

Son de l'amour le plus bel Clarinetto I^o et II^o

ornement

gracioso
N. VIII

This section contains the first piece, 'Son de l'amour le plus bel'. It is written for Clarinet I and II. The music is in 3/4 time and consists of two staves. The first staff begins with the tempo marking 'gracioso' and includes dynamic markings of 'FP' (fortissimo piano) and 'canto'. The second staff continues the melody and includes 'FP' markings. The piece concludes with a double bar line.

dema sincere
ardeur

N. XI

This section contains the second piece, 'dema sincere ardeur'. It is also for Clarinet I and II, in 3/4 time. The tempo is marked 'Moderato'. The first staff starts with the word 'canto' and includes dynamic markings of 'P' (piano) and 'I' (first fingering). The second staff continues with 'I' and '3' (triplets) markings. The piece ends with a double bar line.

Clarinetto I^a et II^a

The musical score is arranged in two systems of seven staves each. The first system (staves 1-7) contains the following markings:
Staff 1: Dynamics *F P F*
Staff 2:
Staff 3: Dynamics *P*, articulation *I*
Staff 4: articulation *I*
Staff 5: articulation *2*
Staff 6: articulation *2*
Staff 7: articulation *I*, dynamics *F*
The second system (staves 8-14) contains the following markings:
Staff 8: dynamics *P*, *F P F*
Staff 9:
Staff 10:
Staff 11:
Staff 12:
Staff 13:
Staff 14:
The score concludes with a double bar line on the final two staves.