

SONATA in B-Flat MAJOR

(from: Recorder Sonata in C major - 1715)
for 2 Flugelhorns and Bass Trombone

Score (04':45'')

Raphael Courteville (ca.1675 - 1772)
Arr. Michel Rondeau

1. Adagio ♩ = 65

Flugelhorn 1

Flugelhorn 2

Bass Trombone



8

Flghn. 1

Flghn. 2

B. Tbn.



15

Flghn. 1

Flghn. 2

B. Tbn.



22

Flghn. 1

Flghn. 2

B. Tbn.



2. Allegro

29

Flghn. 1

Flghn. 2

B. Tbn.

32

Flghn. 1

Flghn. 2

B. Tbn.

35

Flghn. 1

Flghn. 2

B. Tbn.

38

Flghn. 1

Flghn. 2

B. Tbn.

SONATA in B-Flat MAJOR - Courteville - Score

42

Flghn. 1

Flghn. 2

B. Tbn.

46

Flghn. 1

Flghn. 2

B. Tbn.

49

Flghn. 1

Flghn. 2

B. Tbn.

53

Flghn. 1

Flghn. 2

B. Tbn.

3. Andante

58

Flg. 1

Flg. 2

B. Tbn.

64

Flg. 1

Flg. 2

B. Tbn.

69

Flg. 1

Flg. 2

B. Tbn.

4. Allegretto

74

Flg. 1

Flg. 2

B. Tbn.

81

Flghn. 1

Flghn. 2

B. Tbn.

89

Flghn. 1

Flghn. 2

B. Tbn.

96

Flghn. 1

Flghn. 2

B. Tbn.

103

Flghn. 1

Flghn. 2

B. Tbn.

110

Flghn. 1

Flghn. 2

B. Tbn.

116

Flghn. 1

Flghn. 2

B. Tbn.

tr

121

Flghn. 1

Flghn. 2

B. Tbn.

SONATA in B-Flat MAJOR

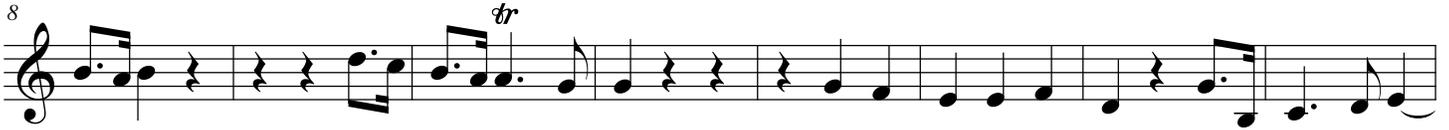
(from: Recorder Sonata in C major - 1715)
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B \flat Flugelhorn 1

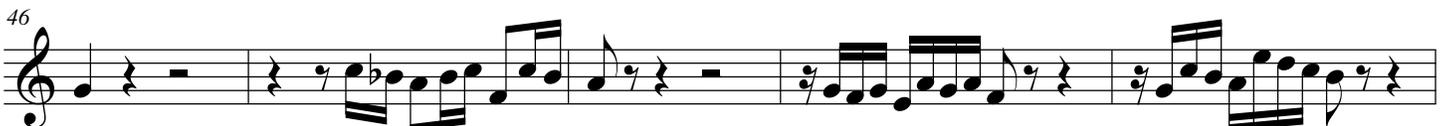
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1. Adagio $\text{♩} = 65$



2. Allegro



2 SONATA in B-Flat MAJOR - Courteville - B \flat Flugelhorn 1

51

56 **3. Andante**

62

68

75 **4. Allegretto**

83

91

99

107

114

119

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B \flat Flugelhorn 2

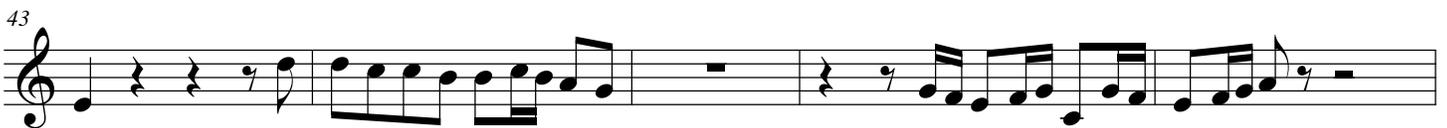
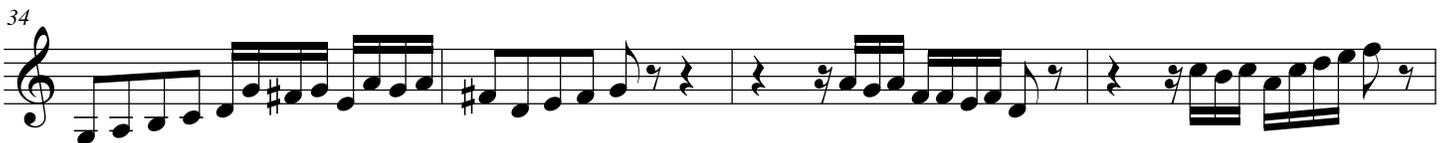
Raphael Courteville (ca.1675 - 1772)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 65$



2. Allegro



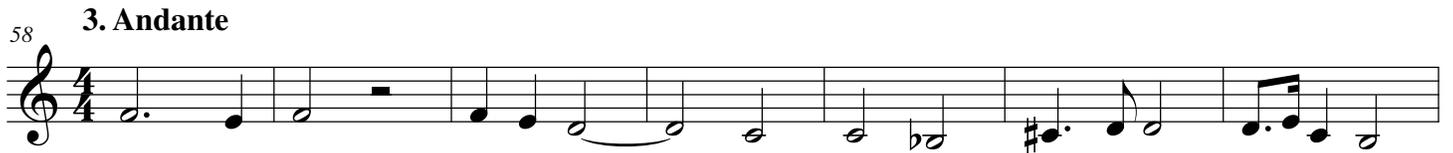
SONATA in B-Flat MAJOR - Courteville - B \flat Flugelhorn 2

52



Musical staff 52-57: Treble clef, 4/4 time signature. Measures 52-57. Measure 52 starts with a rest, followed by eighth notes. Measure 53 has a whole rest. Measure 54 has eighth notes. Measure 55 has a sixteenth-note triplet. Measure 56 has eighth notes. Measure 57 ends with a half note and a repeat sign.

58 **3. Andante**



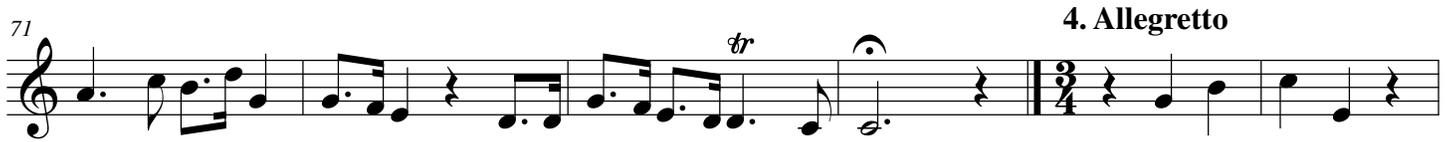
Musical staff 58-64: Treble clef, 4/4 time signature. Measures 58-64. Measure 58 starts with a half note, followed by quarter notes. Measure 59 has quarter notes. Measure 60 has a half note. Measure 61 has quarter notes. Measure 62 has quarter notes. Measure 63 has quarter notes. Measure 64 ends with a quarter note.

65



Musical staff 65-70: Treble clef, 4/4 time signature. Measures 65-70. Measure 65 starts with a quarter note, followed by eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 ends with a quarter note.

71 **4. Allegretto**



Musical staff 71-76: Treble clef, 3/4 time signature. Measures 71-76. Measure 71 starts with a quarter note, followed by eighth notes. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes. Measure 76 ends with a quarter note. A trill (tr) is marked above the eighth note in measure 74.

77



Musical staff 77-85: Treble clef, 3/4 time signature. Measures 77-85. Measure 77 starts with a quarter note, followed by eighth notes. Measure 78 has eighth notes. Measure 79 has eighth notes. Measure 80 has eighth notes. Measure 81 has eighth notes. Measure 82 has eighth notes. Measure 83 has eighth notes. Measure 84 has eighth notes. Measure 85 ends with a quarter note. A fermata is placed over the eighth note in measure 84.

86



Musical staff 86-93: Treble clef, 3/4 time signature. Measures 86-93. Measure 86 starts with a quarter note, followed by eighth notes. Measure 87 has eighth notes. Measure 88 has eighth notes. Measure 89 has eighth notes. Measure 90 has eighth notes. Measure 91 has eighth notes. Measure 92 has eighth notes. Measure 93 ends with a quarter note. A fermata is placed over the eighth note in measure 92.

94



Musical staff 94-100: Treble clef, 3/4 time signature. Measures 94-100. Measure 94 starts with eighth notes. Measure 95 has eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 ends with a quarter note.

101



Musical staff 101-107: Treble clef, 3/4 time signature. Measures 101-107. Measure 101 starts with a quarter note, followed by eighth notes. Measure 102 has eighth notes. Measure 103 has eighth notes. Measure 104 has eighth notes. Measure 105 has eighth notes. Measure 106 has eighth notes. Measure 107 ends with a quarter note.

108



Musical staff 108-116: Treble clef, 3/4 time signature. Measures 108-116. Measure 108 starts with a whole rest, followed by quarter notes. Measure 109 has quarter notes. Measure 110 has quarter notes. Measure 111 has quarter notes. Measure 112 has quarter notes. Measure 113 has quarter notes. Measure 114 has quarter notes. Measure 115 has quarter notes. Measure 116 ends with a quarter note.

117



Musical staff 117-120: Treble clef, 3/4 time signature. Measures 117-120. Measure 117 starts with eighth notes. Measure 118 has eighth notes. Measure 119 has eighth notes. Measure 120 ends with a quarter note. A trill (tr) is marked above the eighth note in measure 117.

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