

C.1879

DONA SOL

A Mademoiselle SARAH BERNHARDT

Quadrille Brillant



Prix: 4:50

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Paris A. MASCLÉT Éditeur, Rue du Bac, 43.

Prescrit pour TOUS l'AGE



N. 11026



à Mademoiselle Sarah BERNHARDT.

DONA SOL

QUADRILLE BRILLANT.

LE ROI.

Par IDA CHAPELLE.

N^o 4.
PANTALON

mf

ff

CODA.

ff

TRIO.

p

8^a

8^a

FIN.

DC

HERNANI ET DONA SOL.

N. 2.

ff

ÉTÉ.

FIN

p

LE PROSCRIT CHEZ LES MONTAGNARDS.

№ 3.

POULE.

louré

f

CODA.

f louré

FIN

TRIO.

p

D.C.
*al coda
pour finir.*

LA COUR DE CHARLES QUINT.

N^o 4. *ff* **PASTOURELLE** FIN

The first system of the musical score is for a piece titled 'Pastourelle'. It is marked 'N^o 4.' and 'PASTOURELLE'. The music is in 2/4 time with a key signature of one sharp (F#). The first staff is the treble clef, and the second is the bass clef. The piece begins with a forte (*ff*) dynamic. The melody in the treble clef features a series of eighth-note patterns, while the bass clef provides a steady accompaniment of chords and eighth notes. The system concludes with a double bar line and the word 'FIN'.

The second system of the musical score continues the piece. The treble clef staff features a melody with a dynamic marking of *p* (piano). The bass clef staff continues with its accompaniment. The system ends with a double bar line.

The third system of the musical score continues the piece. The treble clef staff features a melody with a dynamic marking of *f* (forte). The bass clef staff continues with its accompaniment. The system ends with a double bar line.

The fourth and final system of the musical score concludes the piece. The treble clef staff features a melody with a trill (*tr*) marking. The bass clef staff continues with its accompaniment. The system ends with a double bar line and the marking 'D.C.' (Da Capo).

LE MARIAGE.

no. 5. FINALE

p *ff*

FIN 1^{re} et 3^{me} fois.

mf *p*

2^{me} et 4^{me} fois.

sec. *DC.*

I.C.-1.(6)
B.F.
MUS

Imp: Bertauts et Cie rue Rodier 59.