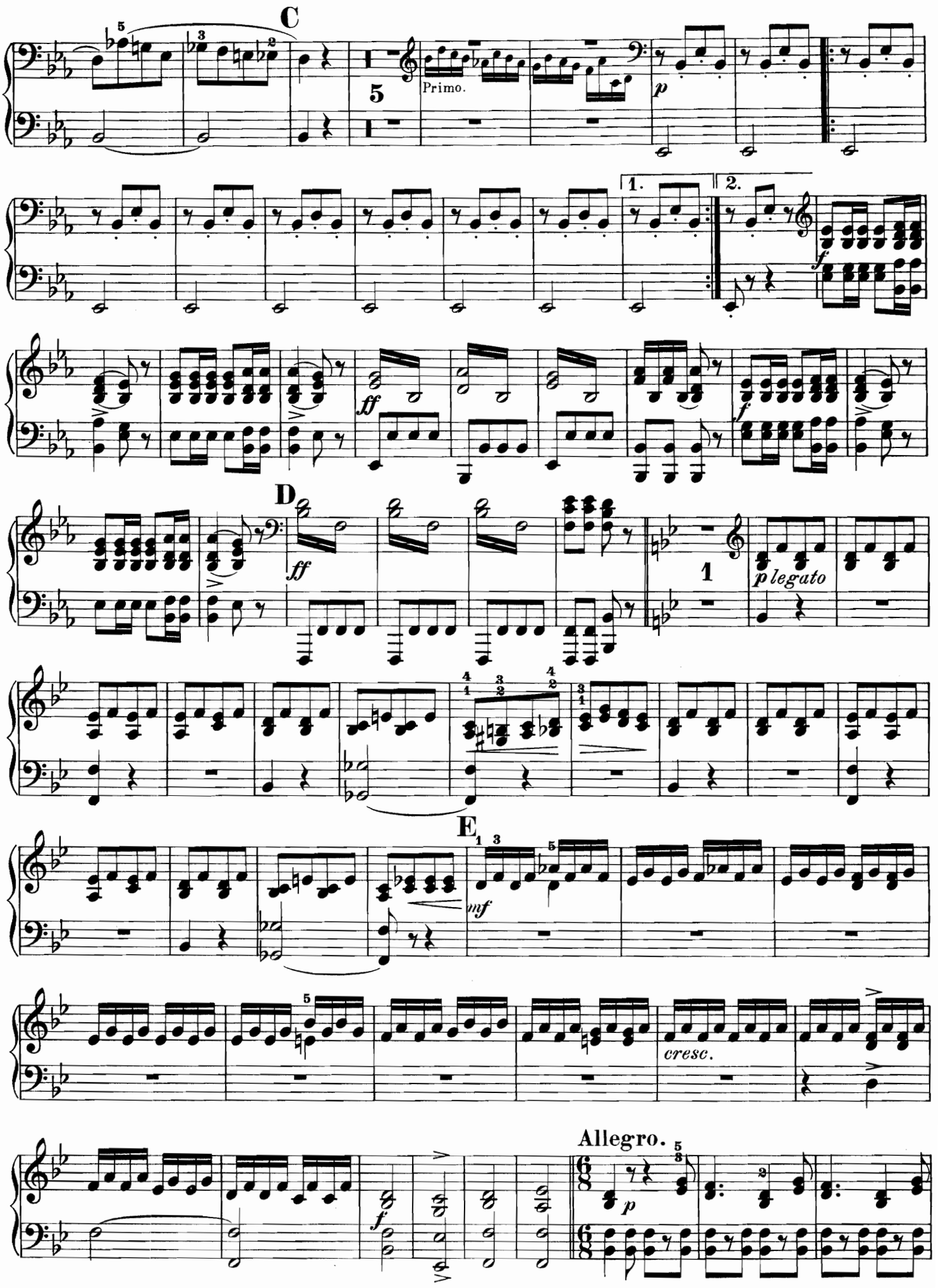
1. 2. **Allegro.**

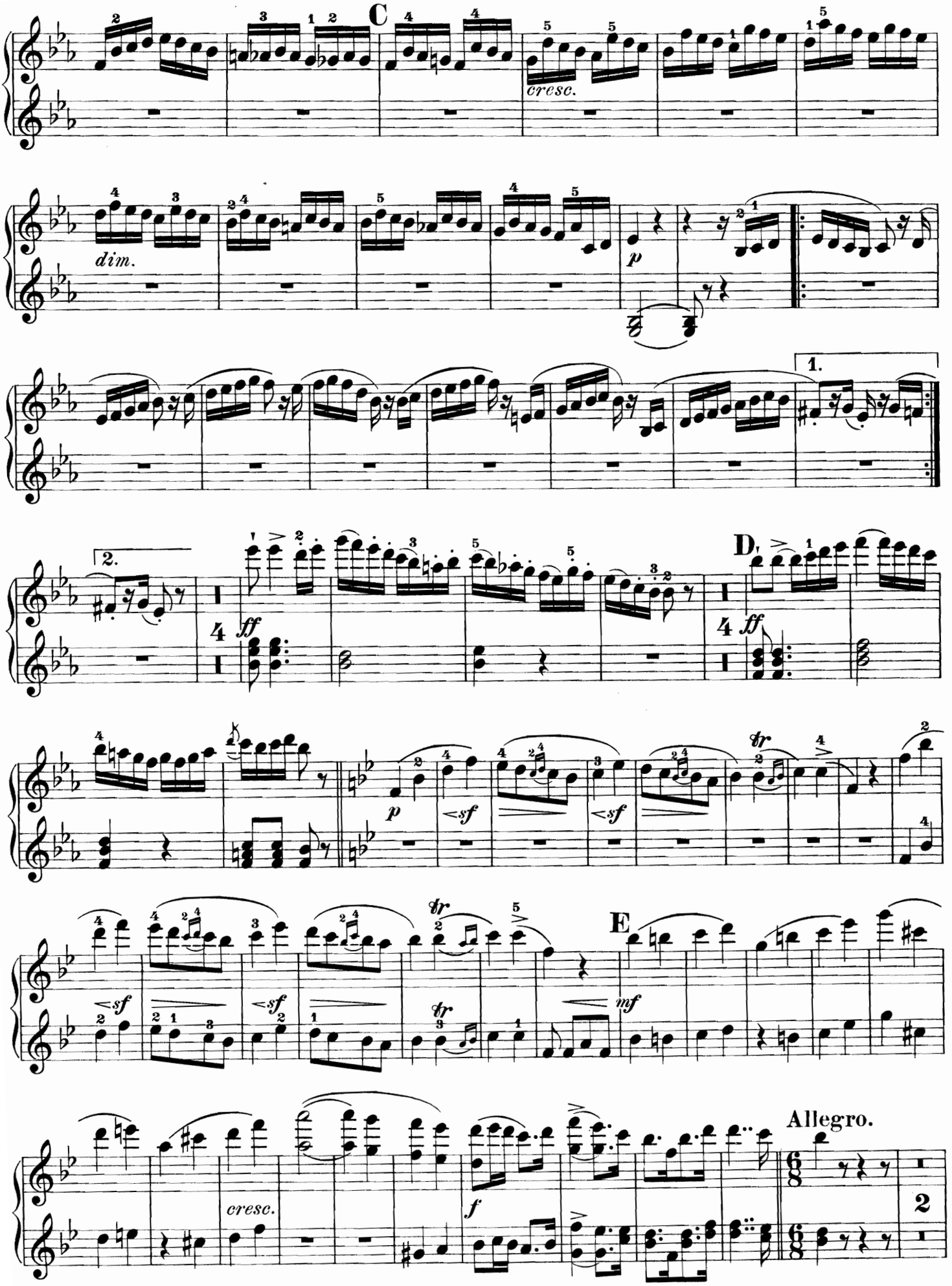
sf *sf* *p*

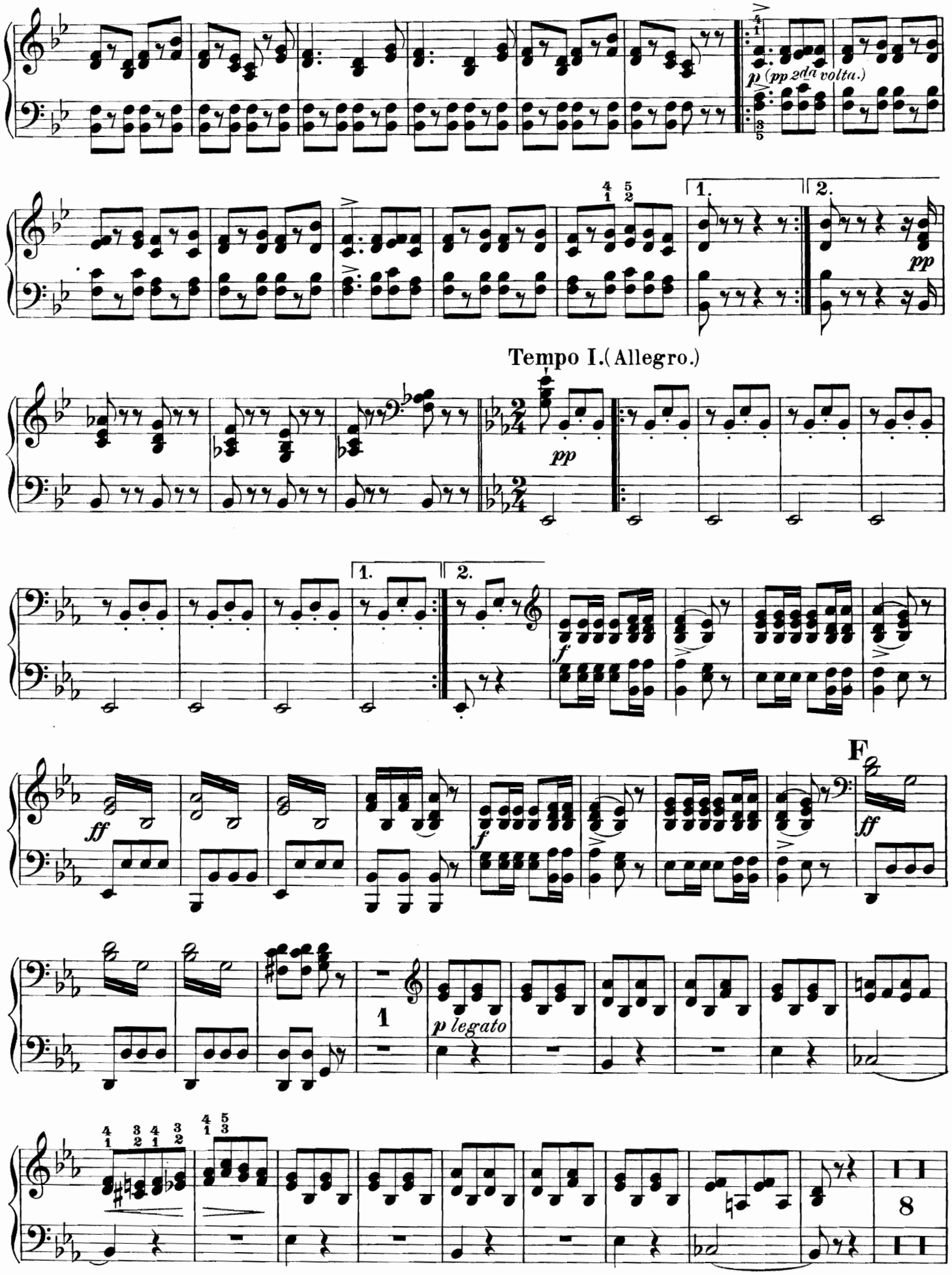
Secondo.

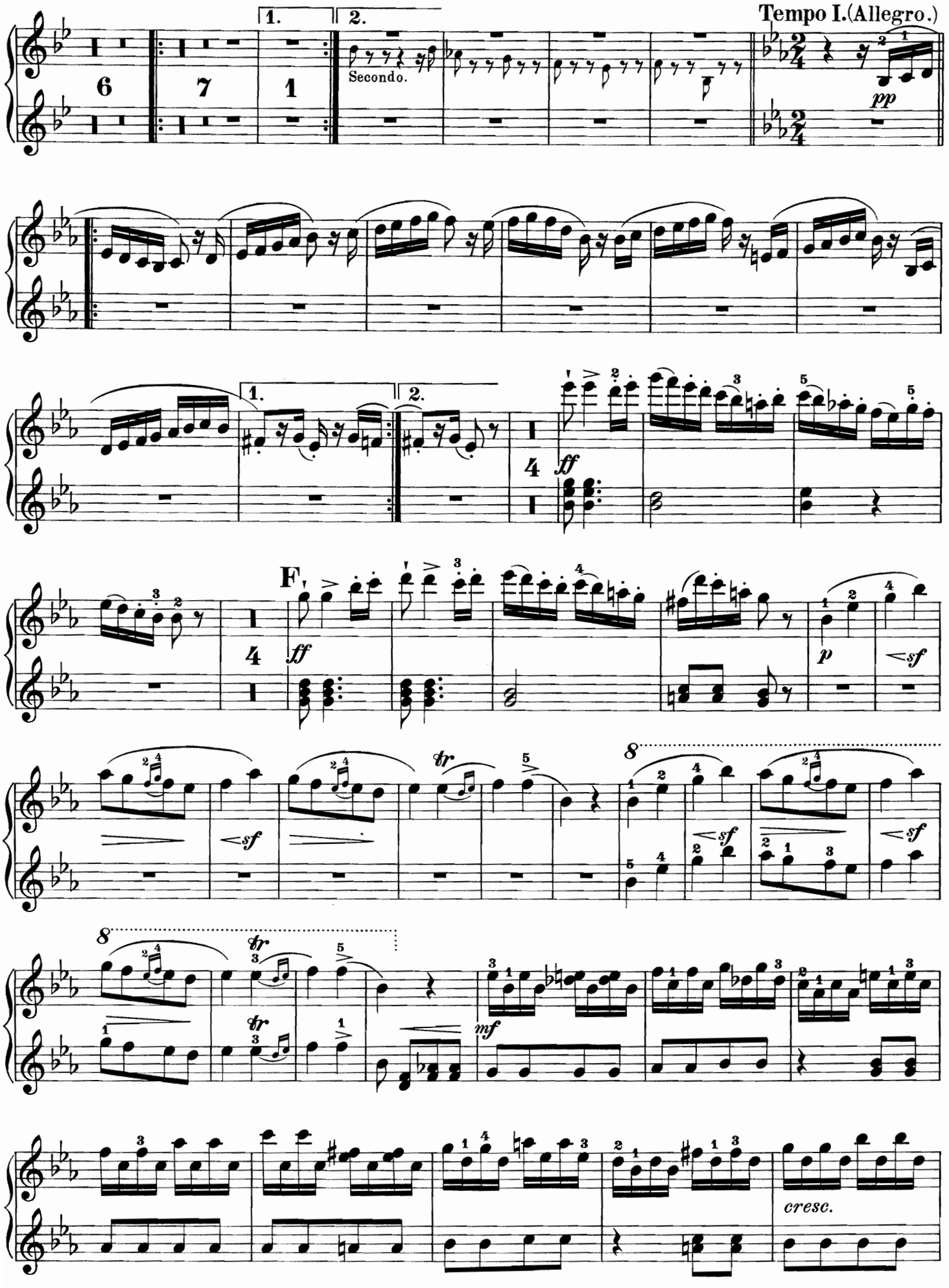

cresc.
1
2
3
f
4
5
A
ff
sff
sff
p
pp
ppp
Allegro.
pp
1.
2.
B
p

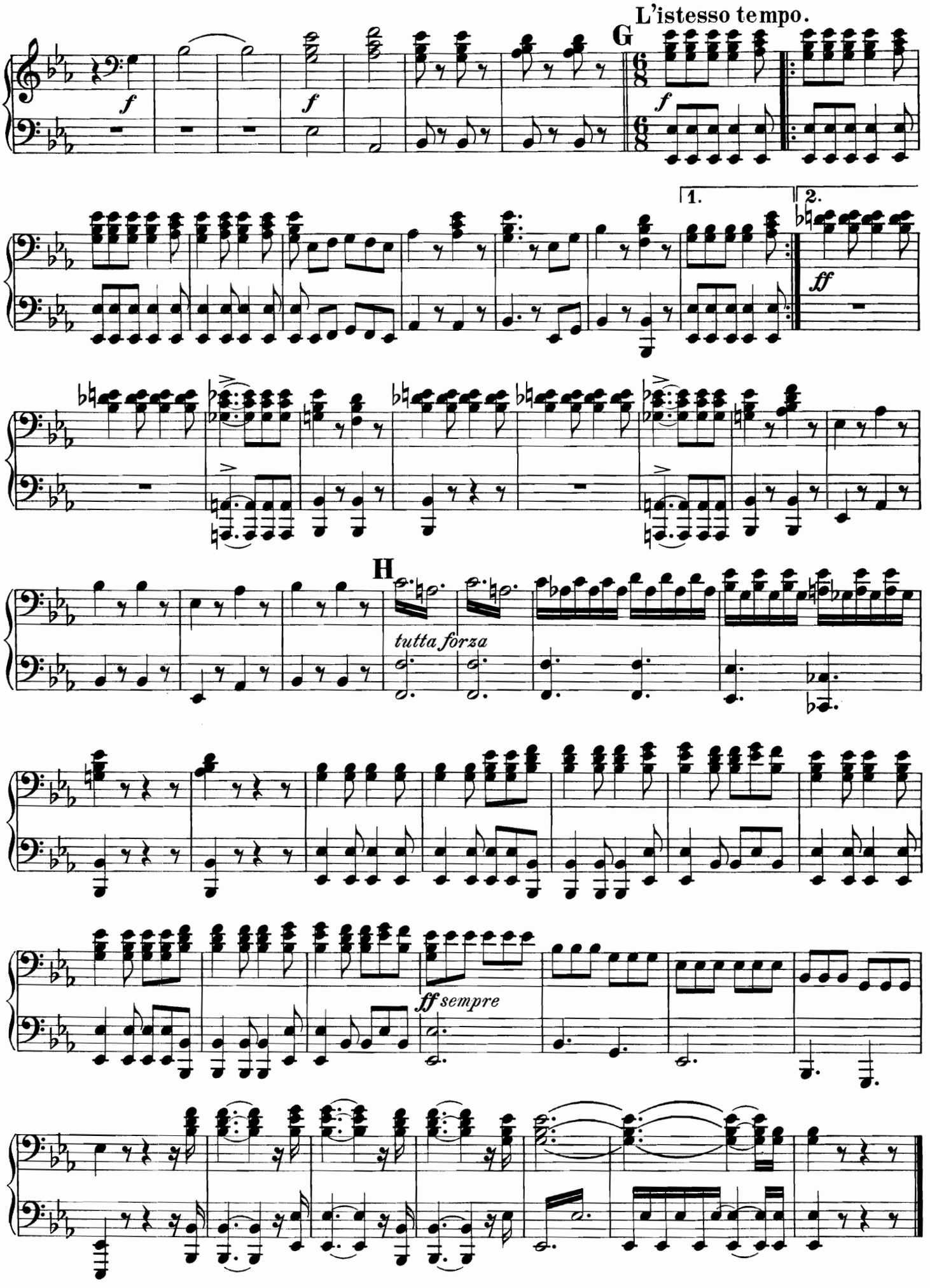

sf
cresc.
stacc.
A
ff
sff
p
pp
ppp
Allegro.
Secondo.
1.
2.
B
p leggiero

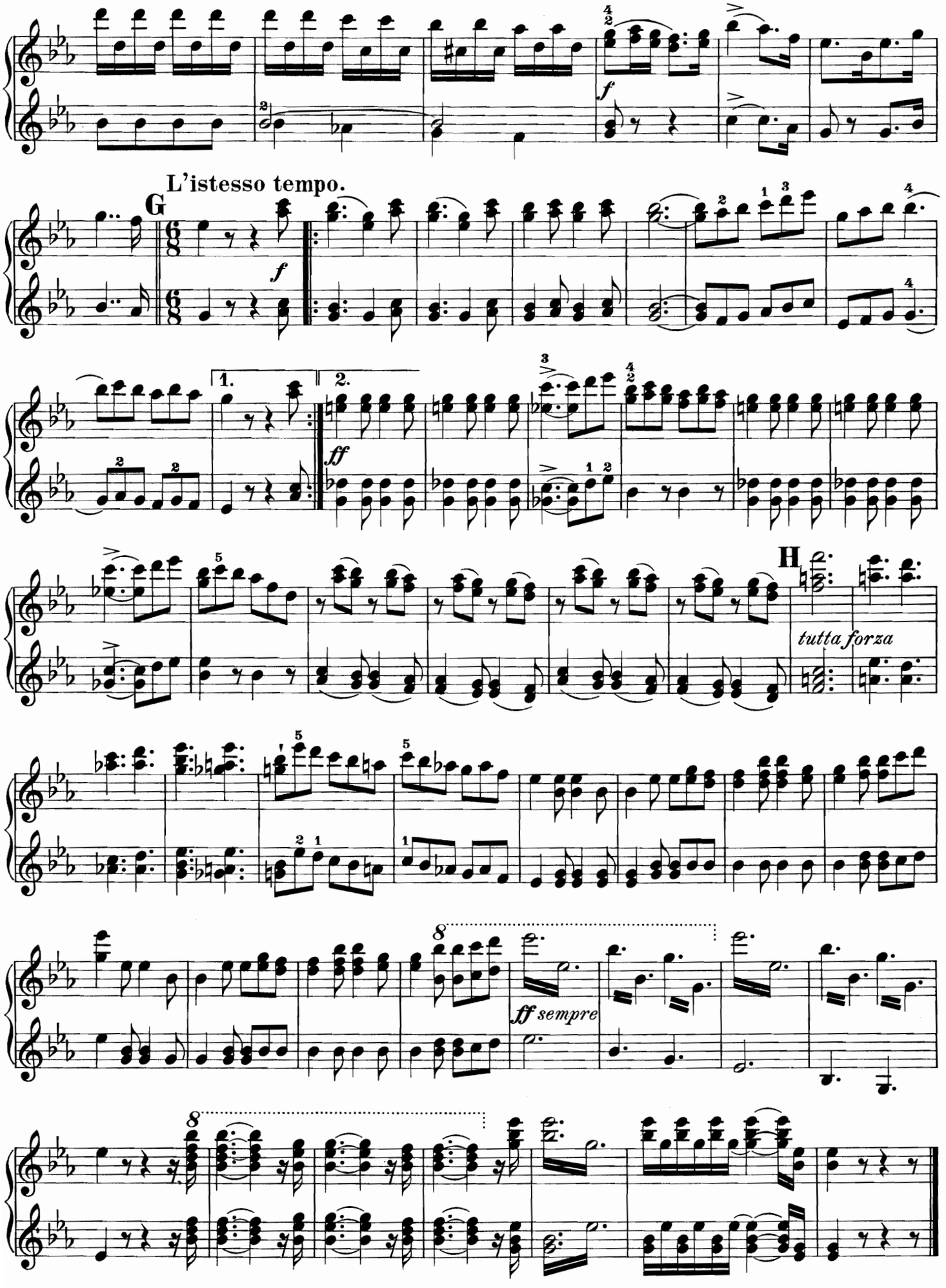

C
Primo.
p
1.
2.
f
ff
D
ff
1
p legato
E
mf
cresc.
Allegro.
p
f


C
cresc.
dim.
p
1.
2.
ff
D
ff
sf
sf
sf
tr
tr
E
mf
cresc.
f
Allegro.
2


p (pp 2da volta.)
1.
2.
pp
Tempo I. (Allegro.)
pp
1.
2.
f
ff
f
F
ff
1
p legato
8


Tempo I.(Allegro.)
Secondo.
pp
ff
F
p
sf
mf
cresc.


L'istesso tempo.
G
f
f
1.
2.
ff
H
tutta forza
ff sempre


L'istesso tempo.
G
f
1.
2.
ff
H
tutta forza
8
ff sempre
8