



MEYER & KÖSTER

*Uth. Henhammar  
Midvinter*

KONFÖ:BO:KS:FABRIK

HEHO:GRAE:SK:ST:ET:ER

PAPPER:SHANDE:I



Molto sostenuto.

Flauto piccolo 4

2 Flauti grandi 4

2 Oboi 4

2 Clarinetti in A 4

4 Corni in F 4

3 Fagotti 4

3 Trombe in F 4

3 Tromboni 4

Tuba 4

Timpani 4

Soprano. Alto. 4

Coro

Tenore. Basso 4

12 Violini I 4

12 Violini II 4

8 Viole 4

8 Violoncelli 4

6 Contrabassi 4

*ppp*

Molto sostenuto

Violini II ①

Viola *mf*

Vcelli *ppp*  
(dis.) sempre *ppp*

Cbassi *ppp*  
(dis.) sempre *ppp*

① sempre *ppp*

Page I



B. & H. Nr. 14. C.

x 1439  
1798



Handwritten musical score for page 4. The score is arranged in systems for various instruments and voices. The top system includes Oboe (Ob.) and Cori (Cor.). Below are Violini I (Violini I) with staves numbered 1. solo through 10. 12., and Violini II (Violini II) with staves numbered (1-6 div.) and (7-12 div.). The bottom system includes Violenze (Violenze), Vellini (Vellini), and Clorini (Clorini). The music features dynamic markings such as *ppp*, *cresc.*, *mf*, *pp*, and *dim.*. There are also performance instructions like *a dua*, *senza sord.*, and *con sord.*. A circled number '4' is written in the upper right of the page.

Handwritten musical score for page 5. The score continues from page 4. It includes Oboe (Ob.) and Cori (Cor.) at the top. Below are Violini I (Violini I) with staves numbered 1. through 8-12., Violini II (Violini II) with staves numbered tutti div. senza sord. and 1., and Violenze (Violenze) with staves numbered 1. and 2. The bottom system includes Vellini (Vellini) and Clorini (Clorini). The music features dynamic markings such as *ppp*, *mf*, *pp*, and *dim.*. There are also performance instructions like *sempre pp*, *pizz.*, and *senza sord.*. A circled number '4' is written in the upper right of the page.



Violini I

Violini II

Viola

Vcelli

Coni

1. *dim.* *3* *p*

2. *pp* *con sord.*

3. *pp* *con sord.* *div.*

4. *pp* *con sord.*

5. *pp* *con sord.*

Cor.

Fag.

Violini I

Violini II

Viola

Vcelli

Obssi

5/1.2.

1. *solo*

2. *tutti gli altri* *senza sordini*

3. *tutti coll'arco*

4. *arco*

5. *arco*

Coro  
Fag.  
Violini I  
Violini II  
Viola  
Vclli  
Cm.

Ob.  
Clar.  
Cor.  
Fag.  
Violini I  
Violini II  
Viola  
Vclli  
Cm.

*Allegro (♩ = 1)*

6.

*Allegro (♩ = 1)*

Ob.  
Clar.  
Cor.  
Fag.  
Timp.  
Violini I  
Violini II  
Viola  
Vclli  
Cm.

Violini I  
Violini II  
Viola  
Vclli



Violini I  
Violini II  
Viola  
Vclli

1.2. a due  
3. solo  
4. solo  
a 3  
a 4  
1.2. a due  
1.2. a due

Fag.  
Violini I  
Violini II  
Viola  
Vclli

1.2.  
a 4  
a 6  
a 8  
a 6 cresc. poco a poco  
a 3  
a 4  
a 4

Cor.  
Fag.  
Violini I  
Violini II  
Viola  
Vclli

1.2.  
3.4.  
a 10  
a 10  
a 6 cresc.  
a 6  
cresc.

Fl.  
Ob.  
Clar.  
Cor.  
Fag.  
Violini  
Viola  
Vclli  
Clm

1.2.  
1. mp  
2. p  
p  
f  
a 12  
a 12  
a 8  
a 8  
pizz.  
pizz.  
pizz.  
pizz.  
p

Fl.  
Ob.  
Clar.  
Cor.  
Fag.  
Violini  
Viola  
Vclli  
Clm

1.  
1.2.  
p  
p  
p  
pizz.  
pizz.  
pizz.  
pizz.  
p

Ob.  
Clar.  
Cor.  
Fag.  
Violini  
Viola  
Vclli  
Cbri.

10.

*arco*  
*cresc.*

Cor.  
Fag.  
Violini  
Viola  
Vclli  
Cbri.

10.

*1.2. a due*  
*1.2. a due*  
*piu f*  
*cresc.*

Clar.  
Cor.  
Fag.  
Violini  
Viola  
Vclli  
Cbri.

*mp staccato*  
*1.2. a due*  
*staccato*  
*pizz.*

Fl.  
Ob.  
Clar.  
Cor.  
Fag.  
Violini  
Viola  
Vclli  
Cbri.

11.

*cresc*  
*1.2. a due*  
*piu f*  
*cresc.*







12

Handwritten musical score for page 16, featuring multiple staves for various instruments. The score includes parts for Flute (Fl. pic.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tup.), Trombone (Trombe), Violin (Violini), Viola (Viola), Violoncello (Vclli), and Contrabass (Cbri). The music is written in a key with one sharp (F#) and a common time signature. The score contains various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations in blue ink, including the word "Corno" and a large "Basso" written vertically.

12

Handwritten musical score for page 17, continuing the piece from page 16. The instrumentation remains the same: Flute (Fl. pic.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Cor (Cor.), Trumpet (Tup.), Trombone (Trombe), Violin (Violini), Viola (Viola), Violoncello (Vclli), and Contrabass (Cbri). The score continues with complex musical notation, including dynamic markings such as *f*, *mf*, and *pp*. The notation is dense, with many notes and rests across the staves.



13.

Handwritten musical score for page 18, featuring multiple staves for various instruments. The score includes:

- Fl. picc.** (Flute piccolo)
- Fl. gr.** (Flute grande)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Timp.** (Timpani)
- Violini** (Violins)
- Viola** (Viola)
- Velli** (Violoncelli)
- Coni** (Contrabassi)

The score is marked with dynamic indications such as *mf* and *pp*. A circled number "13." is present at the top center and bottom center of the page.

Handwritten musical score for page 19, continuing from page 18. The score includes:

- Fl. picc.** (Flute piccolo)
- Fl. gr.** (Flute grande)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Co.** (Cor Anglais)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Timp.** (Timpani)
- Violini** (Violins)
- Viola** (Viola)
- Velli** (Violoncelli)
- Clm** (Clarinetti)

The score includes dynamic markings such as *f sempre* and *pp*. A circled number "13." is present at the bottom center of the page.

14.

Handwritten musical score for page 20, measures 1-14. The score includes parts for Flute (Fl. pic.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Cor (1.2., 3.4.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Violin (Violin), Viola (Viola), Violoncello (Vclli), and Contrabass (Cbri). The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests.

14.

Handwritten musical score for page 21, measures 15-28. The score continues from page 20. It includes parts for Flute (Fl. pic.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Cor (1.2., 3.4.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), Violin (Violin), Viola (Viola), Violoncello (Vclli), and Contrabass (Cbri). The woodwinds and strings continue their rhythmic patterns. The brass instruments (Trumpet, Trombone, Tuba, and Timpani) enter with a new rhythmic pattern. The score includes dynamic markings such as *pp*, *mp*, *pp cresc.*, and *mf*. A blue handwritten annotation "Animando poco" is written across the Tuba and Timpani staves. The page ends with a blue checkmark on the right margin.



Handwritten musical score for page 22, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp cresc.*, *p cresc.*, and *f*. The instruments listed on the left include Fl. pic., Fl. gr., Ob., Clar., Cor., Fag., Tr., Tromb., Tuba, Timp., Violini, Viole, Velli, and Clavi.

Handwritten musical score for page 23, continuing from page 22. It features staves for Fl. pic., Fag., Ob., Clar., Cor., Fag., Tr., Tromb., Tuba, Timp., Violini, Viole, Velli, and Clavi. A circled number '15' is present at the top of the first staff. The score includes dynamic markings such as *pp cresc.*, *p cresc.*, *f*, and *allegro*. There are also handwritten annotations in blue ink, including the word *allegro* and a large blue 'P'.

Handwritten musical score for page 24, featuring the following instruments and parts:

- Fl. pic.** (Flute piccolo)
- Fl. gr.** (Flute grande)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Violini** (Violins)
- Viola**
- Vcllo** (Violoncello)
- Obri** (Double Bass)

The score includes various musical notations such as *cresc.*, *p*, *mf*, *ff*, and *div.* across multiple staves.

Handwritten musical score for page 25, continuing from page 24 with the following instruments and parts:

- Fl. pic.** (Flute piccolo)
- Fl. gr.** (Flute grande)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor.** (Cor Anglais)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- Tromb.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Violini** (Violins)
- Viola**
- Vcllo** (Violoncello)
- Obri** (Double Bass)

The score includes various musical notations such as *cresc.*, *p*, *mf*, *ff*, and *div.*. There are blue ink annotations on the page, including "K. 2. 1. 1." written over the Timpani staff and "K. 1." written on the right margin.



Handwritten musical score for page 26, numbered 16. The score includes parts for Fl. pic., Fl. gr., Ob., Clar., Cor., Fag., Tr., Tromb., Tuba, Timp., Coro, Violini I & II, Viola, Vclli, and Cbri. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features various dynamics such as *dim.*, *p*, *f*, *pp*, and *ppp*. There are also performance markings like *a due* and *pp molto*. A large blue handwritten mark is present in the lower middle section of the page.

Handwritten musical score for page 27. The score continues from page 26, featuring parts for Fl. pic., Fl. gr., Ob., Clar., Cor., Fag., Tromb., Tuba, Timp., Coro, Violini, Viola, Vclli, and Cbri. The music includes dynamics like *pp molto* and *dim.*. The Coro part has lyrics: "na de dag. som". There are blue handwritten markings on the page, including a large "P" at the top and some scribbles in the lower right.

Pic  
T  
V





Handwritten musical score for page 30, featuring multiple staves for various instruments and a vocal line. The instruments listed on the left are Fl. pic., Fl. gr., Ob., Clar., Cor., Fag., Tromb., Tuba, Timp., Coro, Violini, Viole, Velli, and Cbri. The score includes dynamic markings such as *p molto*, *dim.*, and *ppp*. The vocal line (Coro) contains the lyrics: "him - me - len - till - oss - ned". There are blue handwritten annotations, including the word "Piu" written above the vocal line. The page concludes with several empty staves at the bottom.

Handwritten musical score for page 31, continuing from the previous page. The instruments listed on the left are Fl. pic., Fl. gr., Ob., Clar., Cor., Fag., Tromb., Tuba, Timp., Coro, Violini, Viole, Velli, and Cbri. The score includes dynamic markings such as *dim.*, *ppp*, and *poco cresc.*. The vocal line (Coro) contains the lyrics: "kom - ma,". There are blue handwritten annotations, including the number "18" circled at the top right and the word "Piu" written above the vocal line. The page concludes with several empty staves at the bottom.

Handwritten musical score for page 32, featuring multiple staves for various instruments and a vocal line. The instruments listed on the left are Fl. pic., Fl. gr., Ob., Clar., Cor., Fag., Tromb., Tuba, Timp., Coro, Violini, Viola, Velli, and Cbri. The score includes dynamic markings such as *mf*, *dim.*, *p*, and *p molto*. The vocal line includes the lyrics "han blif - - - ve" and "oss". There are blue annotations on the page, including a large bracket on the left side and some markings on the Coro staff.

Handwritten musical score for page 33, continuing from page 32. The instruments listed on the left are Fl. pic., Fl. gr., Ob., Clar., Cor., Fag., Tromb., Tuba, Timp., Coro, Violini, Viola, Velli, and Cbri. The score includes dynamic markings such as *pp*, *p molto*, *dim.*, *ppp*, and *piu p*. The vocal line includes the lyrics "säll. han lä - - - te sig". There are blue annotations on the page, including a large bracket on the left side and some markings on the Coro staff.



Handwritten musical score for page 34, measures 19-23. The score includes parts for Flute (Fl. pic.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clav.), Cor, Bassoon (Fag.), Trombone (Tromb.), Tuba, Snare Drum (Timp.), Chorus (Coro), Violin (Violini), Viola (Viola), Cello (Celi), and Double Bass (Cbni). The music features complex rhythmic patterns and dynamic markings such as *pp*, *p*, *dim.*, and *ppp*. The Chorus part includes the lyrics: "te oss al lom till".

Handwritten musical score for page 35, measures 24-28. The score continues with the same instruments as page 34. The Chorus part includes the lyrics: "gläd je och from ma!". The score contains various musical notations, including dynamics like *pp*, *p*, *dim.*, and *ppp*, and performance instructions such as *trem.* and *dim.*.

Handwritten musical score for page 36. The score includes parts for Flute piccolo (Fl. pic.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Trombone (Tromb.), Tuba (Tuba), Chorus (Coro), Violin (Violini), Viola (Viola), Violoncello (Vclli), and Contrabass (Cbn). The music is in a key with one sharp (F#) and a common time signature. The score features various dynamic markings such as *pp*, *poco cresc.*, *cresc.*, *pp molto*, *mf dim.*, and *pp*. The Chorus part includes the lyrics: "Ja, Her ren den". There are blue handwritten annotations: "II" above the Flute parts, "Tub" above the Tuba part, and "20" in a circle at the bottom center.

Handwritten musical score for page 37. The score continues from page 36 with parts for Flute piccolo (Fl. pic.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Trombone (Tromb.), Tuba (Tuba), Chorus (Coro), Violin (Violini), Viola (Viola), Violoncello (Vclli), and Contrabass (Cbn). The music continues with dynamic markings like *pp*, *poco cresc.*, *cresc.*, *mf*, *dim.*, and *pp*. The Chorus part includes the lyrics: "hög - - - ste oss al - - - ta". There are blue handwritten annotations: "Bass" above the Bassoon part and "Tuba" above the Tuba part.

Handwritten musical score for page 38, featuring multiple staves for various instruments and a vocal line. The instruments listed on the left are: *Fl. pic.*, *Fl. gr.*, *Cl.*, *Clar.*, *Cor.*, *Fag.*, *Coro*, *Violini*, *Viola*, *Velli*, and *Obri.*

The vocal line (Coro) includes the lyrics: "dag för syn der och".

Dynamic markings include *pp*, *p*, *mp*, and *sempre pp*. The score is written in a single system across the page.

Handwritten musical score for page 39, continuing from page 38. A circled number "21." is written at the top center. The instruments listed on the left are: *Fl. gr.*, *Ob.*, *Clar.*, *Cor.*, *Fag.*, *Coro*, *Violini*, *Viola*, *Velli*, and *Obri.*

The vocal line (Coro) includes the lyrics: "sor ger be va re!".

Dynamic markings include *pp*, *p*, *mf*, *f*, and *dim.*. There are also handwritten annotations in blue ink, including "a due" and "con sord.". A circled number "21." is also present at the bottom center of the page.

Handwritten musical score for page 40, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *dim.*, *pp*, and *con sord.*. The notation is dense, with many notes and rests. There are blue annotations on the page, including a large 'V' and 'B' in the Clarinet and Violin II staves, and a '3' in the Violin I staff. The bottom of the page shows several empty staves.

Handwritten musical score for page 41, continuing from page 40. It features staves for Clarinet, Cor Anglais, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings like *pp*, *dim.*, and *con sord.*. A blue circle highlights the word *tranquillamente* in the Bassoon staff. A blue 'V' is written in the Violin I staff. At the bottom, there are circled numbers '22' and the instruction *sempre pp*. The bottom of the page shows several empty staves.



1. 23

Clar. *ppp*

Violini *ppp*

Viola *ppp*

Velli *ppp*

*ppp* 23

Clar. *pp*

Violini *pp*

Viola *pp*

Velli *pp*

24

Clar. *p*

Violini *poco cres.* *dim.* *pp*

Viola *poco cres.* *dim.* *pp*

Velli *poco cres.* *dim.* *pp*

24 *poco cres.* *dim.* *pp*

tranquillo

Clar. *ppp*

Violini *ppp*

Viola *ppp*

Velli *ppp*

*ppp* 23 *ppp*

*tranquillo* *ppp*

25 Tempo I.

Clar. *pp*

Cor. 1.2. *pp*

Cor. 3.4.

Violini I *(div.)* *pp*

Violini II *(div.)*

Viola

Velli *1. solo*

*2. solo*

*gli altri* *div.*

25 *Tempo I.*

Handwritten musical score for page 44, featuring staves for Fl. gr., Ob., Clar., Cor., Violini I, Violini II, Viole, and Celli. The score includes first and second endings for several instruments. Handwritten annotations include "1.", "2.", "senza sord.", and "pp".

Handwritten musical score for page 45, starting with a circled measure number "26". It includes staves for Fl. gr., Ob., Clar., Cor., Violini I, Violini II, Viole, and Celli. The score contains various dynamic markings such as "cres. poco a poco", "pp", "mf", and "pp cresc.". Handwritten annotations include "1.", "2.", "3.", "4.", "cres", "mf", and "pp".





Handwritten musical score for page 46, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *piu cresc.*, *cresc.*, *senza sord.*, *dim.*, *pizz.*, and *staccato*. There are also performance instructions like *1. 2. a due* and *1. e 2. senza sord.*. The instruments listed include Fl. gr., Ob., Clar., Cor., Fag., Violini I, Violini II, Viola, Vclli., and Cbni.

Handwritten musical score for page 47, continuing the piece. It includes dynamic markings like *staccato*, *pizz.*, and *arco*. Performance instructions such as *1. 2. a due* and *3.* are present. The instruments listed include Fl. gr., Ob., Clar., Cor., Fag., Violini I, Violini II, Viola, Vclli., and Cbni. There are also blue handwritten annotations and markings on the page.

Picc V (27)

Handwritten musical score for page 48, featuring multiple staves for various instruments. The staves are labeled on the left as follows: Fl. picc., Fl. gr., Ob., Clar., Cor., Fag., Violini, Viole, Velli, and Clon. The score includes dynamic markings such as *mf*, *p*, *dim.*, and *cres.*. There are blue annotations: a large bracket on the left side of the first five staves, and the word "Cresc." written in blue ink across the Clarinet and Cor Anglais staves. A circled number "27" is written at the bottom of the page.

27

Handwritten musical score for page 49, continuing from page 48. The staves are labeled on the left as follows: Fl. picc., Fl. gr., Ob., Clar., Cor., Fag., Tr., Tromb., Violini, Viole, Velli, and Clon. The score includes dynamic markings such as *mf*, *p*, *cresc.*, and *dim.*. There are blue annotations: the word "Basso" written in blue ink across the Trombone staff, and the number "2.3." written in blue ink above the Trombone staff. A large blue checkmark is drawn on the right side of the page.



Handwritten musical score for page 50, featuring multiple staves for various instruments. The score includes dynamic markings such as *cres.*, *f*, and *mf*. The instruments listed on the left are Fl. pic., Fl. fr., Ob., Clar., Cor., Fag., Tr., Tromb., Timp., Violini, Viola, Velli, and Cbini. The notation is dense with many notes and rests, typical of a full orchestral score.

Handwritten musical score for page 51, continuing the orchestral score. It includes dynamic markings like *mf* and *div.*. The instruments listed on the left are Fl. gr., Ob., Clar., Cor., Fag., Tr., Tromb., Timp., Violini, Violini, Viola, Velli, and Cbini. The score features complex rhythmic patterns and dense textures. There are blue handwritten annotations: "Tuba" in the Trombone staff, "C" in the Flute staff, and "Pulso" in the Timp. staff. A blue bracket groups the Flute, Clarinet, and Cor Anglais staves.

Handwritten musical score for page 52, numbered 28. The score includes parts for Flage (Flageolet), Ob. (Oboe), Clar. (Clarinet), Cor. (Cor Anglais), Fag. (Bassoon), Tr. (Trumpet), Tromb. (Trombone), Tuba, Timp. (Timpani), Violini (Violins I and II), Viole (Viola), Velli (Violoncello), and Clari (Clarinets). The music is in a key with one sharp (F#) and a common time signature. Performance markings include *meno f*, *p*, *mf*, *mf cresc.*, *pp*, *ppoco cresc.*, *f*, and *sempre f*. A blue bracket labeled "Basso" spans the Trombone and Tuba parts. The page number "28" is circled at the bottom left.

Handwritten musical score for page 53. The score continues from page 52, featuring the same instrumental parts: Flage, Ob., Clar., Cor., Fag., Tr., Tromb., Tuba, Timp., Violini, Viole, Velli, and Clari. The music continues in the same key and time signature. Performance markings include *sempre f*, *f*, *pp*, *mf*, and *p*. The page number "28" is circled at the bottom left of the page.





*Più presto*

Handwritten musical score for page 56, featuring multiple staves for various instruments. The score includes dynamic markings such as *meno f*, *mf pp*, *f*, *sempre f*, *dim.*, and *pp*. A blue circle highlights the tempo marking *Più presto* on the Violini staff. The score concludes with a double bar line and the tempo marking *Più presto* written below the staves.

Handwritten musical score for page 57, continuing the orchestral arrangement. It includes dynamic markings such as *mp cresc.*, *cresc.*, and *ff*. A blue checkmark is visible above the Violini staff, and a blue scribble is present on the Tromba staff. The score concludes with a double bar line.



31.

Handwritten musical score for page 60, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp*, *mf*, *mp*, and *ppp*. Performance instructions include *cresc.*, *dim.*, and *pp espress.*. The woodwind section includes Flute (Fl. pic.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Cor, Bassoon (Bass.), and Trumpet (Tr.). The brass section includes Trombone (Tromb.), Tuba, and Trumpet (Tr.). The string section includes Violin (Violini), Viola (Viola), Violoncello (Vclli), and Contrabass (Cb.). The score is marked with a circled '31' at the top left and bottom left. There are blue handwritten annotations: 'Pizz' in the Trombone part, 'Pizz II' in the Tuba part, and 'Bass' in the Violin part.

Handwritten musical score for page 61, continuing from page 60. It features the same instrumental ensemble. Dynamic markings include *pp*, *mf*, *mp*, *ppp*, and *ppp*. Performance instructions include *cresc.*, *dim.*, *ppp*, and *arco*. The woodwind section includes Flute (Fl. pic.), Flute (Fl. gr.), Oboe (Ob.), Clarinet (Clar.), Cor, Bassoon (Bass.), and Trumpet (Tr.). The brass section includes Trombone (Tromb.), Tuba, and Trumpet (Tr.). The string section includes Violin (Violini), Viola (Viola), Violoncello (Vclli), and Contrabass (Cb.). The score is marked with a circled '31' at the top right. There are blue handwritten annotations: 'Pizz' in the Trombone part and 'Pizz II' in the Tuba part.









Handwritten musical score for page 68, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff* and *mf*, and performance instructions like *a due* and *mf*. The instruments listed on the left include Fl. pic., Fl. gr., Ob., Clar., Cor., Fag., Tr., Tromb., Tuba, Timp., Violini, Viola, Velli, and Clm.

Handwritten musical score for page 69, continuing the orchestral arrangement. It includes staves for Fl. pic., Fl. gr., Ob., Clar., Tr., Violini I, Violini II, Viola, and Velli. The score features dynamic markings like *ff* and *mf*, and performance instructions such as *sempre e spiccato* and *sempre e spiccato*. There are also blue handwritten annotations and a large blue 'Pia' written on the right side of the page.



Handwritten musical score for page 70. The score includes staves for:

- T. pic.* (Trumpet piccolo)
- T. gr.* (Trumpet grande)
- Ob.* (Oboe)
- Clar.* (Clarinet)
- Tr.* (Trombone)
- Violini I* (Violin I)
- Violini II* (Violin II)
- Viola* (Viola)
- Vcelli* (Cello)

The score features various musical notations including notes, rests, and dynamic markings such as *ff sempre*. There are blue handwritten annotations: a checkmark above the first measure, and numbers 1, 2, 3, 4 written below the Trombone staff. A circled number 35 is at the top and bottom of the page.

Handwritten musical score for page 71. The score includes staves for:

- T. pic.* (Trumpet piccolo)
- T. gr.* (Trumpet grande)
- Ob.* (Oboe)
- Clar.* (Clarinet)
- Cor.* (Cor Anglais)
- Fag.* (Bassoon)
- Tr.* (Trombone)
- Violini I* (Violin I)
- Violini II* (Violin II)
- Viola* (Viola)
- Vcelli* (Cello)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *sva*. There are blue handwritten annotations: a large 'c' above the Cor Anglais staff, numbers 1, 2, 3, 4 written above the Trombone staff, and the word 'Finta' written above the Trombone staff. A large blue 'P' is written on the right side of the page.

Barra P

Handwritten musical score for orchestra and strings. The score is written on 12 staves, each with a label on the left:

- Fl. pic.
- Fl. gr.
- Ob.
- Clar.
- Cor.
- Trag.
- Tr.
- Tromb.
- Violini
- Viola
- Velli
- Clavi

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp cresc.* and *ff*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and strings in the lower staves.

Firenze 17 mars 1907.

