



HAYDN Joseph

(1732 - 1809)

Benedictus

(ex. Messe de St-Jean, c. 1775, H XXII-7)

arrangé pour soprano & orgue

avec Privil. du Roy. O

Benedictus, qui venit in nomine Domini.

Benedictus (messe St Jean de Dieu)

1

Solo : orgue

Accompagnement : cordes & b.c.

Joseph HAYDN (1732 - 1809)

Arrangement : Alain BRUNET

Soprano

Orgue

3

tr

3

5

7

Musical score for measures 9-10. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has two flats (B-flat and E-flat). Measure 9 features a complex melodic line in the treble staff with many sixteenth notes and a triplet. The bass staves provide harmonic support with chords and moving lines.

Musical score for measures 11-12. The system consists of three staves. Measure 11 continues the melodic development in the treble staff, ending with a trill (tr). The bass staves have a dynamic marking of *f* (forte) in measure 11 and *p* (piano) in measure 12.

Musical score for measures 13-14. The system consists of three staves. The top staff is a vocal line with the lyrics: "Be - - - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -". The middle staff is a treble clef piano accompaniment with the instruction "Acc. man." above it. The bottom staff is a bass clef piano accompaniment.

Musical score for measures 15-16. The system consists of three staves. The top staff is a vocal line with the lyrics: "ni,". The middle staff is a treble clef piano accompaniment with the instruction "Solo" above it, featuring a complex melodic line with trills and triplets. The bottom staff is a bass clef piano accompaniment.

17
be - ne - dic - tus, qui ve - nit, qui ve - nit in no - - - - -

17
Acc.

20
- - mi - ne Do - mi - ni,

20
Solo VI.

22
be - - - ne - dic - tus, qui ve - nit, qui ve - nit in

22

24

no - mi - ne Do - - - - - mi - ni,

Solo

27

f *p*

29

Be - ne - dic - tus, qui ve - nit in no - mi - ne,

tr VI. Acc.

32 *tr*
no - mi - ne Do - - - mi - ni.

32 Solo

34 Be - - - ne - dic - tus, qui

34 *tr* Acc.

3

36 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

36 VI. Acc.

38

no - mi - ne Do - - - mi - ni, qui ve - nit, be - ne -

VI.

pp

40

dic - tus, in no - mi - ne Do - mi - ni, be - - - ne -

f *ff*

42

dic - tus, qui ve - - - -

Solo

44

nit in no - mi - ne Do - - - -

46 *tr*

- - - - mi - ni, in no - - - -

46

48 *tr*

- mi - ne Do - - - mi - ni.

48 Solo

50

Musical score for measures 50-51. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 50 features a complex, rapid sixteenth-note melody in the right hand, while the left hand provides a simple accompaniment of quarter notes. Measure 51 continues the right-hand melody with a trill-like figure and concludes with a quarter rest.

52

Musical score for measures 52-53. Measure 52 shows the right hand with a melodic line and the left hand with a steady eighth-note accompaniment. Measure 53 features a more active right-hand melody and a left hand with a rhythmic pattern of eighth notes and chords.

54

Musical score for measures 54-55. Measure 54 has a right hand with a melodic line and a left hand with a rhythmic accompaniment. Measure 55 features a more active right-hand melody and a left hand with a rhythmic pattern of eighth notes and chords.

56

Musical score for measures 56-57. Measure 56 features a right hand with a melodic line and a left hand with a rhythmic accompaniment. Measure 57 features a right hand with a melodic line and a left hand with a rhythmic accompaniment. The piece concludes with a double bar line.