



Allegretto Op.120, No.5



Ferdinando Carulli (1770-1841)

♩. = 88

The musical score is presented in two systems. The first system consists of two staves, each with a treble and bass clef. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains a melodic line with slurs and dynamics markings of *mf* and *sfz*. The second staff is a grand staff with treble and bass clefs, containing a bass line with slurs and dynamics markings of *mf* and *sfz*. The second system also consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a melodic line with slurs and dynamics markings of *f* and *sfz*. The second staff is a grand staff with treble and bass clefs, containing a bass line with slurs and dynamics markings of *f* and *sfz*. The score includes various musical notations such as slurs, dynamics markings, and fingering numbers.

13 *Fine*

8

4 0 2 4 5 0 0 3 2 3 0 2 : : 7 2 2 2 2 2 2 2 3 0

0 0 0 0 : : 4 2 2 4 2 2 4 2 3 0

mf

3 3 3 3 2 2 1 2 4 2 2 3 0 2 0 3 0 2 0 3 0 2 3

2 2 2 2 2 2 2 2 2 4 2 3 0 0 0 0 0

20

8

2 2 2 4 2 3 2 4 2 3 0 2 0 3 2 4 2 4 : : 7 2 2 3 2 2 3 5 3

2 2 2 4 2 3 3 5 3 2 0 3 2 5 5 5 5 5

f

0 0 0 3 0 2 0 3 0 2 3 5 3 2 0 3 2 3 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 : : 0

26 *D.C. al Fine*

8

0 0 2 3 2 3 2 0 0 0 0 2 0 3 2 0 3 2 4 2 : :

2 3 3 5 3 5 3 2 2 2 4 2 3 2 4 2 3 2 4 4 : :

f

5 5 5 5 5 5 5 5 5 5 0 2 0 3 0 2 3 5 3 2 0 3 3 3

2 2 2 2 0 0 0 0 0 0 : :