

Romanian Folk Dances

Two Clarinets and Bassoon

Béla Bartók [Sz. 56 (1915)]

arr. Roe Goodman

I. Stick Dance

Allegro moderato (♩ = ca. 80)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

f

f

f

The first system of the score is for three instruments: Clarinet 1 in B♭, Clarinet 2 in B♭, and Bassoon. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 80 beats per minute. The first measure of each part is marked with a forte (*f*) dynamic. The Clarinet 1 part features a melodic line with eighth and sixteenth notes, while the Clarinet 2 and Bassoon parts provide harmonic support with similar rhythmic patterns.

sf

sf

sf

sf

sf

The second system continues the piece. It begins with a mezzo-forte (*sf*) dynamic. The Clarinet 1 part has a melodic line with some rests, while the Clarinet 2 and Bassoon parts continue their rhythmic accompaniment. The dynamics remain consistent throughout this system.

15

sf

sf

mp

sf

sf

mf

mp

mp

The third system starts at measure 15. A first ending bracket labeled 'A' spans the first two measures. The dynamics are *sf* for the Clarinet 1 and Bassoon parts, and *mp* for the Clarinet 2 part. There is a triplet of eighth notes in the Bassoon part at measure 17. The system concludes with a mezzo-forte (*mp*) dynamic.

24

p

p

p

cresc. molto

cresc. molto

cresc. molto

più mosso

poco allarg.

sf

sf

mf

sf

sf

sf

sf

The fourth system begins at measure 24. The dynamics are piano (*p*) for all parts. The tempo is marked 'più mosso' (faster). The Clarinet 1 and Bassoon parts have a triplet of eighth notes at measure 25. The music builds with a 'cresc. molto' (crescendo molto) marking. The system ends with a 'poco allarg.' (poco ritardando) marking and a mezzo-forte (*sf*) dynamic.

B tempo primo

41 *più mosso* *poco allarg.*

II. Sash Dance

Cl. 1 in B \flat Allegro (♩ = ca. 120) rit. a tempo rit.

Cl. 2 in B \flat *p grazioso*

Bassoon *p*

9 a tempo rit.

A a tempo

25 *rit.*

III. Stamping Dance

Cl. 1 in B \flat *Andante* ($\text{♩} = \text{ca. } 80$)
Cl. 2 in B \flat *pp*
Bassoon *pp*

8 *mp* *p* **A**

14 *mf* *p*

B 21 *p* *p*

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27 **C**

p *p* *p* *piu p* *p* *pp*

34

p *p* *p* *p* *calando pp* *smorzando ppp*

IV. Dance from Bucsum

Moderato (♩ = ca. 72)

Cl. 1 in B \flat *p*

Cl. 2 in B \flat *p* *mf dolce*

Bassoon *p*

7 **A**

mf dolce *mf dolce* *mf dolce* *p* *p* *mf*

13

p *p* *piu p* *piu p* *poco slargando pp* *pp*

B Tempo primo

p *mp espress.* *p*

C

mf *mf* *mf*

poco slargando

p *più p* *pp* *pp* *pp*

V. Romanian Polka

Allegro (♩ = ca. 120)

sf *f* *sf* *sf* *sf* *sf* *sf*

Musical score for measures 12-17. The score is in 2/4 time and features three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music is marked with *sf* (sforzando) and includes an *A* dynamic marking in the final measure of the system.

Musical score for measures 18-22. The score continues with three staves. It includes various dynamic markings such as *sf* and *f*, and features a triplet in the middle staff of measure 20.

Musical score for measures 23-27. The score continues with three staves. It includes various dynamic markings such as *sf* and *f*.

VI. Fast Dance

Allegro (♩ = ca. 120)

Musical score for measures 1-5 of the section. It features three staves: Cl. 1 in A (top), Cl. 2 in A (middle), and Bassoon (bottom). The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *mf*, and *sf*.

Musical score for measures 6-10 of the section. It continues with three staves: Cl. 1 in A (top), Cl. 2 in A (middle), and Bassoon (bottom). Dynamics include *f*, *mf*, and *sf*.

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12

Musical score for measures 12-16. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: Treble, Middle, and Bass. Dynamics include *sf*, *mf*, and *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

A Più allegro (♩ = ca. 132)

17

Musical score for measures 17-21. The tempo is marked *Più allegro* with a quarter note equal to approximately 132 beats per minute. The score features three staves with dynamics of *f* and *sf*. The music includes triplet eighth notes and slurs.

22

Musical score for measures 22-26. The score continues with three staves. Dynamics include *sf*, *mp*, and *mf*. The music features triplet eighth notes and slurs.

27

Musical score for measures 27-32. The score continues with three staves. Dynamics include *sf*. The music features slurs and accents.

B

33

Musical score for measures 33-37. The score features three staves with dynamics of *f* and *sf*. The music includes triplet eighth notes and slurs.

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38

sf *sf* *sempre f* *sempre f*

43

sf *sf* *sf* *sf* *sf* *sf*

49

più f *più f* *più f* *sf*

55

sf *sf* *sf* *ff* *sf* *ff* *sf* *ff*