HARVEST OF FLOWERS.

(BLUMENLESE.)

A CHOICE COLLECTION OF POPULAR MELODIES

EASY AND PROGRESSIVE

BY

JULIUS WEISS.

Op.38. First Position.

BOOK 1 ..... (C & G Major)
" " 2 ..... (D & F Major)
" " 3 ..... (A & B Major)
" " 4 ..... (in E & E♭)

FOR ONE VIOLIN ..... .40 ct x
FOR TWO VIOLINS ..... .70 x

Op.43.

DER FORTSCHRITT DES JUNGEN VIOLINISTEN.

Third Position.

BOOK 1 ..... BOOK 2
" " 3 ..... " " 4

FOR VIOLIN & PIANO. ..... .80 ct x
FOR TWO VIOLINS & PIANO. 1.25 x

NEW YORK:
S.T.GORDON & SON. 13 EAST 14TH ST.

HITCHCOCK'S MUSIC STORE, 283 SIXTH AVENUE, NEW YORK.

BLUMENLESE FÜR ANGEHENDE VIOLINISTEN.

VIOLINO.

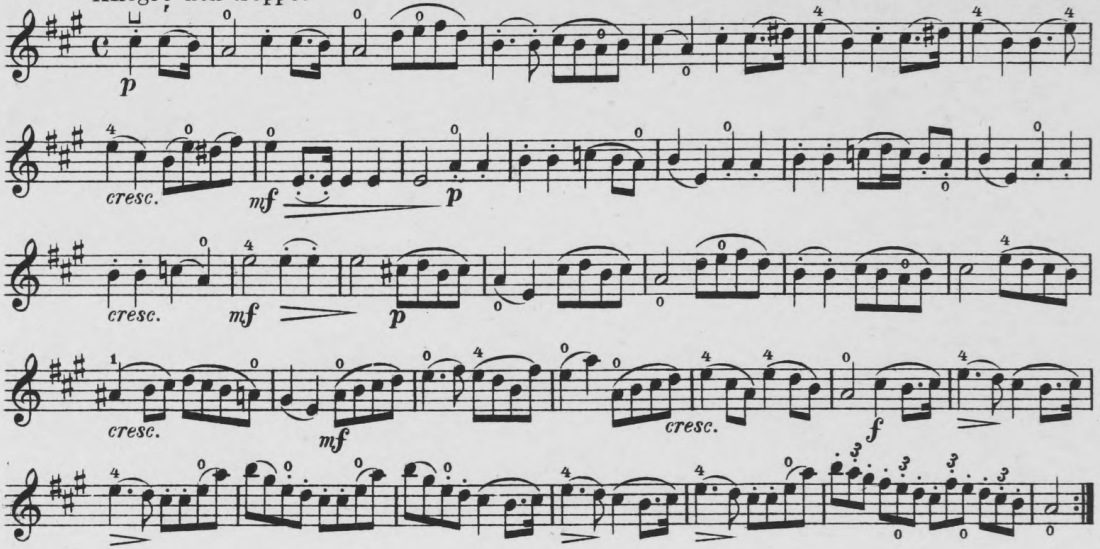
ARIA FROM AUBER.

Nº 34. Rundgesang aus dem Maurer v. AUBER.

Auf! Handwerksmann.

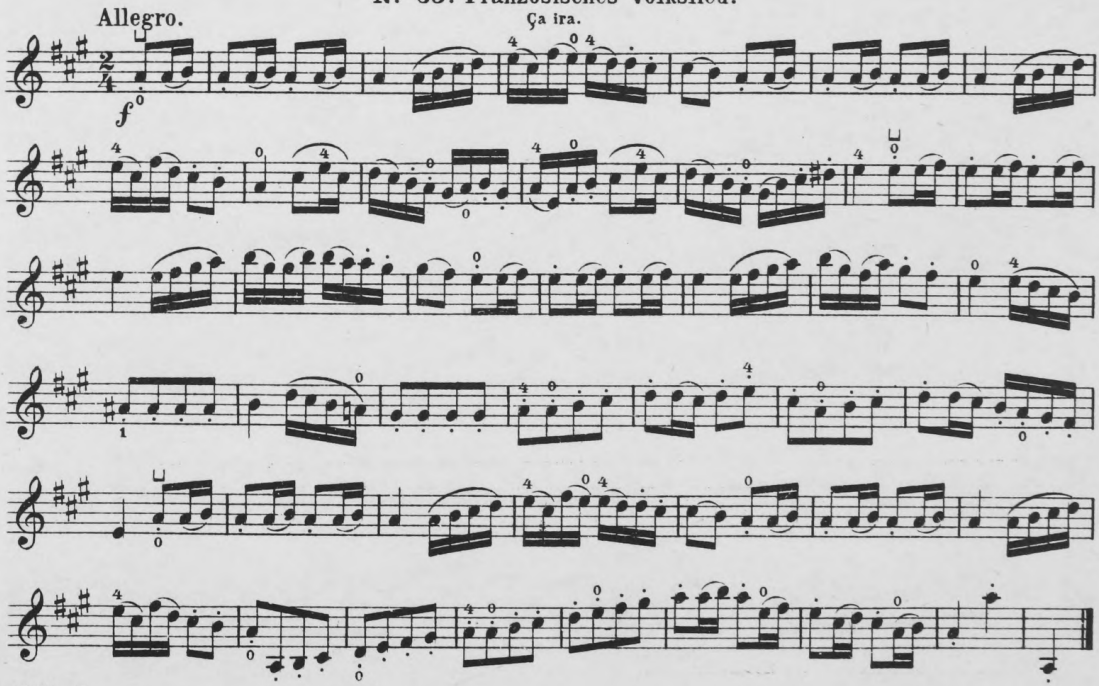
⊔ HERUNTERSTRICH.
∨ HINAUFSTRICH.

Jul. Weiss, Op. 38. Heft III.



FRENCH AIR.

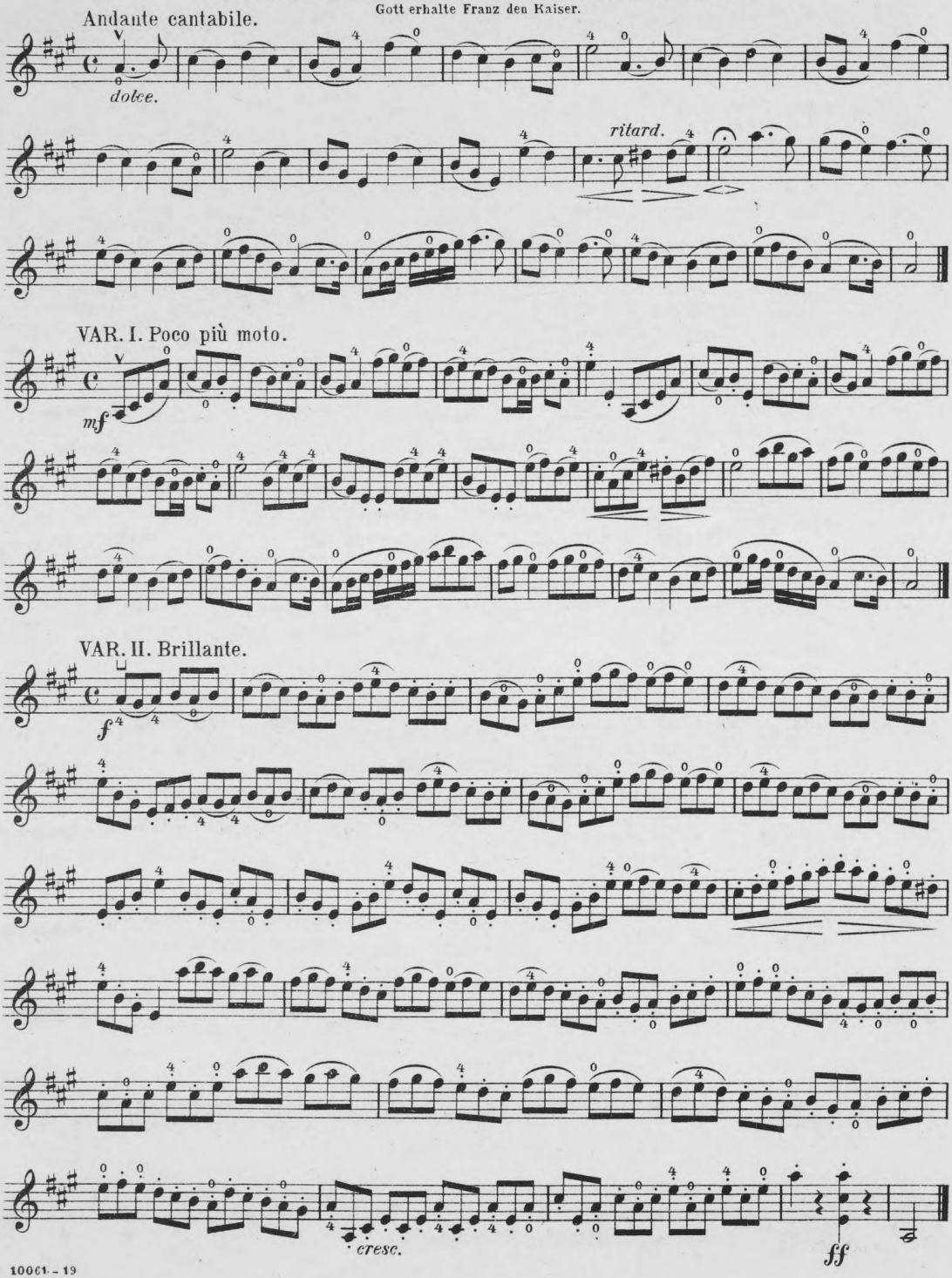
Nº 35. Französisches Volkslied.



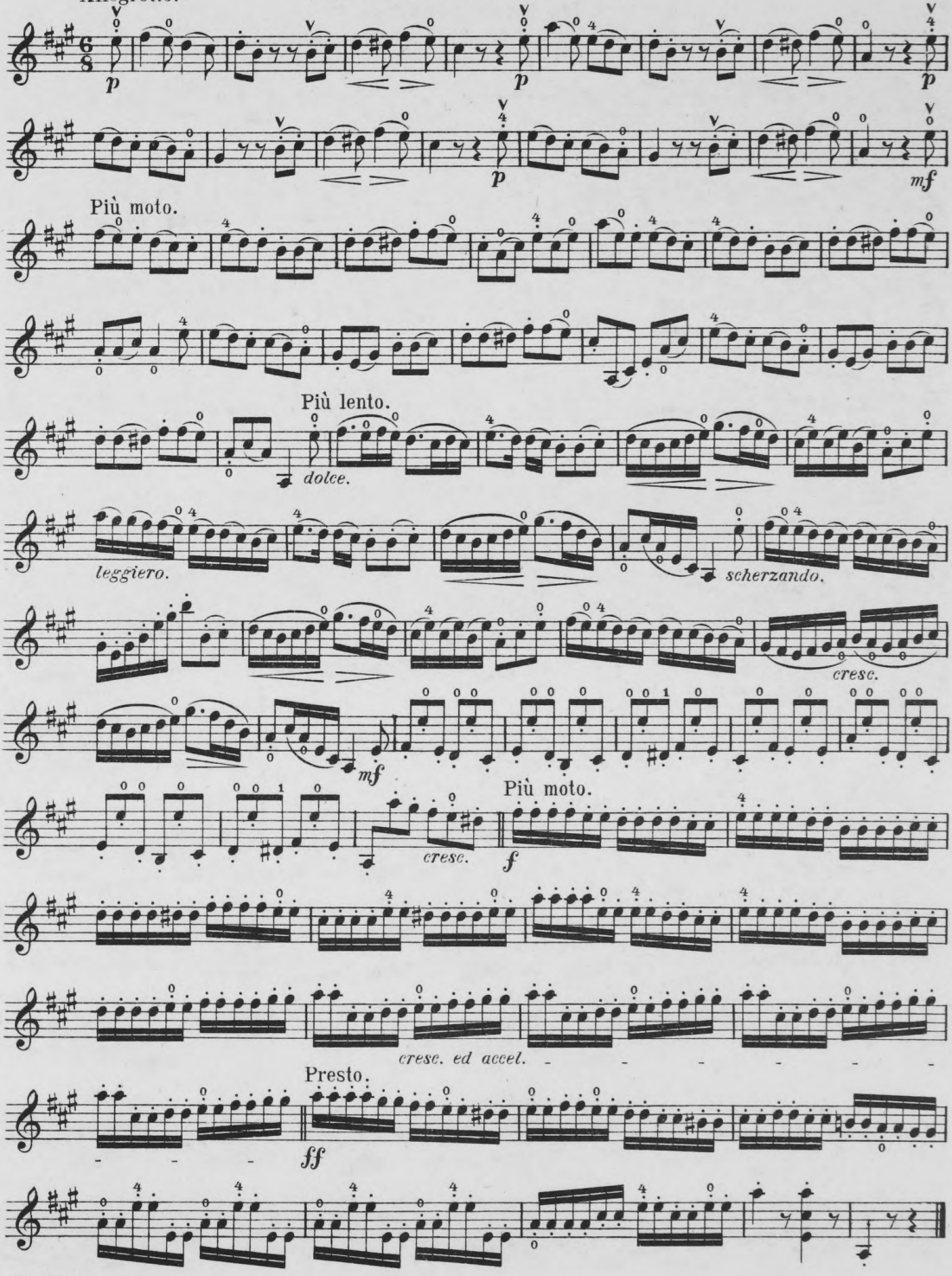
AUSTRIAN NATIONAL HYMN.

Nº 36. Variationen über das Österreichische Volkslied:

Gott erhalte Franz den Kaiser.



Nº 37. Der Carneval von Venedig.

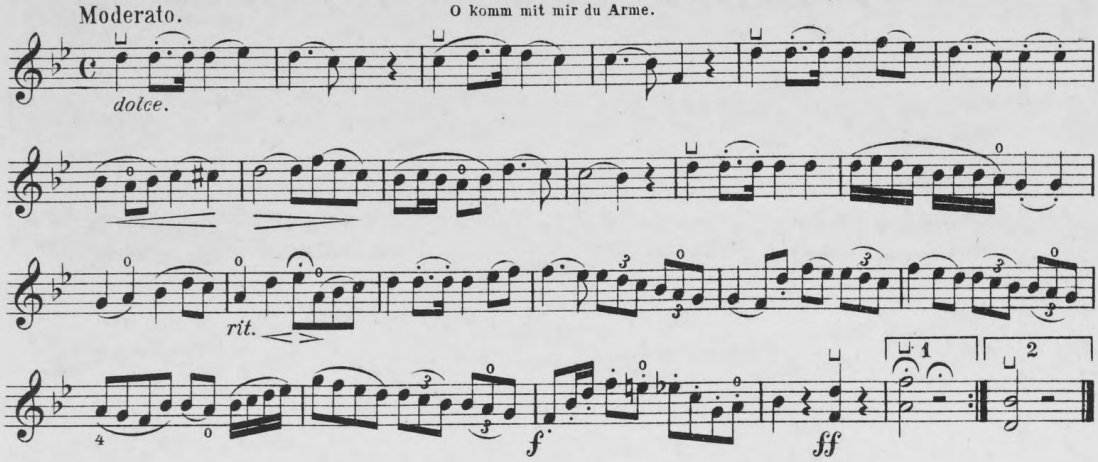


AIR FROM BELLINI.

Nº 38. Arie aus der Unbekannten v. BELLINI.

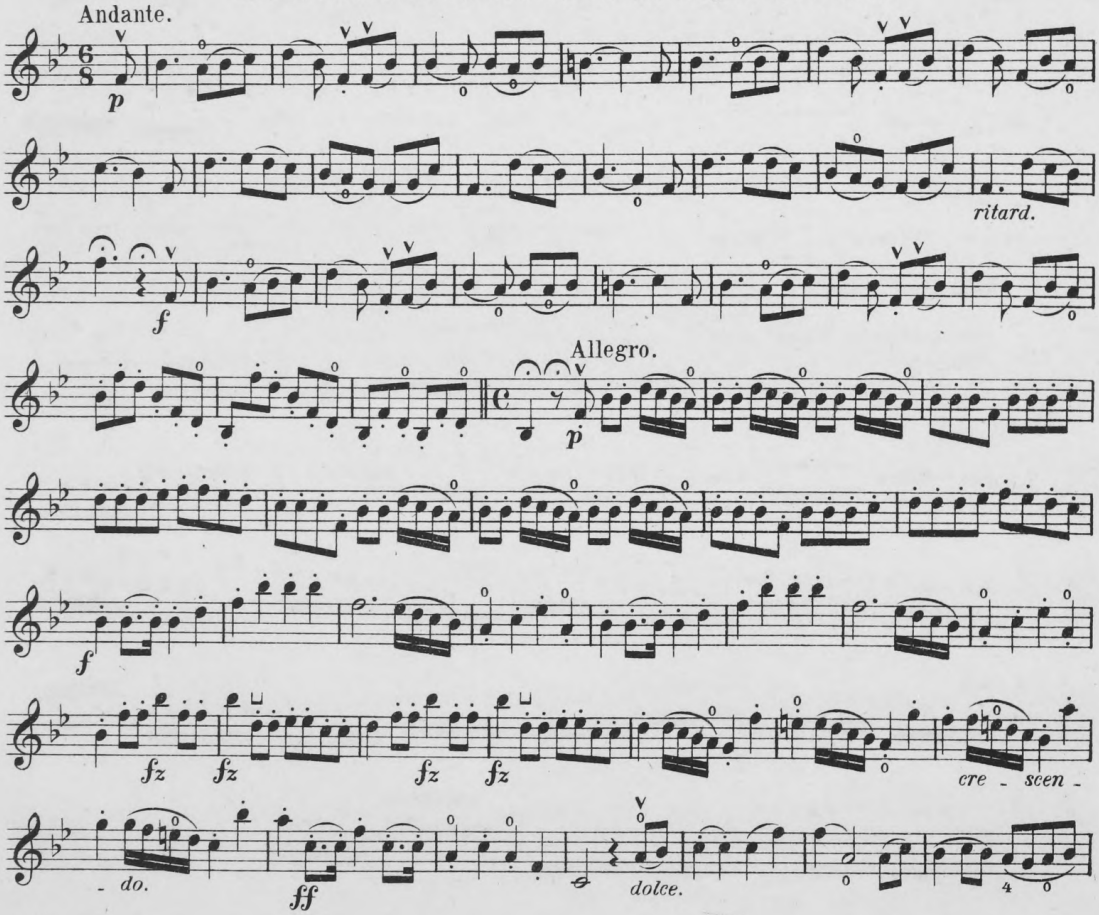
Moderato.

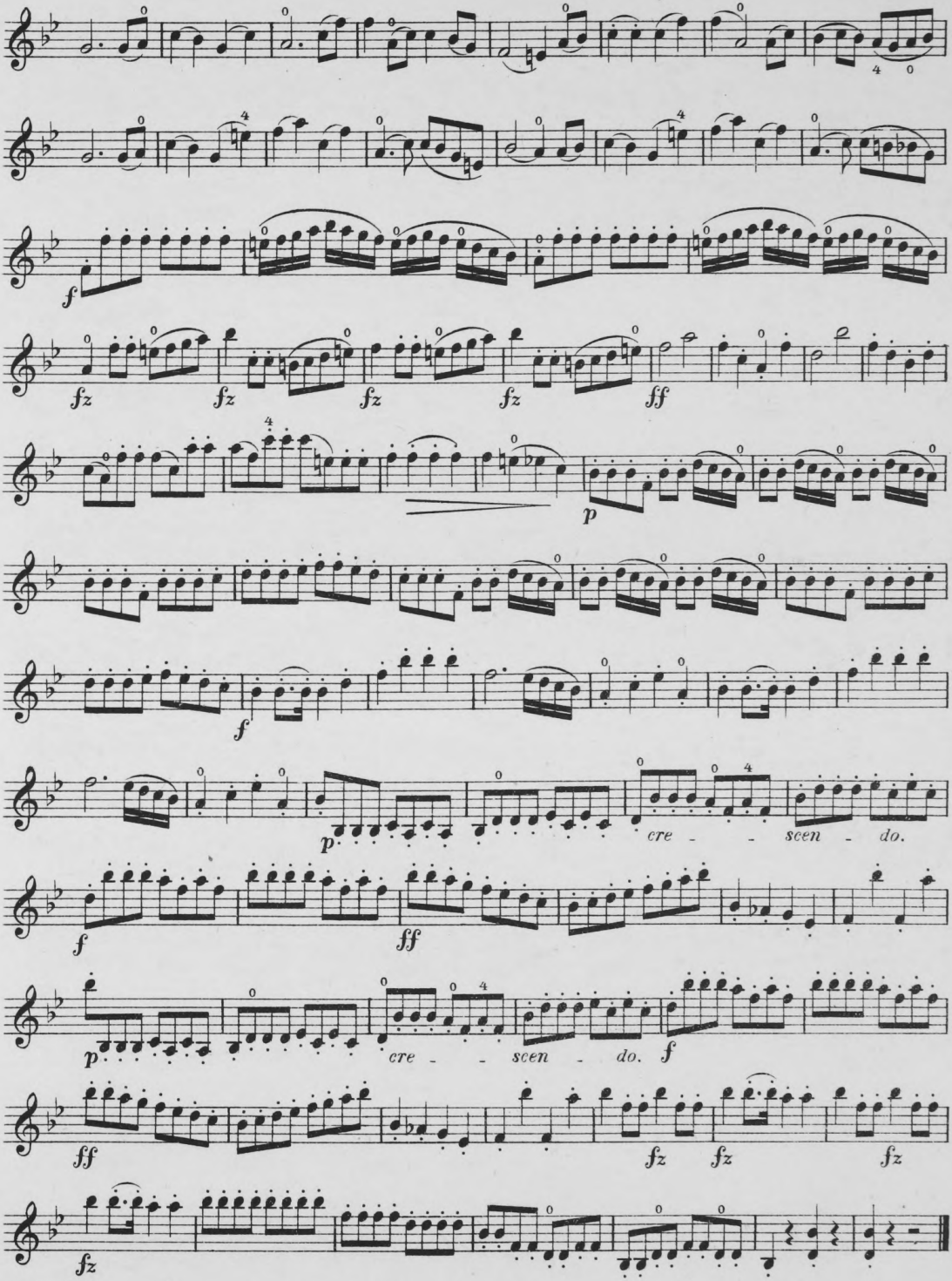
O komm mit mir du Arme.



OVERTURE FROM CALIF OF BAGDAD.

Nº 39. Ouverture aus dem Kalifen von Bagdad v. BOIELDIEU.

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BLUMENLESE FÜR ANGEHENDE VIOLINISTEN.

PIANOFORTESTIMME.

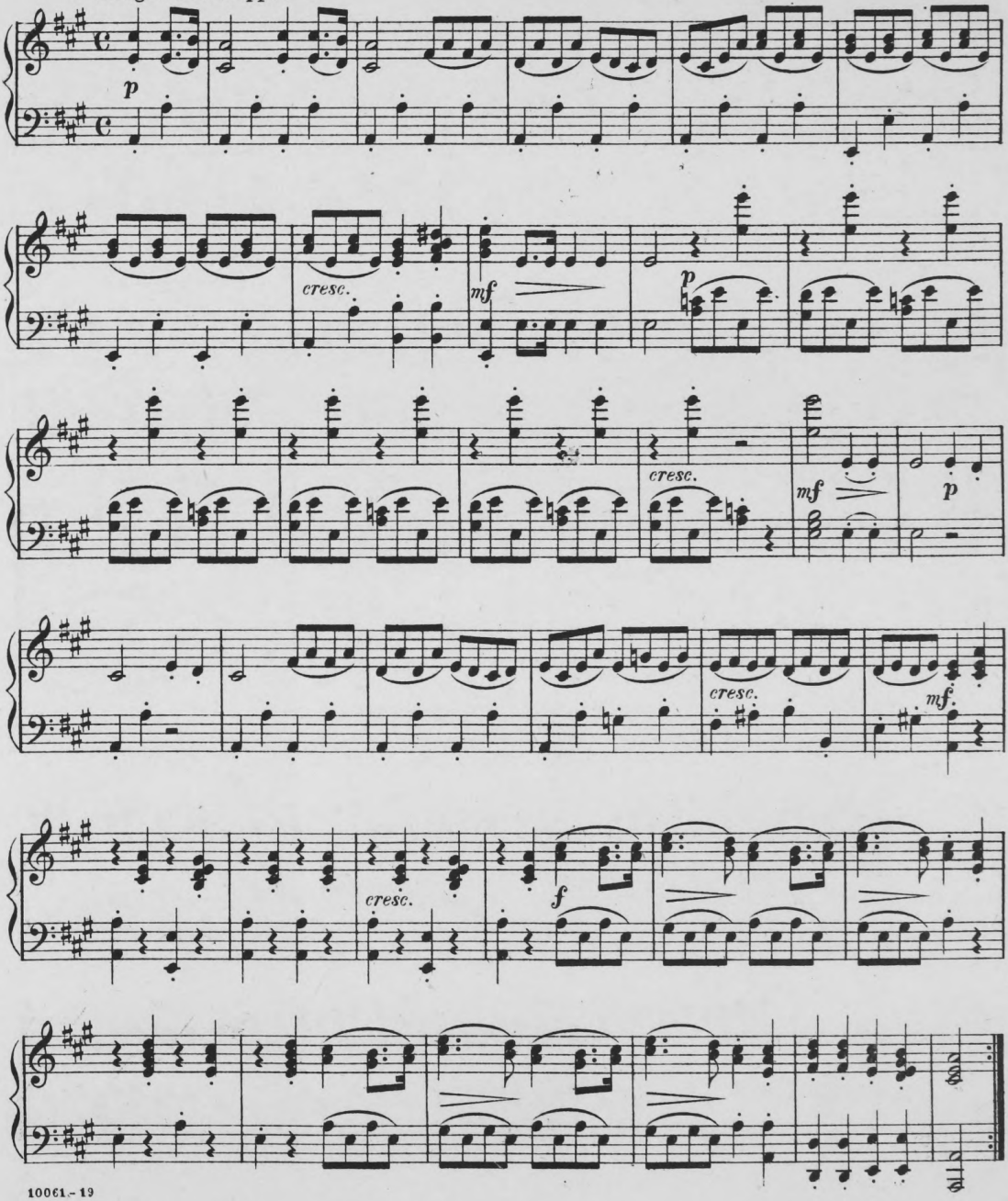
ARIA FROM AUBER.

Nº 34. Rundgesang aus dem Maurer v. AUBER.

Auf! Handwerksmann.

Jul. Weiss, Op. 38. Heft III.

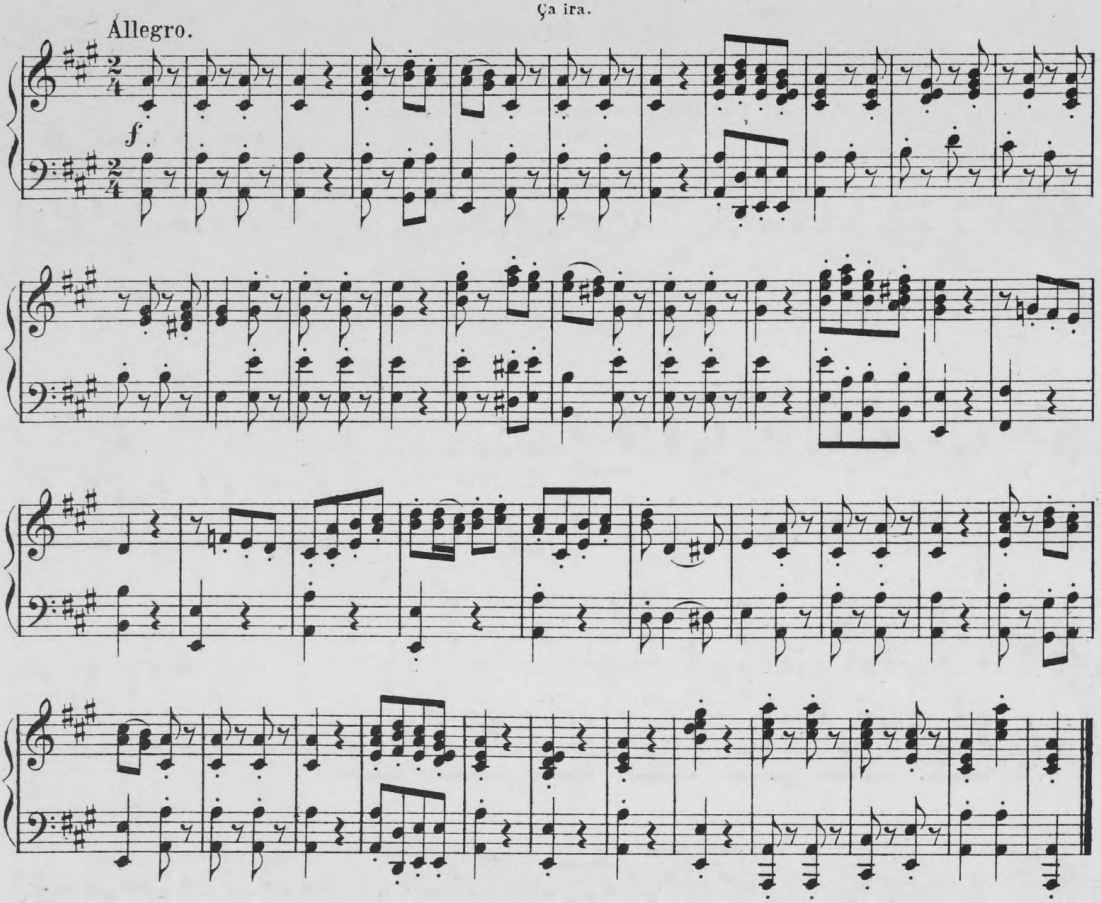
Allegro non troppo.



FRENCH AIR.

Nº 35. Französisches Volkslied:

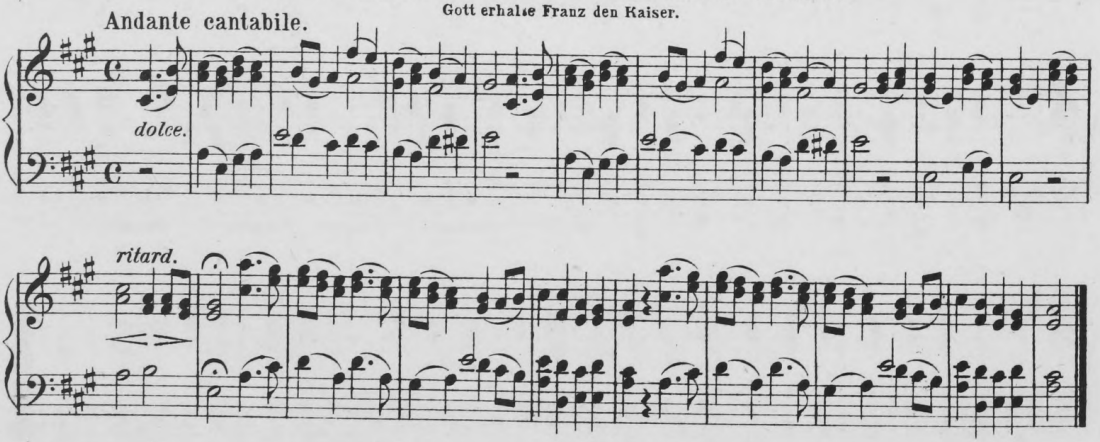
Ça ira.



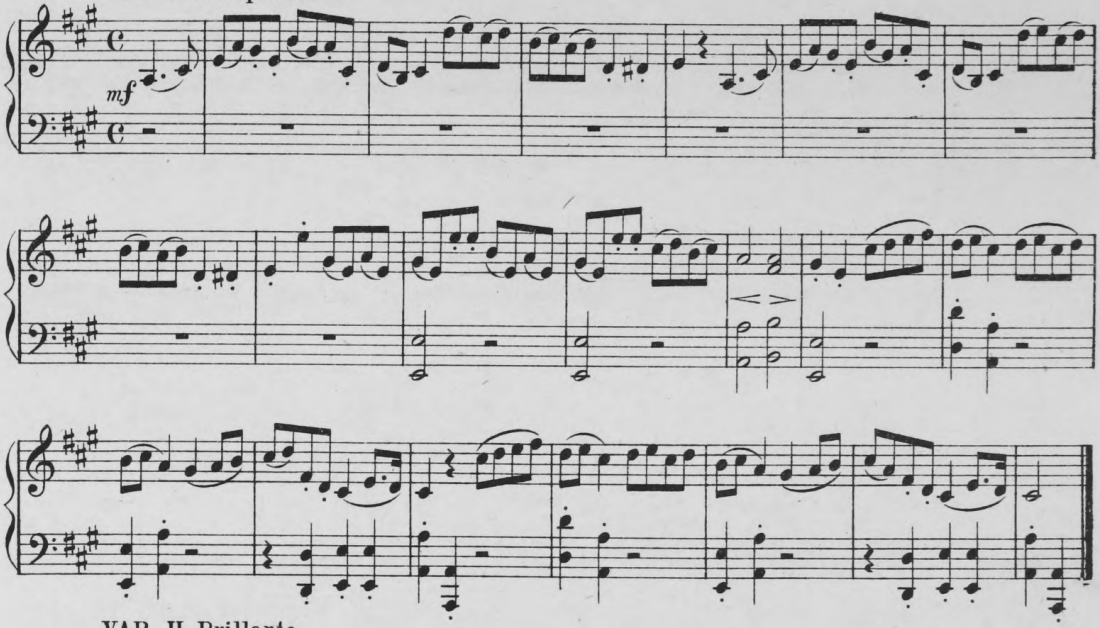
AUSTRIAN NATIONAL HYMN.

Nº 36. Variationen über das Österreichische Volkslied:

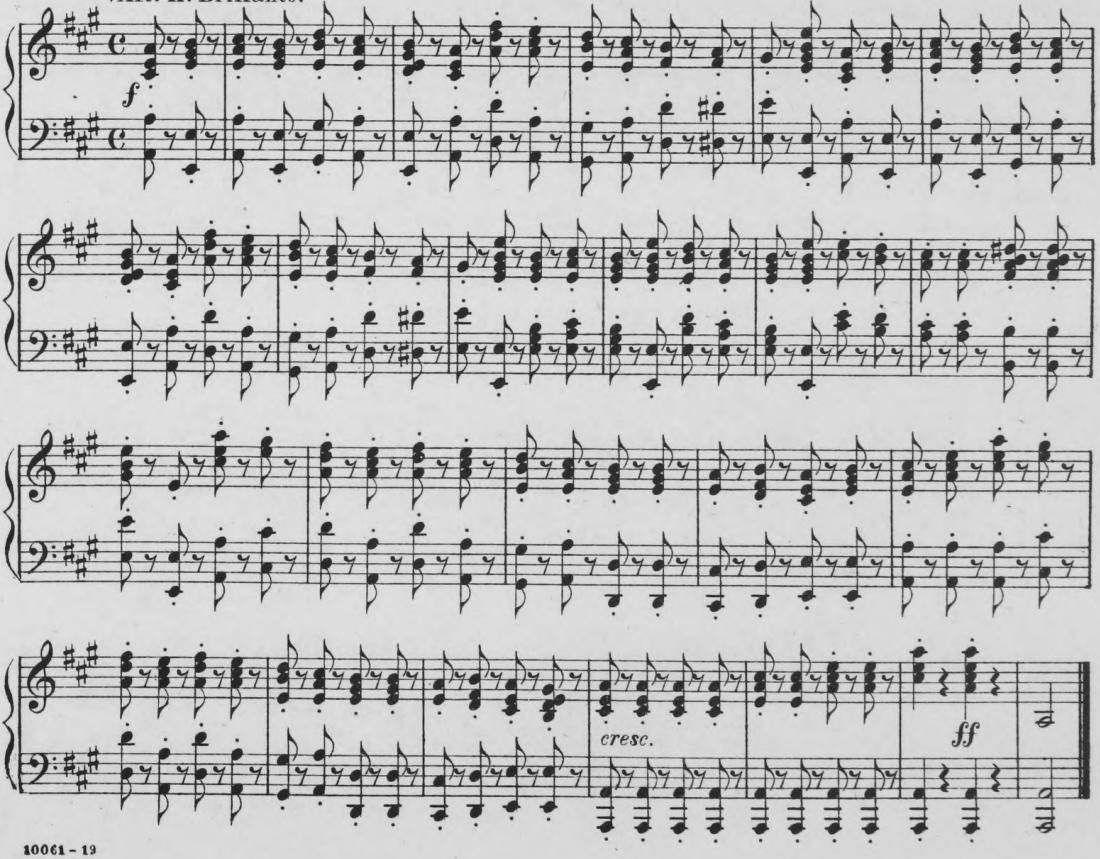
Gott erhalte Franz den Kaiser.



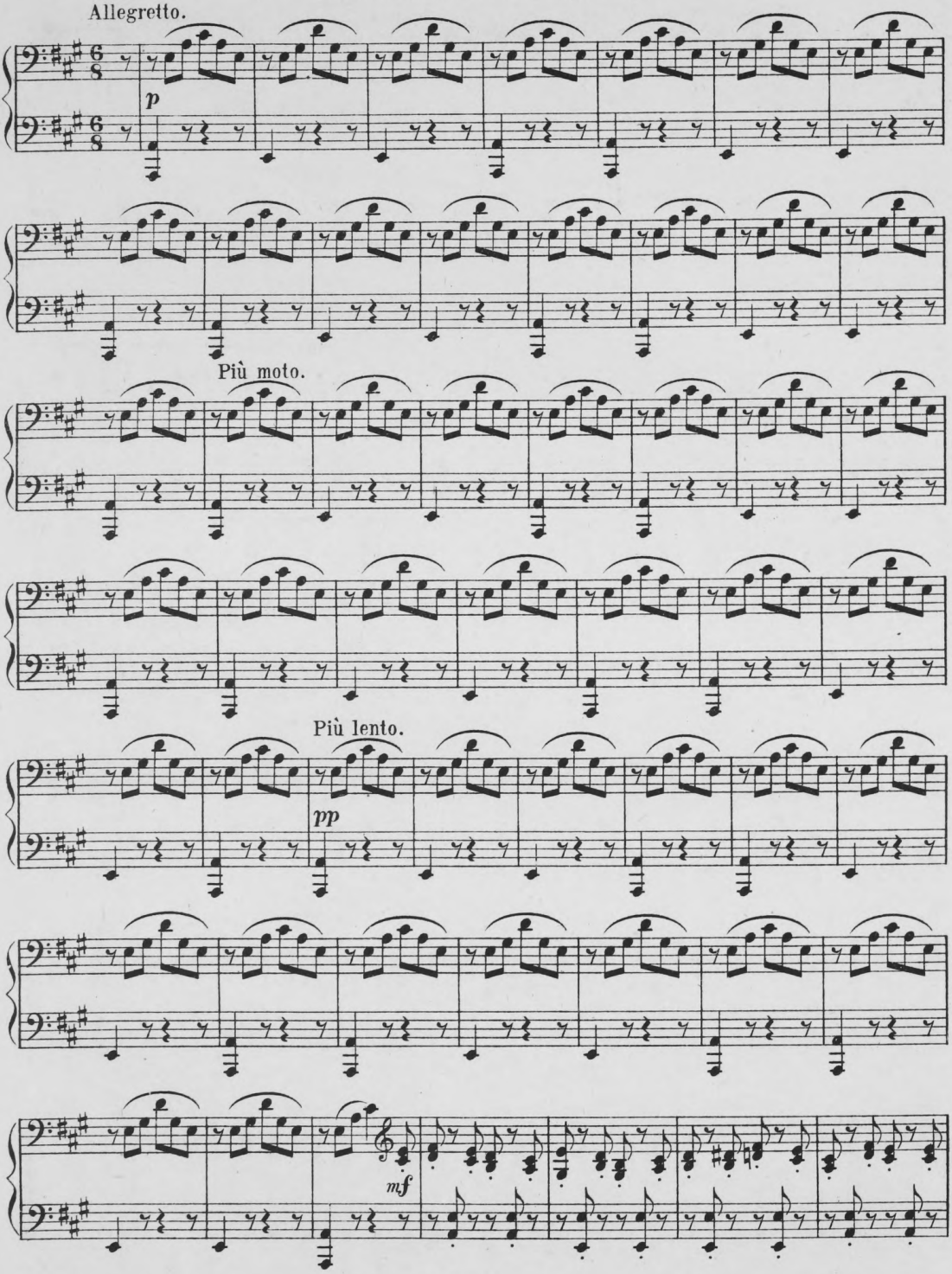
VAR. I. Poco più moto.

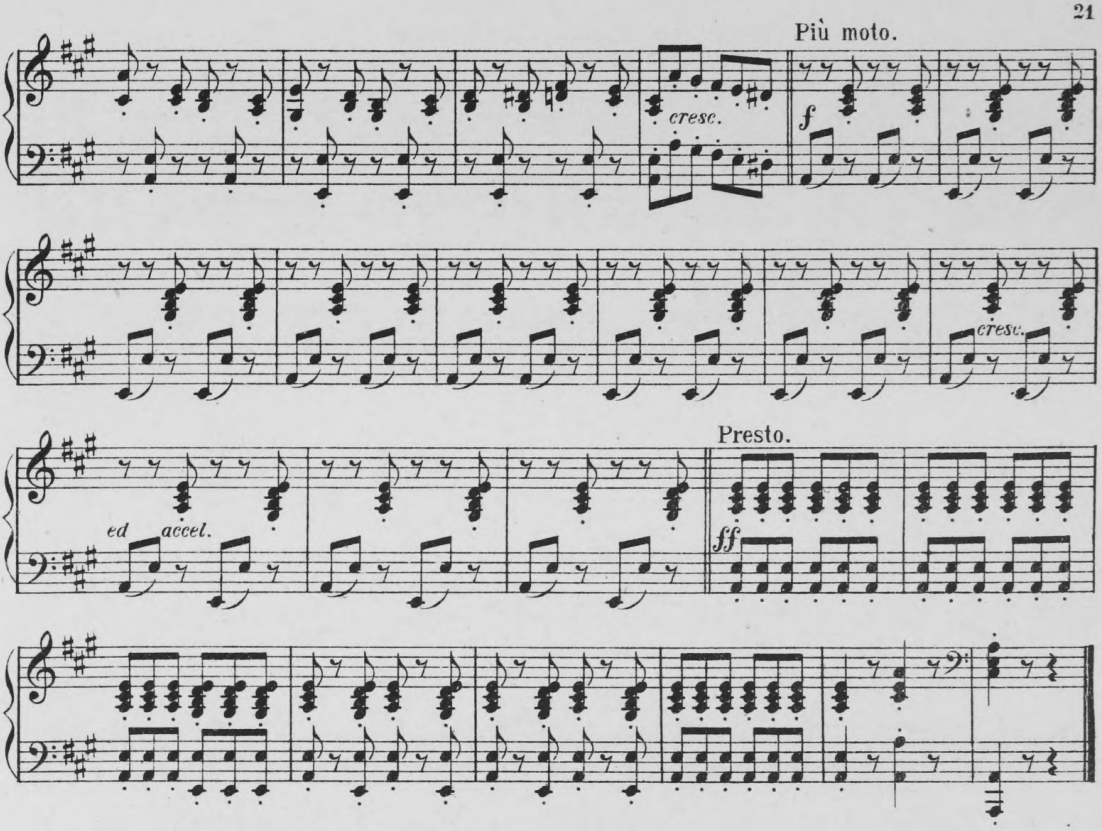


VAR. II. Brillante.



Nº 37. Der Carneval von Venedig.

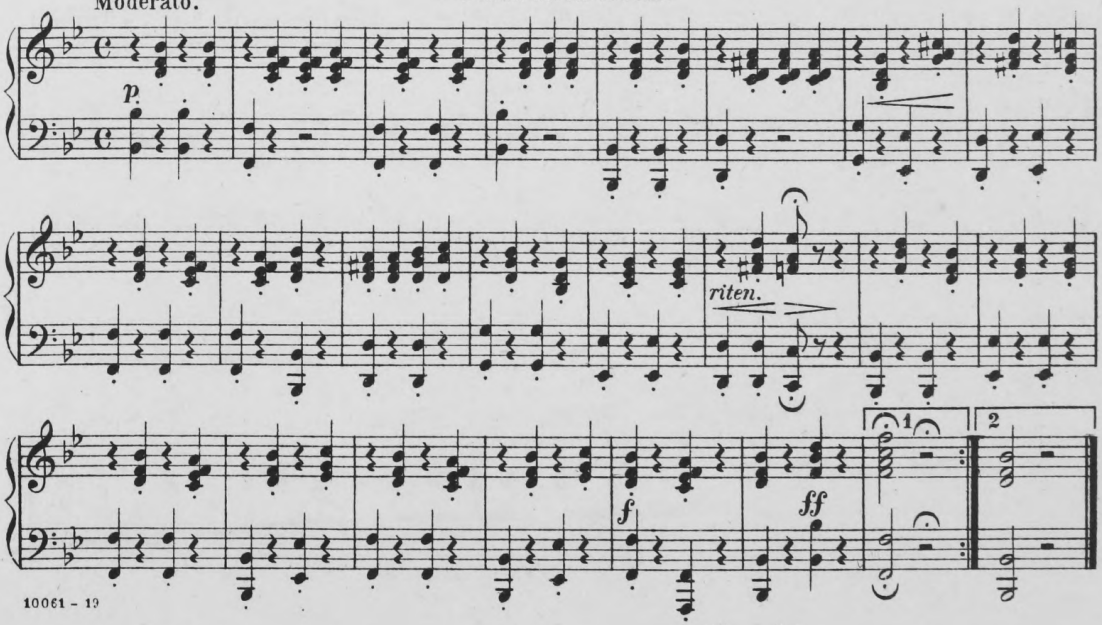




AIR FROM BELLINI.

Nº 38. Arie aus der Unbekannten v. BELLINI.

O komm mit mir du Arme.



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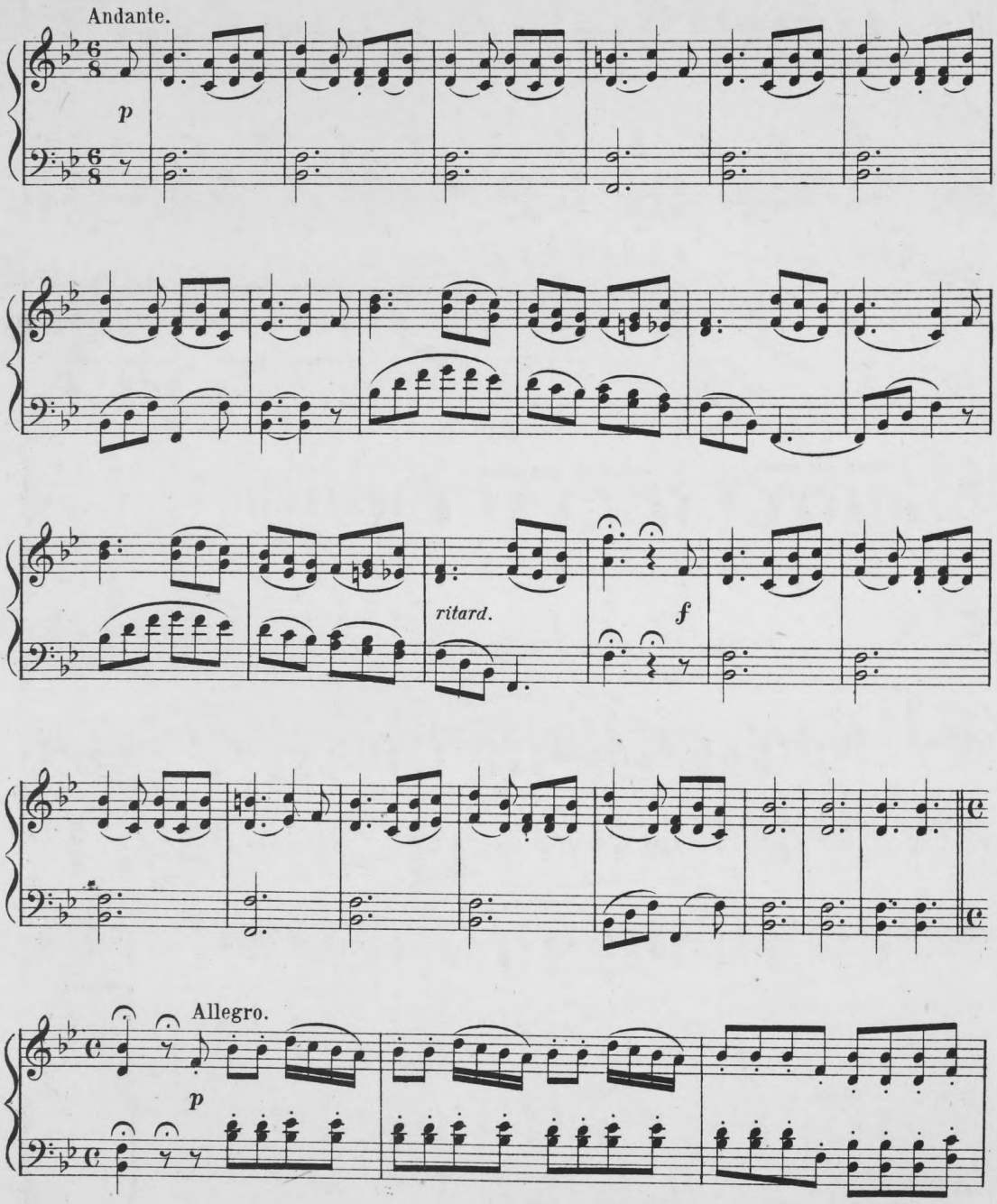

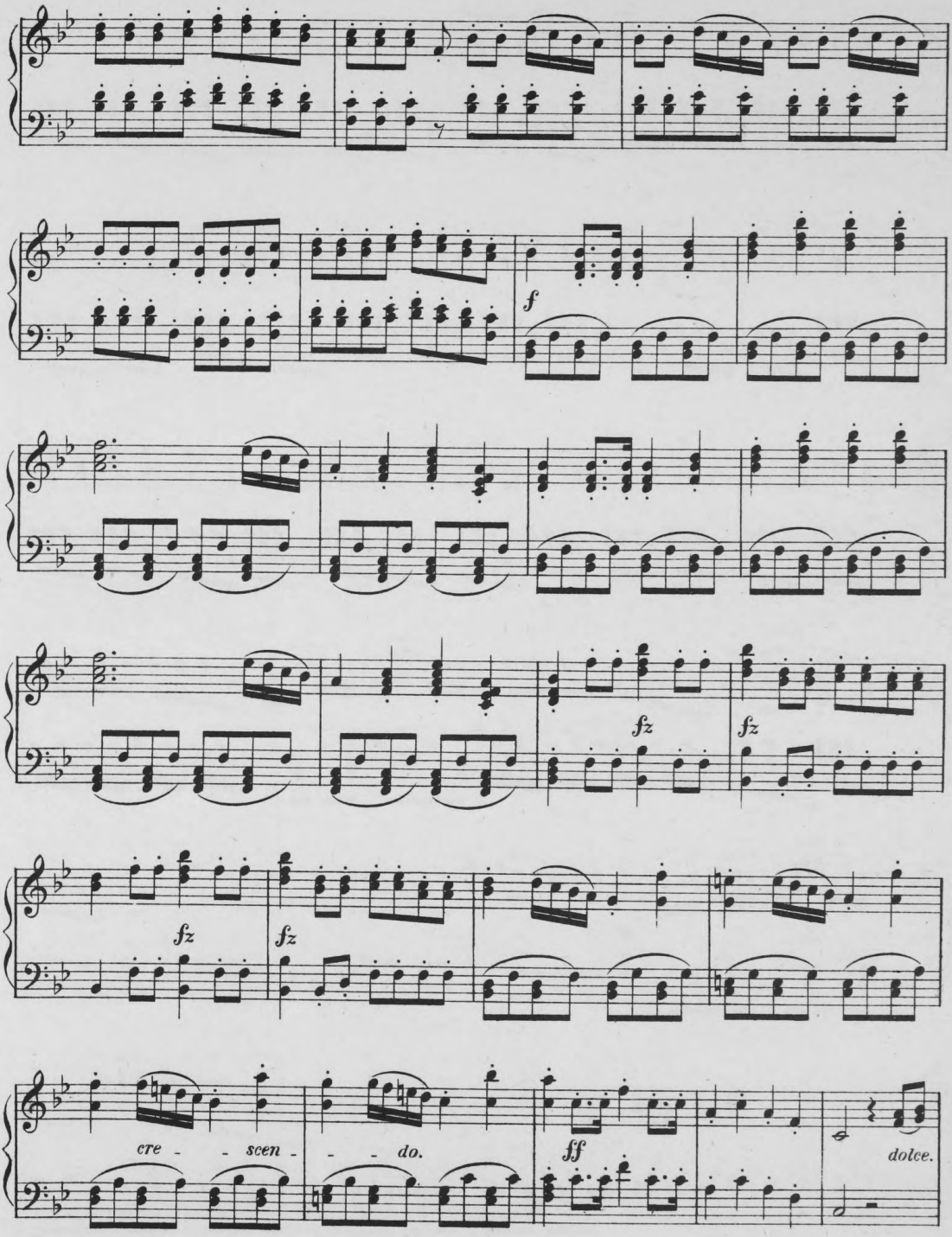
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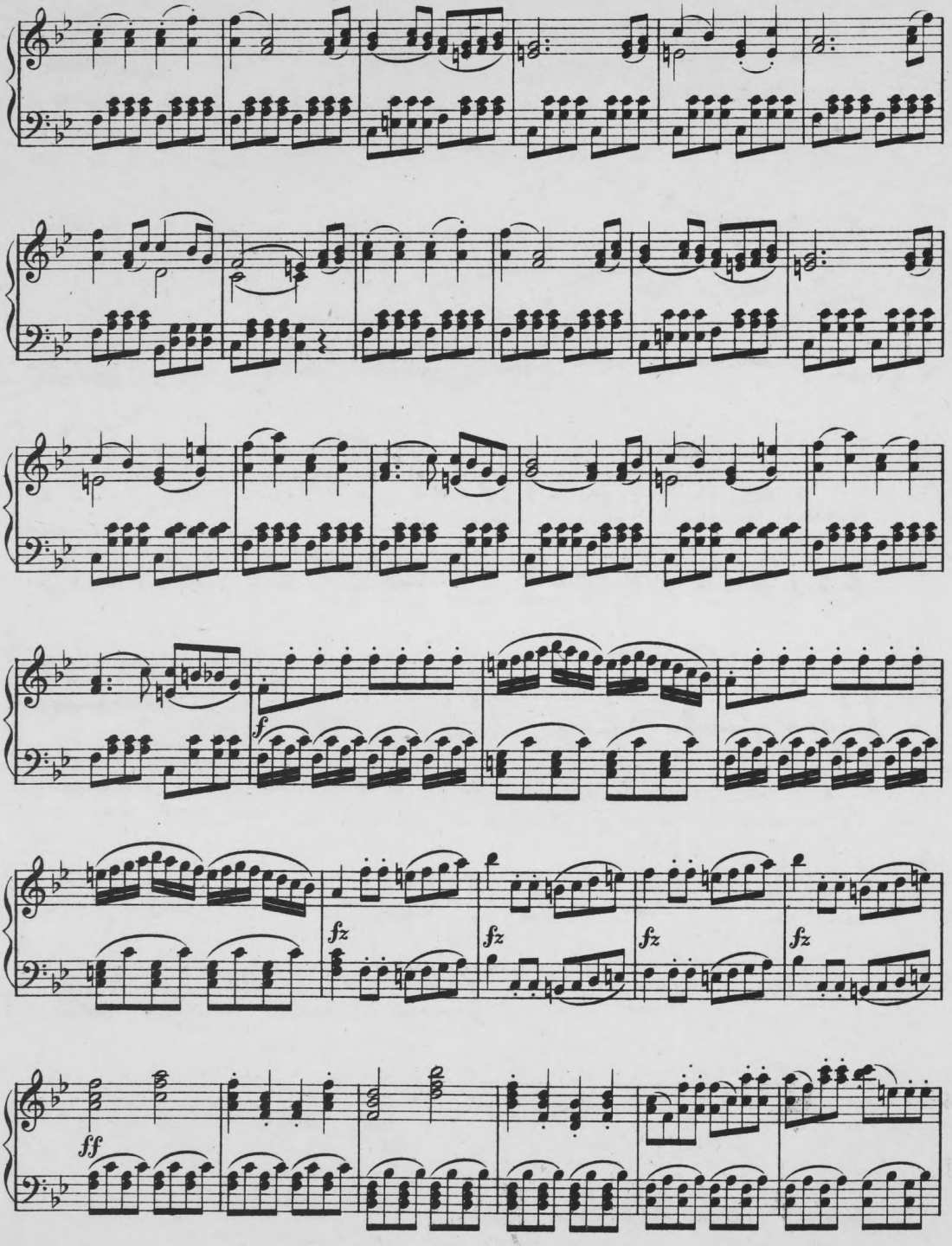
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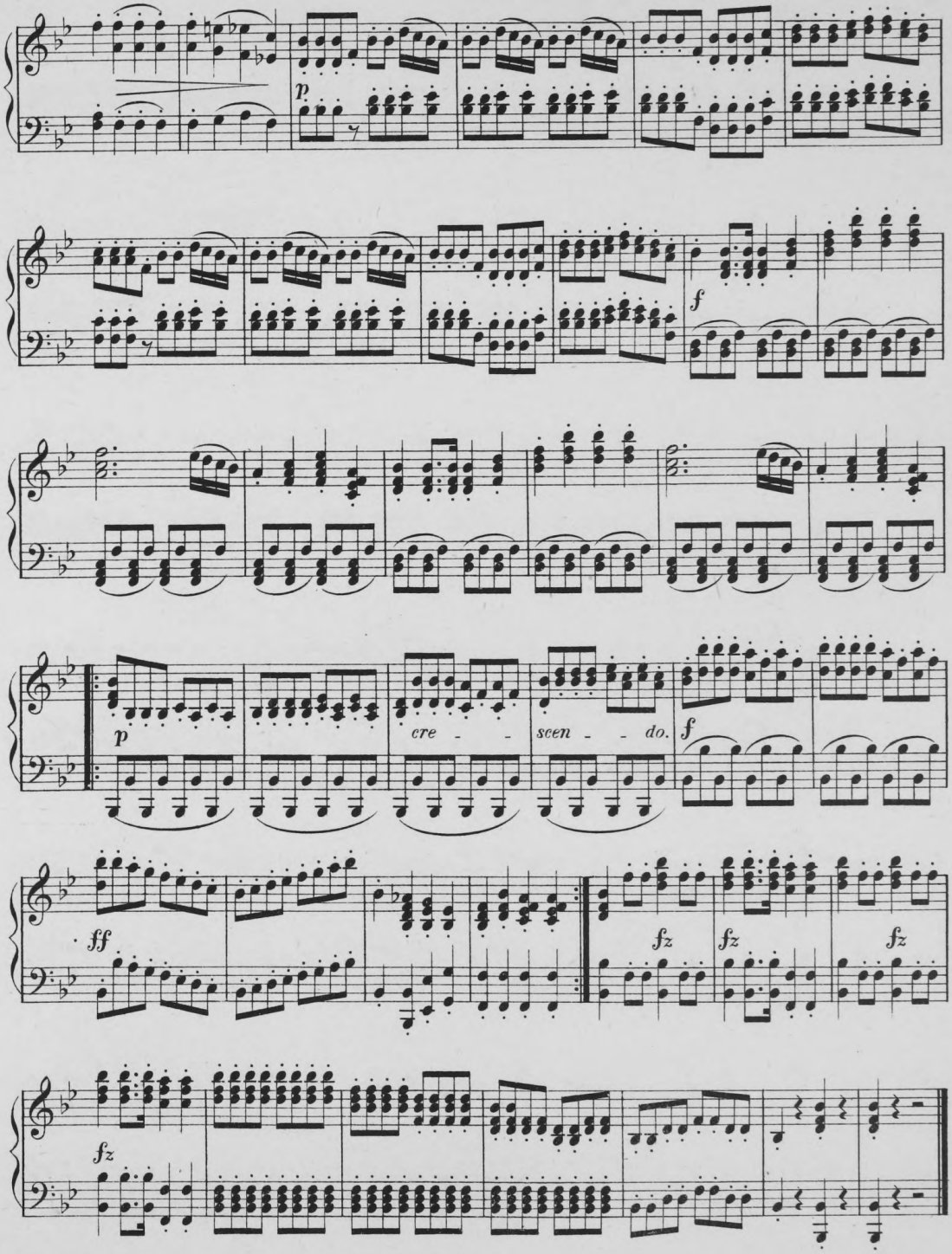
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