

TO MISS MACFARLANE.

# ANNIE LAURIE

ARRANGED FOR FEMALE VOICES WITH PIANOFORTE ACCOMPANIMENT

BY

## CHARLES MACPHERSON.

(SUB-ORGANIST OF ST. PAUL'S CATHEDRAL.)

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Andante grazioso.* ♩ = about 80. *poco rit.*

*p e dolce* *mf* *Ped.* \*

*mp*

Max-well-ton braes are bon-nie, Where

Max - well - ton braes . . . are bon - nie, Where

Max - well - ton braes . . . are bon - nie, Where ear - ly

*a tempo.* *p*

ear - ly fa's . . . the dew, . . . And it's there that An - nie

ear - ly . . . fa's . . . the dew, . . . And it's there . . . that An-nie

fa's . . . the dew, . . . And it's there . . . that An-nie

*Ped.* \*

ANNIE LAURIE.

Lau - rie Gi'ed me her prom - ise true, *a tempo.*  
 Lau - - rie Gi'ed me her prom - ise true, *poco rit.* It's there that An-nie *a tempo.*  
 Lau - rie Gi'ed . . me her prom - ise true, *poco rit.* It's  
 me her prom - ise true, *cres.* Which ne'er for-got will  
 Gi'ed . . me her prom - ise, . . Which ne'er for - got will  
 there . . that An-nie Gi'ed me her prom - ise true, *cres.* Which ne'er for -  
 be, *allargando.* And for bon - nie An - nie . . Lau-rie *f* I'd . . . *sonore.*  
 be, *allargando.* And . . for bon - nie An - nie Lau-rie *f* I'd . . . *sonore.*  
 - got will be, *allargando.* And for bon - nie An - nie Lau-rie *f* I'd . . . *sonore.*  
*f allargando.* *colle voci.*  
*Ped. \* Ped. \**

\* If sung by a Chorus, the 2nds should be divided as shown, and if only 3 voices are used the 2nd must sing the large notes for the first bar, and either of the parts following, according to the balance of tone required. ( 3 )

ANNIE LAURIE.

(*ad lib.*) *a tempo.*  
 lay me doon and dee.  
 (*ad lib.*) *a tempo.*  
 lay me doon and dee.  
 (*ad lib.*) *a tempo.*  
 lay me doon and dee.

*mf*  
*dim. a tempo.*  
*Ped. \** *Ped. \**

*pp*  
 Her brow is like the  
*mf*  
 Her brow is like the snaw-drift, Her  
*mp*  
 Her brow is like the snaw-drift, Her neck . . . is

*dim. p*

*mf*  
 snaw . . . drift, . . . Her face it is the fair - est That  
*p*  
 neck is like the swan, Her face is the fair - est  
*mp*  
 like . . . the swan, . . . That

*mf*  
*Ped. \* Ped. \* Ped. \**

# ANNIE LAURIE.

*poco rit.* *a tempo.* *mf*  
e'er the sun shone on, That e'er the sun shone on, And  
*poco rit.* *a tempo.* *mp* *mf*  
That e'er the sun shone on, And dark . . blue, . .  
*poco rit.* *a tempo.* *mf*  
e'er the sun shone on, And dark blue,

*cres.* *allargando.* *f* *mf*  
dark blue is her e'e; And for bon - nie An - nie Lau - rie I'd . .  
*cres.* *allargando.* *f* *mf*  
dark blue is her e'e; . . And . . for bon - nie An - nie Lau - rie I'd  
*allargando.* *f* *mf*  
dark . . blue is her e'e; And for bon - nie An - nie Lau - rie I'd

*rit.* *dim.* *a tempo.* *p*  
lay me doon and dee. . . . .  
*rit.* *a tempo.* *p*  
lay me doon and dee. . . . .  
*rit.* *a tempo.* *p*  
lay me doon and dee. . . . .

ANNIE LAURIE.

*dolce.*

*meno mosso ma pochettissimo.* *pp* Like dew . . . Is the fa' o' her  
*meno mosso ma pochettissimo.* *p* *dolce.* Like dew on the gow - an ly - ing Is the  
*meno mosso ma pochettissimo.* *pp* *dolce.* Like dew on the gow - an ly - ing Is the  
*meno mosso ma pochettissimo.* *p* *pp*  
*Ped.* \* *Ped.* \* *Ped.* \*

fai - ry feet; And like winds in sum - mer  
fa' o' her fai - ry . . feet; . . And like winds . . . in summer  
fa' o' her fai - ry . . feet; And like winds, like winds . . . in summer  
*Sva*  
*Ped.* \* *Ped.* \*

*poco meno mosso.* *mp* sigh - ing, Her voice is low and sweet, Her  
*fz* *mp* *poco meno mosso.* sigh - ing, . . Her voice is low and  
*fz* *mp* *poco meno mosso.* sigh - ing, . . Her voice is low and  
*(loco.)* 13 *poco meno mosso.*  
*Ped.* \* *Ped.* \* *Ped.* \*

ANNIE LAURIE.

voice is low and sweet, . . . And she's a' the world to  
 sweet, . . . low and sweet, . . . And she's a' . . . the world to . .  
 sweet, . . . low and sweet, . . . And she's a' . . . the world to

R.H. *p*  
 Ped. \*

*cres.* me, . . . And for bon - - nie An - nie . . . Lau-rie I'd . . .  
*cres.* me, . . . And for bon - - nie An - nie . . . Lau-rie I'd . . .  
*cres.* me, . . . And for bon - - nie An - nie . . . Lau-rie I'd . . .

*ff* *sonore.*  
*ff* *sonore.*  
*ff* *sonore.*

*mf* *f*  
 Ped. \* Ped. \* Ped. \*

*rit.* lay . . me doon and dee. . . . .  
*rit.* lay . . me doon and dee. . . . .  
*rit.* lay . . me doon and dee. . . . .  
*rit.* lay . . me doon and dee. . . . .

*a tempo.* *dim. sempre.*  
*dim. sempre.*  
*dim. sempre.*  
*a tempo.*

*p* *pp*  
 Ped. \* Ped. \*

\* See footnote on p. 3.