

EVENING AND MORNING

Heaviness may endure for a night, but joy cometh in the Morning.

THE WORDS WRITTEN BY THE REV. I. GREGORY SMITH, LL.D.

THE MUSIC COMPOSED BY

SIR HERBERT OAKELEY,

LL.D., Mus. Doc.

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Lento.
DOUBLE QUARTET OR SEMI-CHORUS.

SOPRANO. *pp* Comes, at times, a still - ness as of e - ven,

ALTO. *pp* Comes, at times, a still - ness as of e - ven,

TENOR. *pp* Comes, at times, a still - ness as of e - ven,

BASS. *pp* Comes, at times, a still - ness as of e - ven,

Lento. ♩ = 60.

Steep - ing the soul in mem - o - ries of love, As when the glow is

Steep - ing the soul in mem - o - ries of love, As when the glow is

Steep - ing the soul in mem - o - ries of love, of love, As when the glow is

Steep - ing the soul in mem - o - ries of love, As when the glow is

EVENING AND MORNING.

rall.

sink - ing out of hea - ven, As when the twi - light deep - ens in the grove.

rall.

sink - ing out of hea - ven, As when the twi - light deep - ens in the grove.

rall.

sink - ing out of hea - ven, As when the twi - light deep - ens in the grove.

rall.

sink - ing out of hea - ven, As . . when the twi - light deep - ens in the grove.

rall.

Ped. *

Animato.
CHORUS.

f

Comes, at length, a sound of ma - ny voi - ces, As when the waves break

f

Comes, at length, a sound of ma - ny voi - ces, As when the waves break

f

Comes, at length, a sound of ma - ny voi - ces, As when the waves break

f

Comes, at length, a sound of ma - ny voi - ces, As when the waves break

Animato. ♩ = 80.

f

EVENING AND MORNING.

[illegible][illegible]

voice of days de-part - ed, On the dy - ing breath of eve-ning borne,

voice of days de-part - ed, On the dy - ing breath of eve-ning borne,

voice of days de-part - ed, On the dy ing, dy - ing breath of eve-ning borne,

voice of days de-part - ed, On the dy - ing breath of eve-ning borne,

EVENING AND MORNING.

Sinks then the trav - 'ler, faint and wea - ry - heart - ed, "Long is the way," it

Sinks then the trav - 'ler, faint and wea - ry - heart - ed, "Long is the way," it

Sinks then the trav - 'ler, faint and wea - ry - heart - ed, "Long is the way," it

Sinks then the trav - 'ler, faint and wea - ry - heart - ed, "Long is the way," it

rall. *Animato.*
CHORUS.

whispers, "and for - lorn." Comes, at last, a voice of thrilling glad - ness,

whispers, "and for - lorn." Comes, at last, a voice of thrilling glad - ness,

whispers, "and for - lorn." Comes, at last, a voice of thrilling glad - ness,

whispers, "and for - lorn." Comes, at last, a voice of thrill-ing gladness,

rall. *Animato.* ♩ = 80.

Ped. *

EVENING AND MORNING.

Borne on the breez - es of the ri - sing day, Say - ing, "The Lord shall

Borne on the breez - es .. of the ri - sing day, Say - ing, "The Lord shall

Borne on the breez - es of the ri - sing day, Say - ing, say - ing, "The Lord shall

Borne on the breez - es .. of the ri - sing day, Say - ing, "The Lord shall

ff *poco rall.* *p*

ff *poco rall.* *p*

ff *poco rall.* *p*

ff *poco rall.* *p*

ff *poco rall.* *pp*

Ped.

make an end of sad - ness," Say - ing, "The Lord shall wipe all tears a - way."

make an end of sad - ness," Say - ing, "The Lord shall wipe all tears a - way."

make an end, an end of sad - ness," Say - ing, "The Lord shall wipe all tears a - way."

make an end of sad - ness," Say - ing, "The Lord shall wipe all tears a - way."

f *ff* *pp* *rall.*

f *ff* *pp* *rall.*

f *ff* *pp* *rall.*

f *ff* *pp* *rall.*

f *ff* *pp* *rall.*