

Inscribed, by permission, to DR. E. H. TURPIN, F.R.C.O.

ABIDE WITH ME.

Anthem.

COMPOSED BY

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F. PITMAN HART & CO., LTD., 20 & 21, PATERNOSTER ROW, LONDON, E.C.

TREBLE. *Andante.* *p* *cres.*
A - bide with me : fast falls the e - ven -

ALTO. *p* *cres.*
A - bide with me : fast falls the e - ven

TENOR. *p* *cres.*
A - bide with me : fast falls the e - ven -

BASS. *p* *cres.*
A - bide with me : fast falls the e - ven -

ORGAN. *Andante.* *mf* *p* *cres.*

dim.
- - tide ; The dark-ness deep - ens ; Lord, with me a - bide.. When o - ther

dim.
- - tide ; The dark-ness deep - ens ; Lord, with me a - bide. When o - ther

dim.
- - tide ; The dark-ness deep - ens ; Lord, with me a - bide..... When o - ther

dim.
- - tide ; The dark-ness deep - ens ; Lord, with me a - bide. When o - ther

dim.

ABIDE WITH ME.

cres. *mf* *p*

help - ers fail, and com-forts flee, Help of the help-less, Lord, a - bide with

cres. *mf* *p*

help - ers fail, and com-forts flee, Help of the help-less, Lord, a - bide with

cres. *mf* *p*

help - ers fail, and com-forts flee, Help of the help-less, Lord, a - bide with

cres. *mf* *p*

help - ers fail, and com-forts flee, Help of the help-less, Lord, a - bide with

Piu mosso.

me. Swift to its close ebbs out life's lit - tle day,

me. Swift to its close ebbs out life's lit - tle day,

me. Swift to its close ebbs out life's lit - tle day,

me. *Piu mosso.*

p Sw. Gamba.

Earth's joys grow dim, its glo - ries pass a - way;

Earth's joys grow dim, its glo - ries pass a - way;

Earth's joys grow dim, its glo - ries pass a - way;

Earth's joys grow dim, its glo - ries pass a - way;

Ped.

ABIDE WITH ME.

The musical score is arranged in three systems. Each system contains vocal staves and organ accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The organ part is marked 'Gt. Org. mf'.

System 1:

- Vocal 1: Change and de - cay
- Vocal 2: Change and de - cay
- Organ: Change and de - cay in all a - round I

System 2:

- Vocal 1: in all a - round I see, Change and de - cay in
- Vocal 2: in all a - round I see, I see, Change and de - cay in
- Vocal 3: all a - round I see, in all a - round I see, Change and de - cay in
- Organ: see, in all a - round I see, I see, Change and de - cay in

System 3:

- Vocal 1: all a-round I see; O Thou, who chang - est not, a - bide with me.
- Vocal 2: all a-round I see; O Thou,..... who chang - est not, a - bide with me.
- Vocal 3: all a-round I see; O Thou, who chang - est not, a - bide with me.
- Organ: all a - round I see; O Thou, who chang - est not, a - bide with me.

The organ part concludes with a 'Ped.' (pedal) marking.

ABIDE WITH ME.

TENOR SOLO. *Andantino.*

I need Thy pres - ence

Sw. Soft 8.

ev - 'ry pass - ing hour ; What but Thy grace can foil the tempter's power ? Who like Thy -

self my Guide and Stay can be ? Thro' cloud and sun - shine, Lord, a-bide with me.

I need Thy pres - ence ev - 'ry passing hour ; What but Thy grace can foil the tempter's

I need Thy pres - ence ev - - 'ry passing hour ; What but Thy grace can foil the

I need Thy pres - ence ev - 'ry passing hour ; What but Thy grace can foil the

I need Thy pres - ence ev - 'ry passing hour ; What but Thy grace can foil the

ABIDE WITH ME.

power! Who like Thy - self my Guide and Stay can be! Thro' cloud and
 tempt-er's power! Who like Thy - self my Guide and Stay can be! Thro' cloud and
 tempt-er's power! Who like Thy - self my Guide and Stay can be! Thro' cloud and
 tempt-er's power! Who like Thy - self my Guide and Stay can be! Thro' cloud and

sun-shine, Lord, a - bid with me.
 sun-shine, Lord, a - bid with me.
 sun-shine, Lord, a - bid with me.
 sunshine, Lord, a - bid with me.

BASS SOLO OR CHORUS.

I fear no foe, with Thee at hand to bless; Ills have no

ABIDE WITH ME.

cres. e accel.

weight, and tears no bit ter - ness: Where is death's sting!

cres. e accel.

Ped. Sustain bass.

Where is death's sting! Where, grave, thy vic - to - ry! Where, grave, thy

Tempo marcato.

vic - to - ry! I tri-umph still, if Thou a - bide with me; I tri-umph

tempo.

p

TREBLE SOLO.
Andante religioso.

still, if Thou a - bide with me. Re - veal Thy - self be - fore my clos - ing

cres.

eyes, Shine thro' the gloom and point me to the skies;

Gl.

ABIDE WITH ME.

Allegro. mf cres. *ff* *pp* *cres.*

Heaven's morning breaks, and earth's dark shadows flee; In life, in death, O Lord, a-bide with

mf cres. *ff* *pp* *cres.*

Heaven's morning breaks, and earth's dark shadows flee; In life, in death, O Lord, a-bide with

mf cres. *ff* *pp* *cres.*

Heaven's morning breaks, and earth's dark shadows flee; In life, in death, O Lord, a-bide with

mf cres. *ff* *pp* *cres.*

Heaven's morning breaks, and earth's dark shadows flee; In life, in death, O Lord, a-bide with

Allegro. mf cres. *pp* *cres.*



f *cres.* *Slower. dim.*

me; Heaven's morning breaks, and earth's dark shadows flee; In life, in

f *cres.* *dim.*

me; Heaven's morning breaks, and earth's dark shadows flee; In life, in

f *cres.* *dim.*

me; Heaven's morning breaks, and earth's dark shadows flee; In life, in

f *cres.* *dim.*

me; Heaven's morning breaks, and earth's dark shadows flee; In life, in



pp *p* *pp* *>*

death, O Lord, a-bide with me. A - men.

pp *p* *pp* *>*

death, O Lord, a-bide with me. A - men.

pp *p* *pp* *>*

death, O Lord, a-bide with me. A - men.

pp *p* *pp* *>*

death, O Lord, a-bide with me. A - men.

pp *cres. mf* *dim. p* *pp* *>*

