



SCHUBERT *Franz*
(1797 - 1828)

Ave Maria (Op. 52 n° 6)
(latin)

pour voix & piano

avec Priv. du Roy. O

Ave Maria gratia plena,
Dominus tecum.
Benedicta tu in mulieribus
et benedictus fructus ventris tui Jesu.
Sancta Maria Mater Dei,
Ora pro nobis peccatoribus nunc
et in hora mortis nostræ.
Amen.

Je vous salue Marie, pleine de grâce,
Le Seigneur est avec vous.
Vous êtes bénie entre toutes les femmes,
et Jésus, le fruit de vos entrailles est béni.
Sainte Marie, Mère de Dieu,
priez pour nous, pauvres pêcheurs,
maintenant et à l'heure de notre mort.
Amen.

AVE MARIA

Ellens dritter Gesang (Hymne an der Jungfrau)
aus Walter Scotts "Fräulein vom See"

Arrangement : Alain BRUNET

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Voix *Sehr langsam*

Orgue

3

A - - - ve Ma - ri - - a ! gra - ti - a

5

ple - - - - na Do - - - mi-nus te - cum be - ne -

6

dic - - - ta tu in mu - li - e - ri -

7

bus et be - ne - dic - - - tus fruc - tus ven - tris

8

tu - - - i - Je - su. Sanc - - - ta Ma - ri - a

10

o - - - - - ra - - - - - pro no - - - - - bis pec - ca -

11

to - - - ri - bus nunc et - - - in ho - - - ra

12

mor - - - - - tis no - - - - - stræ.

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "A - - - - - ve Ma - ri - - - - -". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a simple bass line of eighth notes. A long slur covers the vocal line and the first two staves of the piano accompaniment.

14

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "a!". The piano accompaniment features a complex right hand with many beamed notes and accents, and a left hand with a simple bass line. A long slur covers the piano accompaniment staves.

16

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment features a complex right hand with many beamed notes and a left hand with a simple bass line. A long slur covers the piano accompaniment staves. The word "dim." is written above the piano accompaniment in the first measure of this system.