

Konzert in C dur für Violine.

Violine.

Joseph Haydn.

Bearbeitet und mit Kadenzen versehen
von Paul Klengel.

Allegro moderato. (♩ ungefähr 69)

Tutti

The musical score is written for a violin in C major, 2/4 time. It begins with a 'Tutti' section marked 'f' (forte). The tempo is 'Allegro moderato' with a note value of approximately 69 beats per minute. The score consists of 10 staves. The first staff has a 'V' marking above it. The second staff has a 'mf' (mezzo-forte) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'cresc.' (crescendo) marking. The fifth staff has a 'fp' (fortissimo) marking. The sixth staff has a 'p' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'ff' (fortissimo) marking. The tenth staff has a 'p' marking. The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings.

mf espress.

animato

cresc.

restez

f

espr.

p

restez

Tutti

f

cresc.

f

cresc.

ff

Solo

p

Tutti

Solo

p

cresc.

p

3 restez

p spiccato

poco a poco cresc.

II

4 2 restez

largamente

f

tr

3

2

2

4

2

4

2

3

3

3

3

a tempo

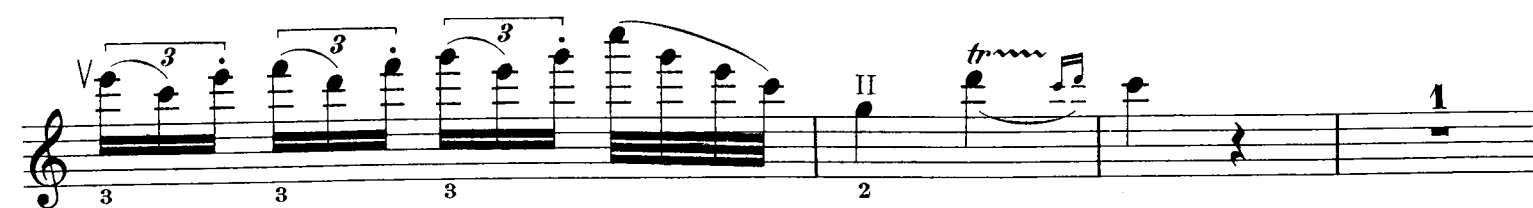
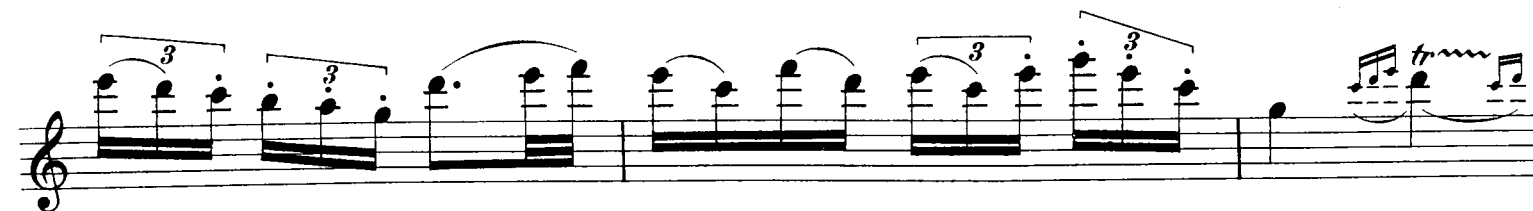
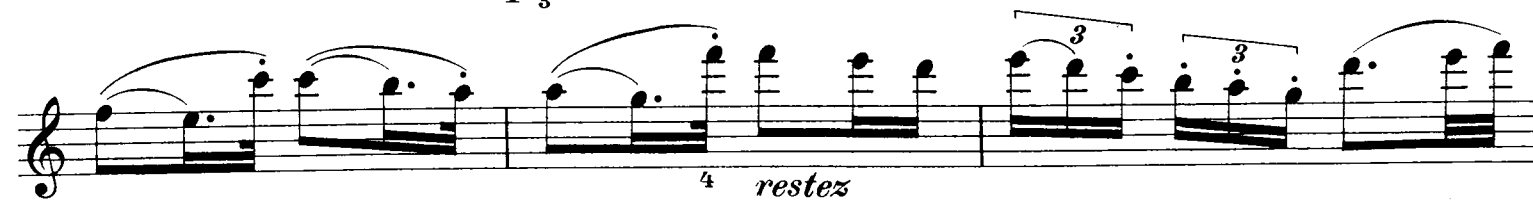
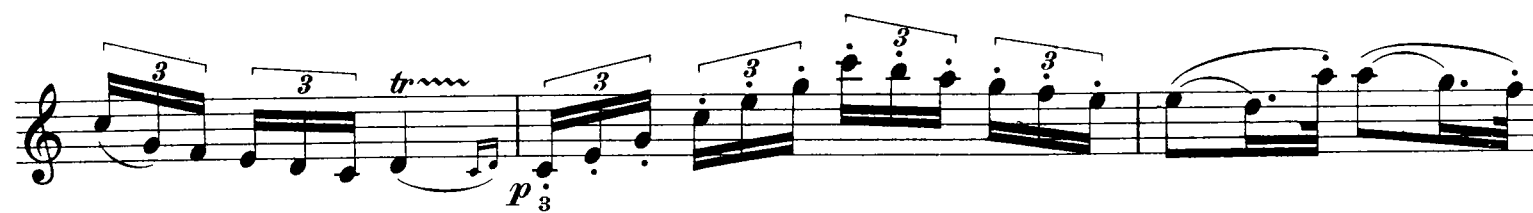
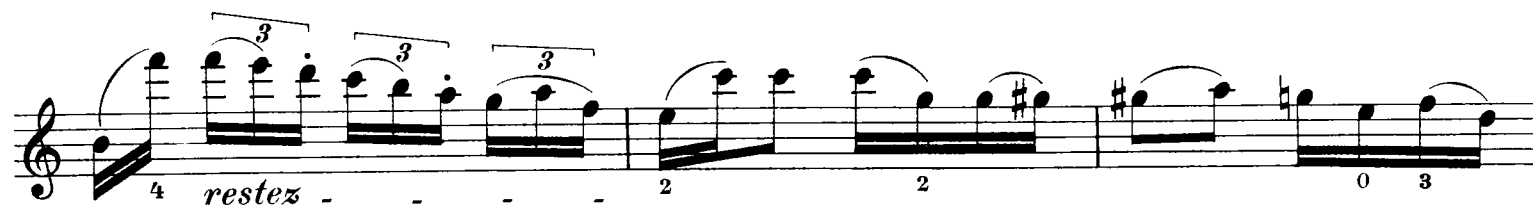
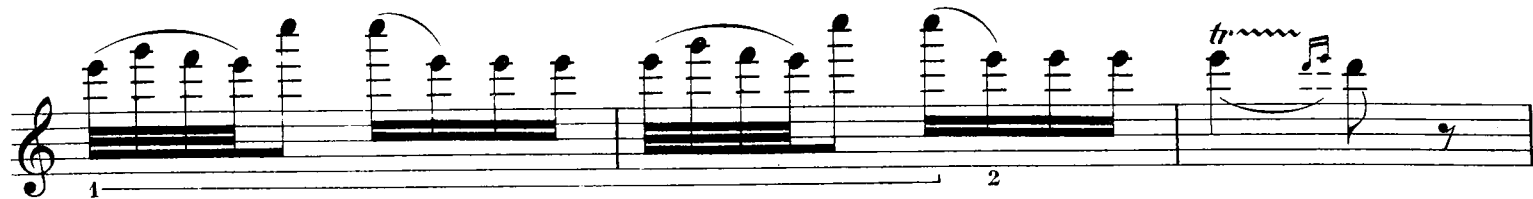
p

f

Tutti

f

The image displays a page of a violin score, labeled "4" in the top left corner and "Violine." at the top center. The score is written on ten staves of music, featuring various musical notations and dynamics. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several triplets, trills, and tremolos. Dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are indicated. A "Solo" section is marked above the third staff. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The bottom of the page features four groups of three staves each, each starting with a triplet marking.



Tutti **Solo** **Cadenza**

accelerando *mf restez*

calando *ten.* *poco a poco* *cresc.* *f marc.*

cresc. *rit.* *ff pesante* *sempre f largamente* *molto marcato*

sempre più largamente

p

rallent. (Andante.)

III
a tempo

un poco string.

II

Tutti

p *cresc.*

cresc. *f* *cresc.* *ff*

rit. *tr*

Tutti
cresc.

Solo Cadenza
espressivo

p
p³ espr.

cresc. *un poco acceler.*

ritard.

un poco acceler.

rit.

lento
espr.

string. *rallent.* *dim.*

f rit.

Finale.

Presto. (♩. ungefähr 76-80)

Tutti

f

p

f

Solo

mf

p

pp

poco a poco cresc.

cresc.

mf

cresc.

Solo

Tutti

f

p

cresc.

Tutti

Solo

p con grazia

Tutti
f

Solo
mf

p

poco a poco cresc.

Tutti
f

Solo
p

Tutti

Solo
mf

Tutti

Solo
p₃ restez
pp
poco a poco cresc.
 Tutti
f
 Solo
p
tr.
 Tutti
p
 Tutti
 Solo
 G. P.
p
 Tutti
cresc. poco a poco
ff
 Solo
un poco largamente
mf
 Tutti
f
rit.
cresc.
ff