

CANZONE

(from: 'Tubilate Deo omnis terra' - 1619)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':35")

Giovanni Battista Massari (fl.-1619)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, with a metronome marking of 100 beats per minute. The score is divided into three systems of staves. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a change in key signature to D major (two sharps) and includes a tuba solo in the final measure.

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 13-16. Flghn. 1 and 2 play rapid sixteenth-note patterns. B. Tbn. and Tuba play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is common time. A 3/8 time signature change occurs at measure 15.

17

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 17-21. Flghn. 1 has a rest in measure 17, then plays a melodic line. Flghn. 2 plays a continuous eighth-note pattern. B. Tbn. and Tuba play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is common time.

22

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 22-24. Flghn. 1 plays a rapid sixteenth-note pattern. Flghn. 2 plays a continuous eighth-note pattern. B. Tbn. and Tuba play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is common time.

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 25-27. Flghn. 1 and 2 play melodic lines. B. Tbn. and Tuba provide harmonic support with rhythmic patterns.

28

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 28-32. Flghn. 1 and 2 continue their melodic lines. B. Tbn. and Tuba provide harmonic support with rhythmic patterns.

33

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 33-37. Flghn. 1 and 2 continue their melodic lines. B. Tbn. and Tuba provide harmonic support with rhythmic patterns.

CANZONE

(from: 'Tubilate Deo omnis terra' - 1619)
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 1

Giovanni Battista Massari (fl.-1619)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

5

11

16

21

25

30

35

CANZONE

(from: 'Tubilate Deo omnis terra' - 1619)
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 2

Giovanni Battista Massari (fl.-1619)
Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for B $\flat$ Flugelhorn 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes measure numbers 6, 11, 16, 23, 28, and 35. The key signature changes to two flats (B $\flat$ and E $\flat$) at measure 11. The time signature changes to 3/8 at measure 16. A triplet of eighth notes is indicated at measure 17. The score concludes with a double bar line at measure 35.

CANZONE

(from: 'Tubilate Deo omnis terra' - 1619)
for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Giovanni Battista Massari (fl.-1619)

Arr. Michel Rondeau

Moderato ♩ = 100

6

11

17

24

28

34

CANZONE

(from: 'Tubilate Deo omnis terra' - 1619)
for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Giovanni Battista Massari (fl.-1619)

Arr. Michel Rondeau

Moderato ♩ = 100

