

Berceuse

from *Jocelyn*

Two Clarinets and Bass Clarinet

Benjamin Godard (1849-1895)

arr. Roe Goodman

Andantino (♩ = 104) accel. poco a poco

Cl. 1 in B♭ *p*

Cl. 2 in B♭ *p*

Bass Cl. *p*

mp rall.

mp

A a tempo

Quasi recit. (♩ = 84)

p *p* *mp*

meno mosso (♩ = 88)

p *mp* *p* *mp*

p **B** Andante (♩ = 72)

p *p* *pp* *pp*

Two Clarinets and Bass Clarinet

2
34

mp
p
p

38

mf
mp
mp
p
p
p

C a tempo

42

mp
p
pp
pp

46

rit.
3
D
Andantino (♩ = 104)
Cl. 2 Andantino (♩ = 104)
p
p

accel. poco a poco

52

mp

mp

Detailed description: This system contains measures 52 through 58. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with sustained notes and moving bass lines. Dynamics range from mezzo-piano (mp) to piano (p). The tempo is marked as 'accel. poco a poco'.

59

rall.

Quasi recit. (♩ = 84)

p

p

p

E

Detailed description: This system contains measures 59 through 64. Measure 59 is marked 'rall.'. Measure 60 has a key signature change to one flat. Measure 61 has a key signature change to two flats. Measure 62 is marked 'Quasi recit. (♩ = 84)'. The music features a mix of melodic and harmonic parts across three staves. Dynamics include piano (p) and mezzo-piano (mp). A rehearsal mark 'E' is placed above measure 62.

65

a tempo

meno mosso (♩ = 88)

mp

p

p

p

mp

Detailed description: This system contains measures 65 through 73. The tempo is marked 'a tempo' and then 'meno mosso (♩ = 88)'. The music is in 3/4 time with a key signature of two flats. It features a complex interplay of melodic and harmonic lines across three staves. Dynamics range from piano (p) to mezzo-piano (mp).

74

rall.

mp

p

Detailed description: This system contains measures 74 through 80. The tempo is marked 'rall.'. The music is in 3/4 time with a key signature of two flats. It features a mix of melodic and harmonic parts across three staves. Dynamics include mezzo-piano (mp) and piano (p). The system concludes with a double bar line and a key signature change to one flat.

Two Clarinets and Bass Clarinet

81 **F** *Andante* (♩ = 72)

pp
p
pp

85

p
mp
p
mf
mp

rall.

89 **G** *a tempo*

p
p
p
mp

93

p
pp
pp

rit.

Berceuse

from *Jocelyn*
Clarinet 1 in B \flat

Benjamin Godard (1849-1895)

arr. Roe Goodman

Andantino (♩ = ca. 104) **accel. poco a poco**

Andantino (♩ = ca. 104) **accel. poco a poco**

rall.

mp

13 **A** **Quasi recit.** (♩ = ca. 84) **p** **bn./bcl.**

a tempo **meno mosso** (♩ = ca. 88) **(cl. 1)** **p** **mp** **cl. 2**

26 **rall.** **p**

33 **B** **Andante** (♩ = ca. 72) **p**

37 **mp** **mf** **rall.**

41 **C** **a tempo** **p** **mp** **p**

46 **rit.** **D** **Andantino** (♩ = ca. 104) **11** **cl. 2**

Clarinet 1 in B \flat

62 **E** Quasi recit. (♩ = ca. 84) **a tempo**
p

68 **meno mosso** (♩ = ca. 88)
mp bn./bcl.

73 *p* *mp*

79 **rall.** **F** **Andante** (♩ = ca. 72)
pp

84 *p*

87 **rall.** **G** **a tempo**
mp *p* *mp*

91 *p* **rit.**

Berceuse

from *Jocelyn*
Clarinet 2 in B \flat

Benjamin Godard (1849-1895)

arr. Roe Goodman

Andantino (♩ = ca. 104) **accel. poco a poco**

p

8 **rall.**

mp

14 **A** **Quasi recit.** (♩ = ca. 84) **a tempo**

bn./bcl. *p* bn./bcl.

21 (cl. 2) **meno mosso** (♩ = ca. 88)

mp *p*

27 **rall.**

mp

33 **B** **Andante** (♩ = ca. 72)

pp

36 *p*

39 **rall.** **C** **a tempo**

mp *p*

42 *pp*

Clarinet 2 in B \flat

rit.

46

D

Andantino (♩ = ca. 104)

accel. poco a poco

49

56

E

Quasi recit. (♩ = ca. 84)

60

F

meno mosso (♩ = ca. 88)

66

73

F

Andante (♩ = ca. 72)

81

85

G

a tempo

89

93

Berceuse

from *Jocelyn*
Bass Clarinet

Benjamin Godard (1849-1895)
arr. Roe Goodman

11 **Andantino** (♩ = ca. 104) (bcl.) *p*

16 **Quasi recit.** (♩ = ca. 84) **a tempo** *mp*

22 **meno mosso** (♩ = ca. 88) *p*

28 **rall.**

33 **Andante** (♩ = ca. 72) *pp*

37 **rall.** *p* *mp*

41 **a tempo** *p*

44 **rit.** *pp*

Bass Clarinet

D Andantino (♩ = ca. 104) *accel. poco a poco*

49 *p*

56 *mp* *rall.*

E Quasi recit. (♩ = ca. 84) (bcl.)

61 cl. 1 *p* *p*

68 cl. 1 (bcl.) *meno mosso* (♩ = ca. 88) *mp*

75 *p* *rall.*

F Andante (♩ = ca. 72)

81 *pp*

85 *p* *mp* *rall.*

G a tempo

89 *p*

92 *pp* *rit.* *pp*