

Gipsy Life.

The English Words by JOHN OXENFORD.

R. SCHUMANN. (Op. 29.)

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Con allegrezza.

SOPRANO. *p* Where yonder dark forest the sunlight shuts out, There's

ALTO. *p* Where yonder dark forest the sunlight shuts out, There's

TENOR (Sve lower). *p* There's

BASS.

PIANO. *Con allegrezza.*
p Ped. **p*

rustling, there's whisp'ring, there's bust-ling a-bout; The fire is a-blaze, and its strange light is thrown On

rustling, there's whisp'ring, there's bust-ling a-bout; The fire is a-blaze, and its strange light is thrown On

rustling, there's whisp'ring, there's bust-ling a-bout; The fire is a-blaze, and its strange light is thrown On

The fire is a-blaze, and its strange light is thrown On

fi-gures fantas-tic, on leaf and on stone: A troop of the va-gabond Gip-sies is there, With

fi-gures fantas-tic, on leaf and on stone: A troop of the va-gabond Gip-sies is there, With

fi-gures fantas-tic, on leaf and on stone: A troop of the va-gabond Gip-sies is there, With

fi-gures fantas-tic, on leaf and on stone: A troop of the va-gabond Gip-sies is there, With

GIPSY LIFE.

eyes bright-ly flash - ing, and black wa - vy hair; From Nile's ho - ly wa - ters their

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eyes bright-ly flash - ing, and black wa - vy hair; From Nile's ho - ly wa - ters their

eyes bright-ly flash - ing, and black wa - vy hair; From Nile's ho - ly wa - ters their

first life they drew, By Spain were they ting'd with that brown sun - ny hue.

first life they drew, By Spain were they ting'd with that brown sun - ny hue.

first life they drew, By Spain were they ting'd with that brown sun - ny hue.

first life they drew, By Spain were they ting'd with that brown sun - ny hue. A .

By fire - light,

A - bout the bright fire, . . . A .

A - bout the bright fire on the green, Re - cli - ning the

- bout the bright fire on their cush - ion of green, . . The men wild and fear - less re -

GIPSY LIFE.

mf By fire - light, The wo - men cow'r round to pre - pare the rude meal, Well
 - bout the bright fire, . . The wo - men cow'r round to pre - pare the rude meal, Well
 men . are seen, The wo - men cow'r round to pre - pare the rude meal, Well
 cli - ning are seen, . . The wo - men cow'r round to pre - pare the rude meal, Well

cre

scen - - - *do.*
 pleas'd the old gob - let with li - quor to fill.
scen - - - *do.*
 pleas'd the old gob - let with li - quor to fill.
scen - - - *do.*
 pleas'd the old gob - let with li - quor to fill.
scen - - - *do.*
 pleas'd the old gob - let with li - quor to fill.

f *Ped.*

ff Now right mer - ry songs and good sto - ries go round, The
ff Now right mer - ry songs and good sto - ries go round, The
ff Now right mer - ry songs and good sto - ries go round, The
 Now right mer - ry songs and good sto - ries go round, The

GIPSY LIFE.

gar - dens of Spain seem to rise at the sound; While some grave-ly

gar - dens of Spain seem to rise at the sound; While some grave-ly

gar - dens of Spain seem to rise at the sound; While some grave-ly

gar - dens of Spain seem to rise at the sound; While some grave-ly

p

lis - ten, the old wo - man tells Of charms a - gainst dan - ger and ri - tar -

lis - ten, the old wo - man tells Of charms a - gainst dan - ger and rit.

lis - ten, the old wo - man tells Of charms a - gainst dan - ger and ri - tar -

lis - ten, the old wo - man tells Of charms a - gainst dan - ger and pp rit.

lis - ten, the old wo - man tells Of charms a - gainst dan - ger and ri - tar -

p *pp rit.*

dan - do. *a tempo.* TREBLE SOLO.

ma - gi - cal spells. *a tempo.* *mf* Now

ma - gi - cal spells. *a tempo.*

dan - do. *a tempo.*

ma - gi - cal spells. *a tempo.*

ma - gi - cal spells. *a tempo.*

dan - do. *a tempo.* *mf*

GIPSY LIFE.

ALTO SOLO. *mf*

black-eyed young dam - sels are dancing away, While

p

TENOR SOLO. *mf*

tor - ches are fling - ing their bright ruddy ray; As

p

BASS SOLO. *mf*

clangs the loud cym - bal and sounds the guitar, How

p

TREBLES. *p* ri - tar

wild with joy all the re - vellers are! Worn out with the dance now in

p ri - tar

TENORS. *p* dan - do. ri - tar - dan - do.

slum - ber they lie, While bran - ches are rust - ling a soft tal - la - by; And

p

TREBLE SOLO. *p*

GIPSY LIFE.

those who are driv'n from their dear na-tive shore, Be-hold the sweet South in their

p Tutti.
vi-sions once more; And those who are driv'n from their dear na-tive shore, Be-
And those who are driv'n from their dear na-tive shore, Be-
And those who are driv'n from their dear na-tive shore, Be-
And those who are driv'n from their dear na-tive shore, Be-

ri-tar-dan-do.
- hold the sweet South in their vi-sions once more. But
ri-tar-dan-do.
- hold the sweet South in their vi-sions once more. But
ri-tar-dan-do.
- hold the sweet South in their vi-sions once more. But
ri-tar-dan-do.

GIPSY LIFE

now in the east has a - woke morn-ing's light, And scat - ter'd are all the fair

now in the east has a - woke morn-ing's light, And scat - ter'd are all the fair

now in the east has a - woke morn-ing's light, And scat - ter'd are all the fair

now in the east has a - woke morn-ing's light, And scat - ter'd are all the fair

vi - sions of night; The mule is in mo - tion be - fore heat of day, And

vi - sions of night; The mule is in mo - tion be - fore heat of day, And

vi - sions of night; The mule is in mo - tion be - fore heat of day, And

vi - sions of night; The mule is in mo - tion be - fore heat of day, And

gone are the Gipsies, but where, who can say? And

gone are the Gipsies, but where, who can say? And

gone are the Gipsies, but where, who can say? And

gone are the Gipsies, but where, who can say? And

GIPSY LIFE.

gone are the Gipsies, but where, who can say? *pp* And *pp*

gone are the Gipsies, but where, who can say? *pp* And *pp*

gone are the Gipsies, but where, who can say? *pp* And *pp*

gone are the Gipsies, but where, who can say? *pp* And

gone are the Gipsies, but where, who can say? but where, who can

gone are the Gipsies, but where, who can say? but where, who can

gone are the Gipsies, but where, who can say? but where, who can

gone are the Gipsies, but where, who can say? but where, who can

say?

say?

say?

say?

Ped.

The Accompaniment arranged for a small Orchestra by Carl G. P. GRÄDENER. Full Score, price 3s. 6d.; Orchestral Parts 3s.