

PERCY ALDRIDGE GRAINGER.

ROOM-MUSIC TIT-BITS.

Nº 3. WALKING TUNE.

for wind five-some (flute, oboe, clarinet, horn and bassoon).

This piece is based on a little tune I made on a 3 days' walk in the Scottish Highlands (in 1900) as a hummed accompaniment to my tramping feet. It was worked out and scored in 1905. A. P. G.

All held within the above square is meant to be used in full in programs, where possible.

SCORE.

GENTLY FLOWING. M. M. $\text{♩} = \text{between } 76 \text{ \& } 84.$

5

Flute.

Oboe.

B \flat Clarinet.

Horn in F.

Bassoon.

to the fore (Solo)
p accompanyingly (quasi accompagnamento)
pp accompanyingly (quasi accompagnamento)
pp accompanyingly (quasi accompagnamento)

pp accompanyingly (quasi accompagnamento)

accompanyingly (quasi accompagnamento)

10

ppp
pp
ppp
ppp
ppp
ppp
ppp
ppp

to the fore (marc.)
p

ppp
ppp
ppp
ppp
ppp

accompanyingly (quasi accomp.)

louden (cresc.)

15

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

louden lots (cresc. molto)
louden (cresc.)
louden (cresc.)
louden (cresc.)

pp
slight (poco)
pp
pp

louden (cresc.)

ff
mf (or) f

20

piercingly
(Solo, ben sentito)
 accompanying the flute
 reedy
 accompanying the flute
 reedy
f reedy
mf
f to the fore, but not too loud for the flute.
 accompanying the flute

25

30

f
 don't soften
(non dim.)
f don't soften
(non dim.)
 slightly to the fore
(Solo)
ppp tenderly *(teneramente)*
f (or ff) don't soften
(non dim.)
ppp tenderly *(teneramente)*
 don't soften
(non dim.)
ppp

35

pp
 accompanyingly *(quasi accomp.)*
pp

40

louden lots
(cresc. molto)

mf
mp
mf
 louden gradually
(cresc. poco a poco)
mf louden
(cresc.)
mf louden
(cresc.)
 louden gradually
(cresc. poco a poco)
mf louden
(cresc.)
mf louden
(cresc.)

95 100

105

pp (let the oboe through)

mf well to the fore (Solo. Ben sentito)

p soften (*dim.*)

p accompanyingly (*quasi accomp.*)

pp (let the clarinet through) *p*

mf well to the fore (Solo. Ben sentito)

ppp (let the clarinet through)

pp

110

mf

pp accompanying the bassoon

accompanying the bassoon

sf

pp

(*pp*)

slight (*loco*) *pp*

accompanying the bassoon

mp to the fore (*marc.*)

pp

ppp

ppp

sf

mf (or *f*) well to the fore & feelingly (Solo. Ben sentito ed espress.)

lots (*molto*)

115 120

Slow off (*rit.*)

pp

to the fore (Solo)

p

pp

pp

pp

pp slightly to the fore (*poco marc.*)

accompanyingly (*quasi accomp.*)

pp

ppp

ppp

ppp

Slow off (*rit.*)

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Nº 3. WALKING TUNE.

FLUTE.

GENTLY FLOWING. M.M. $\text{♩} = \text{between } 76 \& 84.$

Oboe

accompanyingly
(quasi accompagnamento)

pp

2 5 2 10

ppp

2 3 4 15

louden
(cresc.)

ff

20

8

8

25

f

don't soften
(non dim.)

30 4 35 2 40 1

mf

45

f louden lots
(cresc. molto)

sf

louden more
(più cresc.)

sf

fff piercingly

50

very slightly slower
(poco meno mosso)

f soften
(dim.)

55

slacken slightly
(poco rit.)

1st Speed
(a tempo)

60

pp

lots
(molto)

pp accompanying the horn

FLUTE.

3 **Lingeringly** (*sost.*) **65** **soften** (*dim.*) **mf** **slacken slightly** (*poco rit.*)

1st Speed (*a tempo*) **70** **p** **ppp** **louden slightly** (*poco cresc.*)

75 **slacken lots** (*molto rit.*) **In time** (*a tempo*) **80** **pp** **accompanyingly** (*quasi accomp.*)

85 **90** **2** **1** **ppp**

95 **8** **f** **ff** **piercingly** (*Solo, ben sentito*)

100 **8** **pp** **let the oboe through**

105 **1** **1** **110** **pp** **mf** **pp** **accompanying the bassoon**

115 **slow off** **120** **pp** **pp** **(pp)**

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ROOM-MUSIC TIT-BITS.

Nº 3. WALKING TUNE.

OBOE.

GENTLY FLOWING. M.M. $\text{♩} = \text{between } 76 \& 84.$

The musical score is written for Oboe in 2/2 time, with a key signature of one sharp (F#). It consists of nine staves of music, each with a measure number in a box at the beginning. The score includes various dynamics, articulations, and performance instructions.

- Staff 1 (Measures 1-5):** Starts with *p* to the fore (Solo). Measure 5 is boxed.
- Staff 2 (Measures 6-10):** Measure 10 is boxed. Dynamics include *pp*.
- Staff 3 (Measures 11-20):** Measure 15 is boxed. Includes *louden lots (cresc. molto)* and *mf (or f) reedy*. Measure 20 is boxed with the instruction *accompanying the flute*.
- Staff 4 (Measures 21-30):** Measure 25 is boxed. Includes *f* and *f* *don't soften (non dim.)*. Measure 30 is boxed.
- Staff 5 (Measures 31-40):** Measure 35 is boxed. Includes *pp*, *mp*, and *mf* *louden (cresc.)*. Measure 40 is boxed.
- Staff 6 (Measures 41-50):** Measure 45 is boxed. Includes *sf*, *f* *louden more (piu cresc.)*, *fff*, and *f* *soften (dim.)*. Measure 50 is boxed with *very rich (molto sonore)* and *very slightly slower (poco meno mosso)*.
- Staff 7 (Measures 51-60):** Measure 55 is boxed. Includes *slacken slightly (poco rit.)*, *1st Speed (a tempo)*, *pp*, *lots (molto)*, *pp*, and *p* *to the fore (Solo)*. Measure 60 is boxed.
- Staff 8 (Measures 61-65):** Measure 65 is boxed. Includes *slight (poco)*, *mp*, *more (piu)*, *mf*, and *Lingeringly (sost.)*.
- Staff 9 (Measures 66-70):** Includes *slacker slightly (poco rit.)* and two final measures marked with **1**.

OBOE.

75
 slacken lots (*molto rit.*) In time (*a tempo*)
 70 4
pp *p* to the fore (Solo)

80

85
pp louden lots (*molto cresc.*)

90 reedy accompanying the flute > 95
mf (or *f*)

100
f

well to the fore (Solo. *Ben sentito*) 105
mf *pp* (let the clarinet through) *p*

110 Flute

115 Slow off (*rit.*) 120
 to the fore (Solo) *ppp*

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ROOM-MUSIC TIT-BITS.

B \flat CLARINET.

NO. 3. WALKING TUNE.

GENTLY FLOWING. M.M. ♩ = between 76 & 84.

accompanyingly
(quasi accompagnamento)

5 10

pp

1 2 3 4 15 20

ppp

louden
(cresc.)

accompanying the flute

f reedy

25

30

slightly to the fore
(Solo)

ppp tenderly
(teneramente)

35

accompanyingly
(quasi accomp)

pp

40

louden gradually
(cresc. poco a poco)

45

mf louden
(cresc.)

sf

f louden more
(più cresc.)

fff very
(molto)

50

very slightly slower
(poco meno mosso)

f soften
(dim.)

rich & reedy
sonore

pp

55

slacken slightly
(poco rit.)

In time
(a tempo)

pp

60

lots
(molto)

accompanying the horn

p

slight
(poco)

mp

more
(più)

65

Lingeringly
(sost.)

70

slacken slightly
(poco rit.)

1st Speed
(a tempo)

mf soften
(dim.)

p

ppp

accompanyingly

louden slightly
(poco cresc.)

B \flat CLARINET.

75 *slacken lots* (*molto rit.*) *In time* (*a tempo*) *pp*

80 *pp* 85

90 *feelingly & to the fore* (*espress, quasi Solo.*) *mp* *pp* *mp* *louden lots* (*molto cresc.*)

95 *accompanying the flute* *f* *reedy*

100 *f* *p*

105 *well to the fore* (*Solo. Ben sentito*) *mf*

110 *sf* *pp* *pp* *pp* *accompanying the bassoon* *slight* (*poco*)

115 *Slow off* (*rit.*) *pp* *pp* *pp* 120

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ROOM MUSIC TIT-BITS.
Nº 3. WALKING TUNE.

HORN in F. (CORNO.)

GENTLY FLOWING. M. M. $\text{♩} = \text{between } 76 \text{ \& } 84.$

accompanyingly
(*quasi accompagnamento*)

5

10 to the fore
(*marc.*)

1 2 3

15

pp

ppp accompanyingly
(*quasi accomp.*)

pp louden
(*cresc.*)

slight
(*poco*)

20

25

mf

f to the fore, but not too loud for the flute

30

f (or ff) don't soften
(*non dim.*)

ppp tenderly
(*teneramente*)

35

40

45

mf louden
(*cresc.*)

sf

f louden more
(*piu cresc.*)

50

very slightly slower
(*poco meno mosso*)

fff very rich
(*molto sonore*)

f very clingingly
(*legatiss.*)

55

slacken slightly
(*poco rit.*)

1st speed
(*a tempo*)

mp to the fore
(Solo.)

pp

lots
(*molto*)

pp

60

p

slight
(*poco*)

mp

more
(*piu*)

HORN in F. (CORNO.)

65 slacken slightly (*poco rit.*) 1st speed (*a tempo*) 70
mp to the fore (*marc.*) *mp* *p*

75 slacken lots (*molto rit.*) feelingly (*espress.*)
 louden slightly (*poco cresc.*)

80 in time (*a tempo*) *pp*

85 1 2 3 *ppp* 90

95 *mf* *f* to the fore, but not too loud for the flute

100 *ff* *p* accompanyingly (*quasi accomp.*)

105 *ppp* (let the clarinet through) *mp* to the fore (*marc.*)

110 accompanying the bassoon *pp* *ppp* *ppp* 115

120 slow off (*rit.*) *pp* slightly to the fore (*poco marc.*) *ppp*

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ROOM MUSIC TIT-BITS.
Nº 3. WALKING TUNE.

BASSOON. (FAGOTTO.)

GENTLY FLOWING. M.M. $\text{♩} = \text{between } 76 \text{ \& } 84.$

accompanyingly
(quasi accompagnamento)

5

10

1 2 3 4

ppp

15

louden
(cresc.)

accompanying
the flute

20

f

25

f

don't soften
(non dim.)

30

ppp

35

louden gradually
(cresc. poco a poco)

40

mf

louden
(cresc.)

sf

45

f

louden more
(più cresc.)

f

mf

very rich
(molto sonore)

50

very slightly slower
(poco meno mosso)

BASSOON. (FAGOTTO.)

1

55

slacken slightly (*poco rit.*) 1st speed (*a tempo*)

f *pp* lots (*molto*) *pp*

accompanying the horn

60

Lingeringly (*sost.*)

p slight (*poco*) *mp* more (*più*) *mf*

65

1st speed (*a tempo*)

slacken slightly (*poco rit.*) *pp* accompanyingly (*quasi accomp.*) *ppp*

70

75

in time (*a tempo*)

slacken lots (*molto rit.*) lots (*molto*) *pp*

80

85

pp *p*

90

pp *mf* *p* *louden (cresc.)*

somewhat to the fore (*quasi Solo*)

95

accompanying the flute

f

100

105

f *f* *p* *pp*

110

well to the fore and feelingly (*Solo. Ben sentito ed espress.*)

sf *mf (or f)* lots (*molto*)

115

120

slow off (*rit.*) *pp* *ppp*

accompanyingly (*quasi accomp.*)