

## Let the people praise Thee, O God

Psalms lxvii. 5, 6; Acts xiv. 17;

ANTHEM FOR HARVEST

Psalms civ. 14, 15; Joel ii. 22, 24, 26.

Music by PERCY E. FLETCHER

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With ardent animation.  $\text{♩} = 152$ 

**ORGAN** { *f Gt. Sw. coupd.*  
*Gt. to Ped.*

**SOPRANO** { Let the peo - ple praise Thee, O God; . . . let all the

**ALTO** { Let the peo - ple praise Thee, O God; . . . let all the

**TENOR** { Let the peo - ple praise Thee, O God; . . . let all the

**BASS** { Let the peo - ple praise Thee, O God; . . . let all the

*Gt.*

**Soprano** { peo - ple praise Thee: Let the peo - ple praise Thee, O God; . . . let

**Alto** { peo - ple praise Thee: Let the peo - ple praise Thee, O God; . . . let

**Tenor** { peo - ple praise Thee: Let the peo - ple praise Thee, O God; . . . let

**Bass** { peo - ple praise Thee: Let the peo - ple praise Thee, O God; . . . let

*Gt.*

**Soprano** { *Sw.* Gt.

**Alto** { *Sw.* Gt.

**Tenor** { *Sw.* Gt.

**Bass** { *Sw.* Gt.

LET THE PEOPLE PRAISE THEE, O GOD

all the peo - ple praise Thee. Then shall the earth yield her  
 all the peo - ple praise Thee. Then shall the earth yield her  
 all the peo - ple praise Thee. Then shall the earth yield her  
 all the peo - ple praise Thee. Then shall the earth yield her  
 all the peo - ple praise Thee. Then shall the earth yield her

*cres.*

in - crease, then shall the earth yield her in - crease; . . . and God,  
 in - crease, then shall the earth . . . yield her in - crease, her in - crease; and God,  
 in - crease, then shall the earth yield her in - crease; . . . and God,  
 in - crease, then shall the earth yield her in - crease, her in - crease; and God,

*cres.*

e - ven our own God, shall bless . . . us.  
 e - ven our own God, shall bless . . . us.  
 e - ven our own God, shall bless . . . us.  
 e - ven our own God, shall bless . . . us. He did good, and  
 smoothly and expressive

*mf Sw.*

*mf Sw. to Ped.*

## LET THE PEOPLE PRAISE THEE, O GOD

*mf*

He did good, and gave us rain from heav'n, and  
*mf*  
 He .. gave us rain from heav'n, and  
*mf*  
 He did good, and gave us rain from heav'n, and  
 gave us rain from heav'n, He gave us rain from heav'n, and

*cres.*

fruit - ful sea - sons, fill - ing our hearts with food . . . and glad - ness.  
*cres.*  
 fruit - ful sea - sons, fill - ing our hearts with food . . . and glad - ness.  
*cres.*  
 fruit - ful sea - sons, fill - ing our hearts with food . . . and glad - ness.  
*cres.*  
 fruit - ful sea - sons, fill - ing our hearts with food . . . and glad - ness.

*cres.*

*mf Gt.*

*mf*

And herb for the  
*mf*  
 He .. caus - eth the grass to grow for the cat - tle, and herb for the  
*mf*  
 And herb for the  
*mf*  
 He .. caus - eth the grass to grow for the cat - tle, and herb for the  
*Gt.*

*Gt. to Ped.*

LET THE PEOPLE PRAISE THEE, O GOD

*cres.*

ser - vice of man: that he . . . may bring forth food out of the earth,

*cres.*

ser - vice of man: that he . . . may bring forth food out of the earth,

*cres.*

ser - vice of man: that he . . . may bring forth food out of the earth,

*cres.*

ser - vice of man: that he . . . may bring forth food out of the earth,

*cres.*

and bread which strength - en - eth man's heart.

*broadly*

Let the

and . . . bread which strength - en - eth man's heart.

Let the

and . . . bread which strength - en - eth man's heart.

Let the

and bread which strength - en - eth man's heart.

Let the

peo - ple praise Thee, O God.

*broadly*

peo - ple praise Thee, O God.

*f*

peo - ple praise Thee, O God.

*f*

peo - ple praise Thee, O God.

*f*

LET THE PEOPLE PRAISE THEE, O GOD

TENOR (OR SOPRANO) SOLO,  
OR SOPRANO SEMI-CHORUS

*Pleasantly flowing*

*The*

*Pleasantly flowing.* ♩ = 126

*p Ch.*

*p Sw.*

*without Ped.*

*(Sw.)*

floors shall be full of wheat, . . . and ye . . . shall eat in plen - ty; . . . the

tree beareth her fruit, . . . the fig tree and the vine . . . do

cres.  
yield . . . their strength, . . . do yield . . . their strength. . .

*Ped. p 8 ft. Sw. coupd.*

The floors shall be full of wheat, . . . and ye . . . shall eat in

(couple Sw. to Ch.)

*dim.*

*mp*

*cres.*

*cres.*

LET THE PEOPLE PRAISE THEE, O GOD

plen - ty ;... the fig tree and the vine . . . do . .

*dim.*

yield . . . their strength. . .

H

Original time

FULL CHORUS *f*

Let the peo - ple praise Thee, O

Original time

*f Gt. Sw. coupd.*

*f Ped. (Gt. coupd.)*

LET THE PEOPLE PRAISE THEE, O GOD

The musical score consists of four staves of music, likely for a four-part choir (SATB or similar). The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4 time.

**Staff 1 (Soprano):**

- Repetitions of the phrase "God; . . . let all the peo - ple praise Thee. Then shall the earth".
- Accented notes (indicated by a vertical bar with a diagonal line) on "all", "peo - ple", "praise", and "Thee".
- A fermata over the last note of the first section.

**Staff 2 (Alto):**

- Repetitions of the same phrase as Staff 1.
- Accented notes on "all", "peo - ple", "praise", and "Thee".

**Staff 3 (Tenor):**

- Repetitions of the same phrase as Staff 1.
- Accented notes on "all", "peo - ple", "praise", and "Thee".

**Staff 4 (Bass):**

- Repetitions of the same phrase as Staff 1.
- Accented notes on "all", "peo - ple", "praise", and "Thee".

**Section 2:**

- Starts with "yield her in - crease, then shall the earth yield her in - crease; . . . and . . . God,"
- Accented notes on "in - crease", "yield", "her", "in - crease", "and", and "God".
- "cres." (crescendo) markings above the staff.

**Section 3:**

- Starts with "yield her in - crease, then shall the earth yield her in - crease; . . . and . . . God,"
- Accented notes on "in - crease", "yield", "her", "in - crease", "and", and "God".
- "cres." markings above the staff.

**Section 4:**

- Starts with "yield her in - crease, then shall the earth yield her in - crease; . . . and . . . God,"
- Accented notes on "in - crease", "yield", "her", "in - crease", "and", and "God".
- "cres." markings above the staff.

**Section 5:**

- Starts with "yield her in - crease, then shall the earth yield her in - crease; . . . and . . . God,"
- Accented notes on "in - crease", "yield", "her", "in - crease", "and", and "God".
- "cres." markings above the staff.

**Section 6:**

- Starts with "e - ven our own God, shall bless . . . us. Let the
- Accented notes on "e - ven", "our", "own", "God", "shall", "bless", and "us".
- "slower" tempo marking above the staff.
- A dynamic marking "ff" (fortissimo) at the end of the section.

**Section 7:**

- Starts with "e - ven our own God, shall bless . . . us. Let the
- Accented notes on "e - ven", "our", "own", "God", "shall", "bless", and "us".
- "slower" tempo marking above the staff.
- A dynamic marking "ff" (fortissimo) at the end of the section.

LET THE PEOPLE PRAISE THEE, O GOD

The musical score consists of six staves of music. The top three staves are for voices (Soprano, Alto, Tenor/Bass) in G clef, B-flat key signature, and common time. The lyrics "peo - ple praise Thee, O God ; . . . . . let" are repeated three times above these staves. The bottom three staves are for a basso continuo part, indicated by a bass clef and a bassoon icon. The continuo part provides harmonic support with sustained notes and chords. The score concludes with a final section where the basso continuo part plays a prominent role.

peo - ple praise Thee, O God ; . . . . . let

peo - ple praise Thee, O God ; . . . . . let

peo - ple praise Thee, O God ; . . . . . let

peo - ple praise Thee, O God ; . . . . . let

all the peo - ple praise . . . Thee. . . .

all the peo - ple praise . . . Thee. . . .

all the peo - ple praise . . . Thee. . . .

all the peo - ple praise . . . Thee. . . .

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