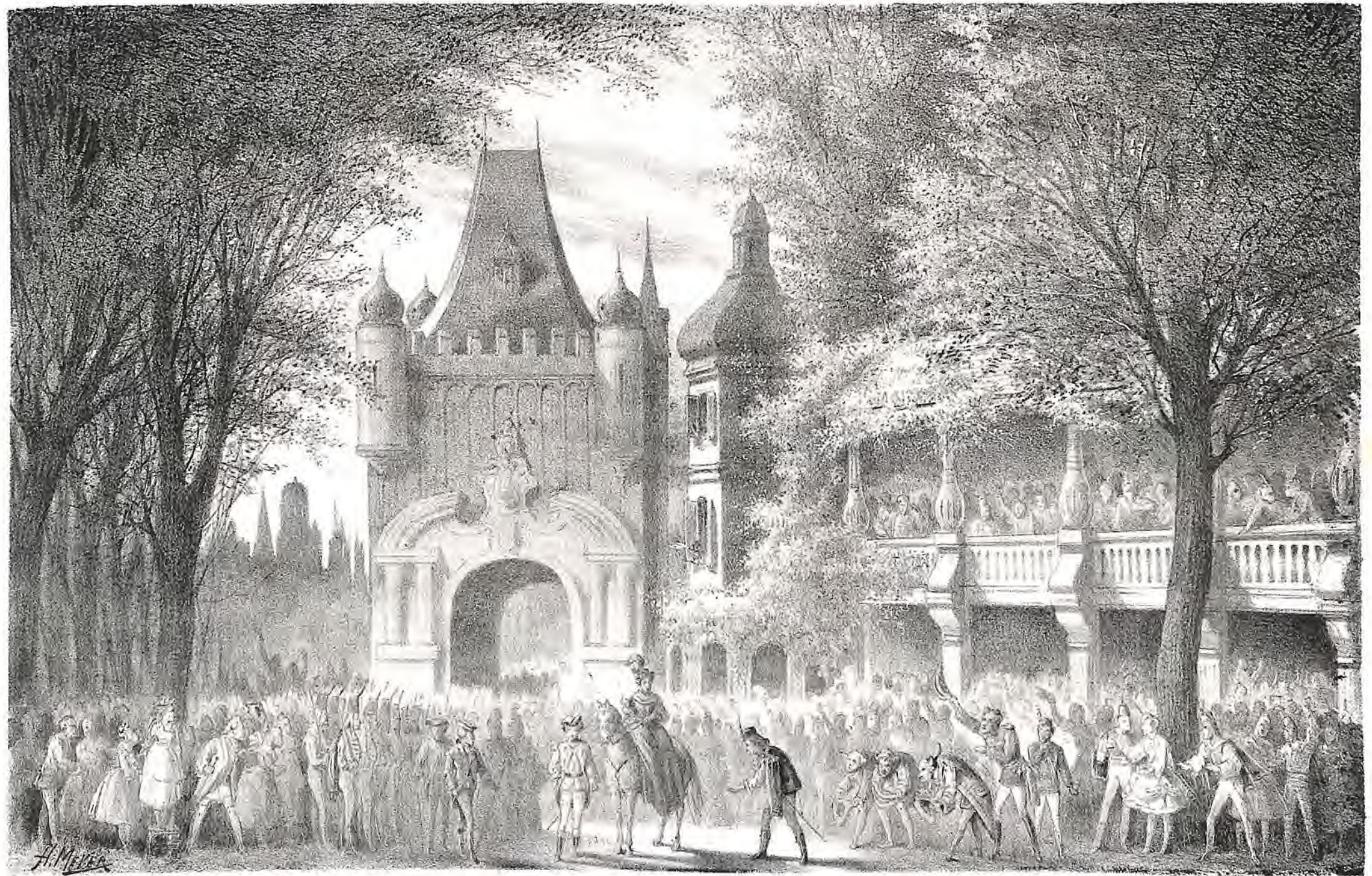


X
QUATRE MAINS

Quadrille brillant **LE ROI CAROTTE** OPÉRA-BUFFE



A 4 MAINS. 6^f

ARBAN

A 2 MAINS. 5^f

Paris, CHOUDENS Editeur, rue Saint-Honoré, 265, *Pres. Assomption*

2851

LE ROI CAROTTE

Opéra-Bouffe-Féerie
de
J. OFFENBACH.

Par ARBAN.

QUADRILLE À 4 MAINS.

SECONDA.

№ 1.

PANTALON.

SECONDA.

TC 2.
ÉTÉ. *ff*



FIN.



D.C.



♩ 2.

ÉTÉ.

ff

FIN

bien rythmé.

8

8

DC.

SECONDO.

♩ 3.

POULE.

p

FIN.

CODA.

TRIO.

p

D.C.

PRIMA

TC 3.

POULE.

Musical notation for the POULE section, measures 1-8. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains a melodic line with a piano (*p*) dynamic marking. The second staff contains a bass line. The music concludes with a double bar line and a sharp sign.

Piano accompaniment for the POULE section, measures 1-8. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 6/8 time signature. The music features a steady eighth-note accompaniment in the bass and chords in the treble. It concludes with a double bar line and a sharp sign.

CODA.

FIN.

Musical notation for the CODA section, measures 1-8. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains a melodic line with an accent (^) over the final note. The second staff contains a bass line. The music concludes with a double bar line and a sharp sign.

TRIO.

D.C.

Musical notation for the TRIO section, measures 1-8. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains a melodic line with a double bar line and a sharp sign at the end. The second staff contains a bass line. The music concludes with a double bar line and a sharp sign.

Op. 4.

PASTOURELLE.

ff

FIN.

sf p

f

p

p

sf p

sf p

cresc.

D.C.

№ 4.

PASTOURELLE.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system is marked *ff* and includes a first ending bracketed with a dashed line and the number 8. The second system begins with a double bar line and the word "FIN" above the staff, followed by dynamics *sf* and *p*. The third system is marked *p leggiero*. The fourth system includes dynamics *sf*, *p*, *cresc.*, and *f*. The score concludes with a final double bar line and a key signature change to A major (two sharps).

SECONDA.

Op. 5.

FINALE.

1^{re} et 3^{me} fois.

2^{me} et 4^{me} fois.

D.C.

PRIMA.

N^o 5.

FINALE.

1^{re} et 3^{me} fois.

2^{me} et 4^{me} fois.