



Berceuse

FOR
Violin and Piano

COMPOSED BY

HERBERT BEDFORD.

Price 4/-

CHAPPELL & CO LTD
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BERCEUSE.

HERBERT BEDFORD.

Andante cantabile. ♩ = 66.

VIOLIN.

Violin staff with musical notation. Dynamic marking: *mp con sordini*. The staff contains a few notes, including a triplet of eighth notes.

PIANO.

Piano accompaniment staff with musical notation. Dynamic marking: *p*. The piano part consists of chords and a bass line with eighth notes.

Second system of musical notation for Violin and Piano. The violin part continues with a melodic line, and the piano accompaniment provides harmonic support.

Third system of musical notation for Violin and Piano. Dynamic marking: *mf*. Performance instruction: *rall. e dim.*. The system concludes with a triplet of eighth notes in the violin part and a *ped.* (pedal) marking in the piano part.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *pp* dynamic marking. The lower staff (grand staff) features a piano accompaniment with chords and a bass line.

Second system of musical notation. The upper staff continues the melodic line with a *pp* dynamic marking. The lower staff continues the piano accompaniment, ending with a *Red.* (ritardando) marking.

Third system of musical notation. The upper staff features a melodic line with a *dim.* (diminuendo) marking. The lower staff continues the piano accompaniment, also marked with *dim.*

Fourth system of musical notation. The upper staff begins with a *mp* (mezzo-piano) dynamic marking. The lower staff begins with a *p* (piano) dynamic marking. The system concludes with a *p.* (piano) marking.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a melodic line with various ornaments and slurs. The grand staff contains accompaniment with chords and moving lines. Dynamics include *p.* (piano) and *mf* (mezzo-forte).

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a single treble clef staff and a grand staff. The melodic line continues with slurs and ornaments. The accompaniment includes chords and moving lines. Dynamics include *p.* and *mf*.

Third system of musical notation. The notation continues with a single treble clef staff and a grand staff. The melodic line shows more complex ornamentation. The accompaniment features chords and moving lines. Dynamics include *p.* and *mf*.

Fourth system of musical notation, the final system on the page. It includes a single treble clef staff and a grand staff. The melodic line concludes with a triplet and a fermata. The accompaniment features chords and moving lines. Dynamics include *mf* and *dim.* (diminuendo).

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamic markings *mf*, *pp*, and *p*. It features several triplet markings (3) and a slur. The lower staff (piano) contains accompaniment with a *pp* dynamic marking. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation. The upper staff continues the melodic line with a *cresc* marking. The lower staff continues the accompaniment with a *cres:* marking. A dotted line with the number 8 above it spans across the system, indicating a measure repeat or a specific performance instruction.

Third system of musical notation. The upper staff has a *mf* dynamic marking and includes triplet markings (3). The lower staff has a *mf* dynamic marking and features a complex accompaniment with various chords and melodic fragments.

Fourth system of musical notation. The upper staff has a *mp* dynamic marking and includes a *ad lib.* marking with a dotted line and the number 8 above it. The lower staff continues the accompaniment. The system concludes with a double bar line and a key signature change to two sharps.

8

System 1: Treble clef with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The piano accompaniment consists of chords and single notes in both hands, with some slurs and accents.

8

System 2: Treble clef with a melodic line. The piano accompaniment features more complex chordal textures and some slurs. There are some markings like 'Red.' and '*' in the lower part of the system.

8

System 3: Treble clef with a melodic line. The piano accompaniment includes chords and some slurs. Dynamic markings include *dim.*, *pp*, and *p*.

8

System 4: Treble clef with a melodic line. The piano accompaniment features dense chordal textures. Dynamic markings include *rall.*, *dim. e rall.*, *pp*, *rall: molto*, and *ppp*.

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LORD HENRY SOMERSET.

Echo. F, G, & A ... C to D
Hush me, O Sorrow. E7, F, & G ... C to F
All through the night. C, E7, & F ... C to D
The First Spring Day. B7 ... F to F
A Song of Night. F & G ... C to E
A Song of Spring. E7 ... D7 to F
Love's Flight. E2 & F ... D to E7
O My Dear One. D & F ... B to E
To Love! To Love! C & D ... C to E
Sympathy. D & F ... C7 to D
A Song of Hope. E2 & F ... B7 to E7

J. L. MOLLOY.

The Hum of Bees. B7, C, E7, & F ... G to B7
Trankadillo. G & A ... B to C
Richard of Taunton Deane. F ... C to D
My Old Man John. D mi., F mi., & G mi. ... A to D
The Hunt's Up (with Chorus). G ... C to D

L. DENZA.

A May Morning. E7, F, & G ... D to E7

TITO MATTEI.

Leave me not. D, E7, & F ... C to E

LAWRENCE KELLIE.

Down where the rivers meet. G ... B to F

THEO. MARZIALS.

Drifting Apart. F, G, & A ... C to E7
Irish Spinning Song. D, E7, & F ... B to E
A Song of Bedtime. G, B7, & C ... C to D

J. M. CAPEL.

Love, could I only tell Thee. C, D, & F ... C to D
Ere Love became Regret. C & E7 ... D to E
Mary Adeane. D7 & E ... D7 to F
Lorraine, Lorraine, Lorraine. C ... C to E7
The Sexton ...

FRANK L. MOIR.

The Song Birds have come. C, D, & E7 ... C to D
Starlight Music. D, E7, & F ... C to D
The Old Head of Kinsale. A mi. & D mi. ... A to D

S. LIDDLE.

A Little Longer. E7 & F ... D to F
If love might keep thee young. E7 ... E7 to E7
When Rest is Mine. E7 & F ... B7 to E7

LIONEL MONCKTON.

Nini, Ninette, Ninon. E2 ... D to A7

H. TROTÈRE.

Sweet Lass o' Elgin. E2 & G ... C to E7
The Brow of the Hill. B7, C & E7 ... B to D
Kisses. G, B7, & C ... D to D
Sweetheart Sue. F & G ... C to C

LESLIE STUART.

The Bandolero. A7 & B7 ... A7 to D7

MONK GOULD.

The Curfew. C mi. ... A to E7

ANDRÉ MESSAGER.

Long ago in Alcalá. A7 ... D2 to E7

HERBERT H. NELSON.

The Windmill. B mi. & C mi. ... A to D7

LOUIS LAVAL

What car! C ... C to E7

FREDERICK BEVAN.

The Old Soldier. A7, B7, & C ... B7 to G

CHARLES DEAGON.

To Horse! To Horse! A7 & B7 ... B7 to D7
Autumn Days. E7, F, & G ... B7 to E7
Greeting and Farewell. E7, F, & G ... B7 to E7

COMPASS OF 1ST KEY.

SUNG BY

..... *Mr. Joseph O'Mara*
..... *Miss M. Chamberlain*
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MAUDE VALÉRIE WHITE.

Three Little Songs (Low, Medium, and High):
1. When the Swallows ... A to E
2. A Memory ... C to E
3. Let us Forget ... C to E
Did one but know. D & F ... D to D
Marching Along. G & A ... D to D

HOPE TEMPLE.

God's Lily. C, D7, & E7 ... C to D7
To Stay with you. F & A7 ... A to E
*The Lights o' Home. E7, F, & G ... B7 to D

FLORENCE AYLWARD.

At Meeting. G & A ... D to E7
A Mountain Serenade ... D7 to F
Beloved, it is Morn. C, D, & F ... C to C
Strew on her Roses. E ... B to E
Sunrise. E & A ... B to E
Smile on, O happy children. D & F ... D to E
The Token. C & E7 ... C to E

A. L.

The Birks of Endermay. F & G ... D to G
Ellen Bawn. D7 ... D7 to E7

A. L. (arranged by).

The Lass with the Delicate Air (Arne). E & G ... B to E

LIZA LEHMANN.

Fair, kind, and true. C, E7, & F ... B to E
No, No, No! I ... E7 to F

GUY D'HARDELOT.

A Medieval Knight. F ... C to E
A Lesson with the Fan. D7 & E7 ... A7 to D7
Almond Blossoms. E7 & F ... B to E7
Little Boy Blue. B7, D7, & F ... A to C
The Bee's Courtship. G & B7 ... C7 to D
Midsummer Dreams. D & F ... C to E
A Bunch of Violets. A7 ... C to E7

FRANCES ALLITSEN.

*My Life and Thine. C & D ... B to F
The Colleen Rue. E mi. & G mi. ... E to E
In the Sunshine. E7 ... E7 to G

EDITH COOKE.

River of Dart. B7 & D7 ... C to F
Don't forget me, Robin. C & E7 ... C to E
This Green Lane. C & E7 ... B to E

THERESA BENEY.

§Sorrow. F & A7 ... C to E
Constancy. B7 & D7 ... B7 to E7

EDITH SWEPSTONE.

The Rock-a-by Lady. D & F ... A to D
My Lady's Gown. C ... C to F

ETHEL BENINGFIELD.

Only Waiting. F ... C to E7
Love's Meeting. E & G ... B to E
Come live with me. D & F ... A to E
I love thee. B7 & D ... A to D
Unless. G & A ... B to E

ALICIA A. NEEDHAM.

Nora McCarty. E ... B to E
My Heart's Treasure. D ... B to E

TERESA DEL RIEGO.

My Gentle Child. A7 & B7 ... C to E7
Lova is a Bird. B7 ... A to F
Ave Maria. F ... D to F

ELLEN WRIGHT.

†An Unforgotten Song. E7 & G ... B7 to E7
"O my Beloved. E7 ... C to E7
With my Guitar. C ... E to A
†The Dawn of Life. E2 & G ... B7 to E7
As a dove. D. (1/6 net) ... D to F
Longing. D7. (1/6 net) ... B7 to F
Didst thou but know. D7 & E7. (1/6 net) ... C to F
When I awake. F. (1/6 net) ... F to F
O, my love's like a red, red rose. C ... B to F
Accept, my love, as true a heart. F ... F to F
To Julia. A7 ... C to F
I arise from dreams of thee. D (1/6 net) ... D to F

COMPASS OF 1ST KEY.

SUNG BY

..... *Mr. Kennerley Rumford*
..... *Mr. Kennerley Rumford*
..... *Mr. Kennerley Rumford*
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F. PAOLO TOSTI.

My Dreams. B7, C, D7, & E7 ... D to E7
On Lido Waters. D7, E7, & F ... C to E7
*Beauty's Eyes. C, E7, E, & G ... A to C
Venetian Song. B7, D7, E7, & F ... B7 to C
Sleep and remember, Beloved. E7, F, & G ... E7 to E7

FRANCO LEONI.

Sea Breezes. B7 & C ... C to E7
A Birthday Greeting. G ... B to E
Hey Nonny Noh ... D to F
The Young Green. A ... E to F7
The Song of my Life. F, G & A ... C to E
Where Leaf-Land Lies. A & C ... B to E
The Whirligig of Time. E, G, & A ... B to D7
†The Two Poets. D & F ... A to F7
Home of my Heart. E7 & F ... E7 to F
Golden Lilies. B7, C, & D ... C to E7
A Spring Song. D, F, & G ... D to D

NOEL JOHNSON.

Good-Night, Pretty Stars. G & B7 ... D to E
Spring Meadows. F ... D to F
Sheila. E7 ... D to F
Tell me, thou Soul of her I love. C ... D to E7
Before Dawn. A7 ... E7 to F
Teach me the charm. E7 ... E7 to F

FREDERICK ROSSE.

The Refractory Monk. D ... A to E7
In the Old Country. G ... D to F
A Song of Summer. C & D ... C to F
†The Heavenly Message. B7 & C ... D to E7

HERMANN LÜHR.

The Highwayman. D ... D to E
Pagan. E7 & F ... B7 to F
Stepping Stones. G ... E to A
Love's Parting. F ... C to F
Maytime and Morn. C & E7 ... C to E

FRANK LAMBERT.

She is far from the Land. A7 & C ... C to E7
†Father's Lullaby. A7 ... C to E7
Don't be afraid to try. F ... D to F
I meant the words I said. F ... D to F
Speak but one word. E7 & F ... C7 to F

P. MARIO GOSTA.

Pierrot's Serenade. B7 & D ... D to F

ARTHUR HERVEY.

The Blind Girl's Song. E7 ... B7 to E7

A. H. BEHREND.

Ho! little fellow, how d'ye do? A ... B to C7

CLOWES BAYLEY.

†C me unto Me. C & F7 ... A to D

CHRISTIAN BLACKETT.

Cuckoo Time. D & F ... C to E
Only a Whisper. D & F ... D to E

G. B. HAWLEY.

Before I loved you. B7 & D7 ... C to F

REGINALD GROOME.

Stars may forget. E7 & F ... D to E7

G. MILLIGAN FOX.

Bridget Brady. C ... A to E

LITA JARRATT.

My Heart. E7 ... D to G

EVA LONSDALE.

Two Roses. A7 ... E7 to A7

LAURA G. LEMON.

The Rose Garden. D7, E7, & F ... A7 to F7

COMPASS OF 1ST KEY.

SUNG BY

..... *Mr. Ben Dav*
..... *Mr. Jack Robert*
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COMPASS OF 1ST KEY.

SUNG BY

..... *Miss Hilda Fos*
..... *Mr. C. Hayden-Cof*
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COMPASS OF 1ST KEY.

SUNG BY

..... *Mrs. Mary Dav*
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COMPASS OF 1ST KEY.

SUNG BY

..... *Signor Fi*
..... *Miss Marie Temp*
..... *Mr. C. Haydn-Cof*
..... *Miss M. Chamberl*

COMPASS OF 1ST KEY.

SUNG BY

..... *Mr. Kennerley Rumfo*
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COMPASS OF 1ST KEY.

SUNG BY

..... *Mr. C. Hayden-Cof*
.....
..... *Mr. Maurice Fark*
..... *Mr. Maurice Fark*

COMPASS OF 1ST KEY.

SUNG BY

..... *Mr. Ben Dav*

COMPASS OF 1ST KEY.

SUNG BY

..... *Mme. Alice Gome*

COMPASS OF 1ST KEY.

SUNG BY

..... *Mrs. Helen Trust*
..... *Mlle. Z. de Lussan and*
..... *Mr. C. Hayden-Coffin*

COMPASS OF 1ST KEY.

SUNG BY

..... *Mme. M. McKenzie and*
..... *Mme. Belle Co*

COMPASS OF 1ST KEY.

SUNG BY

..... *Mme. Melora Henson*
..... *Miss Gwen Davies*

COMPASS OF 1ST KEY.

SUNG BY

..... *Miss Ada Crossley*
..... *Mr. Santley*
..... *Mlle. Antoinette Trebelli*
..... *Mr. Santley*
..... *Mr. Santley*
..... *Mr. Santley*

COMPASS OF 1ST KEY.

SUNG BY

..... *Mr. Santley*

COMPASS OF 1ST KEY.

SUNG BY

..... *Mrs. Helen Tru*

* With Violin Accomp. ad lib.

† With Violin or Violoncello Accomp. ad lib.

‡ With Organ or Harmonium Accomp. ad lib.

§ With Violoncello Accomp. ad lib.